

Jewish International

Melbourne / 24 Oct — 27 Nov, Sydney / 25 Oct — 28 Nov
Brisbane / 10 — 20 Nov, Canberra / 27 Oct — 6 Nov

Perth / 24 Nov — 7 Dec, Gold Coast / 17 — 27 Nov
Hobart / 27 Oct — 6 Nov



Film Festival

2022
Festival
Program

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COVER Top: *March 1968* (pg 28); Bottom: *Rose* (pg 36).
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The 2022 Jewish International Film Festival

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UNLESS STATED OTHERWISE ON THE WEBSITE, ALL SCREENINGS ARE RESTRICTED
TO PERSONS AGED 15 AND OVER UNLESS ACCOMPANIED BY AN ADULT.

Welcome

A NOTE FROM THE JIFF TEAM —

We are especially fulfilled this JIFF by how many movie stars and famous people appear on the silver screen.

Spread among our 52 premiere films are movie stars Anthony Hopkins, Anne Hathaway, Jeremy Strong, Dustin Hoffman, Candice Bergen, Judd Hirsch, Rotem Sela, Sasson Gabay, and Lior Ashkenazi.

Literary giants whose life stories are told in fresh documentaries are A.B. Yehoshua, David Grossman and Joyce Carol Oates; our unsurpassed performers Marcel Marceau and Topol present outstandingly; and we

have a documentary featuring our own local Melbourne partisan hero Maurie Hoffman.

The Jewish beat endures: we are constantly creating, challenging, surviving, mourning, moving on, laughing, and adapting to changing times.

Experience the ride of JIFF 2022 with films for all tastes including arthouse and broad appeal features, and truth-is-stranger-than-fiction documentaries.

See you at the movies!

FESTIVAL TEAM —

EXECUTIVE DIRECTOR	Lindy Tamir
ARTISTIC DIRECTOR	Eddie Tamir
FESTIVAL MANAGER	Erin Rosenberg
FESTIVAL COORDINATOR	Rachel Bostock
COPYWRITERS	Erin Rosenberg & Rachel Bostock
DESIGN	Ryan Beasley
WEB DEVELOPMENT	Chook
TRAILER	Eli Mak
MATERIALS & CONVERSIONS	JORR & Roar Digital

PUBLICITY	Organic
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A SPECIAL THANKS TO THE DEDICATED TEAMS
AT CLASSIC, LIDO AND RITZ CINEMAS, LUNA
CINEMAS LEEDERVILLE, ROSEVILLE CINEMAS,
DENDY CINEMAS, NEW FARM CINEMAS AND
STATE CINEMA.

THANK YOU TO CSG FOR SECURITY AT JIFF

USA — 2022, 115 MIN
DIRECTOR — James Gray
LANGUAGE — English
AUSTRALIAN PREMIERE



OPENING NIGHT FILM —

Armageddon Time

“Extraordinary... beautiful and gently stirring... an exquisite movie memoir starring a heartbreaking Anthony Hopkins.” — *Indiewire*

“A work of great love, emotional authenticity and gratitude.” — *Hollywood Reporter*

“It’s a skilful, exacting, beguiling movie.” — *Variety*

From acclaimed filmmaker James Gray, *Armageddon Time* is a deeply personal coming-of-age story about the strength of family and the generational pursuit of the American Dream. Set in 1980 Queens, the film follows Paul, a sixth grader who dreams of becoming an artist. At the same time that Paul builds a friendship with classmate Johnny, who’s mercilessly targeted by their racist teacher, he finds himself increasingly at odds with his parents (Jeremy Strong and Anne Hathaway), for whom financial success and assimilation are key to the family’s Jewish-American identity. Paul feels on firmest ground with his kind grandfather (Anthony Hopkins), whose life experiences have granted him a weathered compassion.

Premiering earlier this year at Cannes Film Festival, *Armageddon Time* is a perceptive and humane feature that elevates the smallest moments into the greatest drama.

MELB (CLASSIC CINEMAS)
OPENING NIGHT EVENT
Mon 24 Oct ★ 6:30pm for
7:30pm

SYD (RITZ CINEMAS)
OPENING NIGHT EVENT
Tue 25 Oct ★ 6:30pm for
7:30pm

PER (LUNA CINEMAS)
Thu 27 Oct 6:45pm
BRI (NEW FARM CINEMAS)
Wed 26 Oct 7:00pm

CAN (DENDY CINEMAS)
Thu 27 Oct 7:00pm

GC (DENDY CINEMAS)
Thu 27 Oct 7:00pm
HOB (STATE CINEMA)
Thu 27 Oct 7:00pm

USA — 2022, 100 MIN
DIRECTOR — Mayim Bialik
LANGUAGE — English
AUSTRALIAN PREMIERE



CLOSING NIGHT FILM —

As They Made Us

“An emotionally resonating and deeply piercing film about learning to forgive.”
— *Alliance of Women Film Journalists*

“If you don’t tear up at least once during *As They Made Us*, you should probably head to the doctor for a checkup.”
— *The Jerusalem Post*

Starring Dustin Hoffman, Candice Bergen and Dianna Agron, this quirky and warm directorial debut from actress Mayim Bialik offers an authentic and non-judgmental portrait of a dysfunctional Jewish family.

Abigail (Agron), a divorced mother of two, is struggling to balance the dynamics within her family as she attempts to cultivate new love. Her father Eugene (Hoffman) has a health condition that he and his wife Barbara (Bergen) refuse to accept, and her brother Nathan has been estranged from the family for decades. A self-appointed fixer, Abigail tries to mend her complicated family before it’s too late.

MELB (CLASSIC CINEMAS)
CLOSING NIGHT EVENT
Sun 27 Nov ★ 7:00pm for
7:30pm

SYD (RITZ CINEMAS)
CLOSING NIGHT EVENT
Mon 28 Nov ★ 7:00pm for
7:30pm

PER (LUNA CINEMAS)
Wed 7 Dec 8:30pm
BRI (NEW FARM CINEMAS)
Sun 20 Nov 7:00pm

CAN (DENDY CINEMAS)
Sun 6 Nov 7:00pm

GC (DENDY CINEMAS)
Sun 27 Nov 7:00pm
HOB (STATE CINEMA)
Sun 6 Nov 7:30pm

ISRAEL — 2022, 90 MIN
 DIRECTOR — Ran Tal
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



1341 Frames of Love and War

(FRAMES MEHAMATZLEMAH SHEL MICAH BAR AM)

"A tour-de-force."
 — *Modern Times Review*

Composed of images taken by the acclaimed photo-journalist Michal Bar-Am over more than fifty years, *1341 Frames of Love and War* reveals the enormous price that comes along with documenting wars. Born in Berlin in 1930, Bar-Am found his vocation as a new immigrant in Israel in the early 1950s. His now iconic photographs depict images of the struggles of a new nation and its ongoing conflicts, as well as personal images of his family in the most private of moments. Providing an intimate portrait of an artist and his country, *1341 Frames of Love and War* offers a thought-provoking meditation on memory, violence and identity.

MELB (CLASSIC CINEMAS)

Wed 2 Nov 6:30pm
 Tue 15 Nov 2:00pm

SYD (RITZ CINEMAS)

Wed 2 Nov 6:20pm
 Mon 21 Nov 4:20pm

PORTUGAL — 2021, 81 MIN
 DIRECTOR — Luis Ismael
 LANGUAGE — Portuguese (English subtitles)
 AUSTRALIAN PREMIERE



1618

"A colossal work... sumptuous direction and a surprising cinematography."
 — *Rome Independent Film Awards*

In *1618*, the Inquisition descended on the city of Porto, resulting in the persecution of Portuguese Jews. Terror, mass emigration and the near-total destruction of the city's economy ensued. With his family and community in danger, António Álvares must decide to flee or resist.

In this lavish period drama, stirring performances, stunning costumes, and rich score and set design bring to the fore a tragic chapter of the past that reverberates to this day.

MELB (CLASSIC CINEMAS)

Sat 29 Oct 4:20pm
 Mon 7 Nov 4:50pm
 Sun 20 Nov 6:30pm

SYD (RITZ CINEMAS)

Sat 29 Oct 4:20pm
 Sun 20 Nov 6:30pm

MELB (LIDO CINEMAS)

Sun 13 Nov 4:30pm

FEATURE

FRANCE — 2021, 138 MIN
 DIRECTOR — Yvan Attal
 LANGUAGE — French (English subtitles)
 AUSTRALIAN PREMIERE



The Accusation

(LES CHOSES HUMAINES)

"Intelligent, classily mounted and well-acted."
 — *ScreenDaily*

The Farel are a power couple: he is a famous television presenter, and she a writer known for her feminist activism. When their son, a student at Stanford University, is accused of raping a young woman from a Jewish family, the family's life flies off the rails.

In this film adaptation of the best-selling novel of the same name, director Yvan Attal delivers a timely and thought-provoking story exploring the intersection of class, sex, truth and consent. Premiering at Venice Film Festival, *The Accusation* is a stunning French drama featuring an outstanding performance from Charlotte Gainsbourg.

MELB (CLASSIC CINEMAS)

Tue 1 Nov 4:10pm
 Sun 6 Nov 9:00pm
 Sat 12 Nov 4:10pm
 Tue 22 Nov 6:10pm
 Thu 24 Nov 4:10pm

SYD (RITZ CINEMAS)

Tue 1 Nov 4:30pm
 Sun 6 Nov 9:00pm
 Sat 12 Nov 4:10pm
 Tue 22 Nov 6:10pm
 Thu 24 Nov 4:10pm

MELB (LIDO CINEMAS)

Tue 25 Oct 8:20pm
 Tue 8 Nov 8:40pm
 Sat 26 Nov 4:10pm

SYD (ROSEVILLE CINEMAS)

Tue 22 Nov 8:00pm

PER (LUNA CINEMAS)

Tue 6 Dec 3:45pm

FEATURE

ISRAEL, GERMANY, CZECH REPUBLIC — 2022, 127 MIN
 DIRECTOR — Ofir Raul Graizer
 LANGUAGE — English, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



America

“Visually iridescent and unexpectedly buoyant... a colorful, affecting Israeli melodrama.”
 — *Variety*

Eli is an Israeli swimming coach living in the US. When he receives news of his father's death, Eli reluctantly travels to Tel Aviv for the first time in 10 years to deal with the estate. On his short trip he decides to visit his childhood friend, Yotam. Yotam is running a small and beautiful flower shop in Jaffa, together with his fiancée Iris, a talented florist. When Eli comes to visit the two, he will set in motion a series of events that will affect everyone's lives.

From the director of *The Cakemaker*, *America* is a story set between a flower shop and an ancient monastery; between a swimming pool and the Mediterranean; between life and death - and somewhere in the middle. Winner Best Actress Prize at the 2022 Jerusalem Film Festival, the film offers a psychologically complex and thought-provoking story about relationships with a strong sensual through-line that keeps viewers guessing.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)	
Wed 26 Oct	4:10pm	Sat 29 Oct	2:00pm	Wed 26 Oct	4:10pm	Sun 4 Dec	6:30pm
Mon 31 Oct	6:30pm	Wed 2 Nov	8:40pm	Mon 31 Oct	6:40pm	HOB (STATE CINEMA) Sun 6 Nov 4:30pm	
Sat 5 Nov	4:30pm	Mon 7 Nov	6:20pm	Sat 5 Nov	4:30pm		
Wed 9 Nov	8:40pm	Mon 14 Nov	8:50pm	Wed 9 Nov	8:50pm	SYD (ROSEVILLE CINEMAS) Thu 17 Nov 8:00pm	
Fri 11 Nov	12:00pm	Thu 17 Nov	6:20pm	Sun 13 Nov	2:10pm		
Sun 13 Nov	2:10pm	Sun 27 Nov	2:10pm	Wed 16 Nov	9:00pm	MELB (LIDO CINEMAS) Thu 27 Oct 6:30pm Sun 6 Nov 12:00pm Sun 13 Nov 2:30pm Thu 17 Nov 6:40pm Thu 24 Nov 12:00pm Sat 26 Nov 4:20pm	
Wed 16 Nov	9:00pm	SYD (ROSEVILLE CINEMAS) Thu 17 Nov 8:00pm		Sat 19 Nov	8:50pm		
Sat 19 Nov	8:50pm			Mon 21 Nov	8:50pm		
Mon 21 Nov	8:50pm			Thu 24 Nov	9:00pm		
Thu 24 Nov	9:00pm			Sun 27 Nov	9:00pm		

SWITZERLAND, GERMANY — 2022, 81 MIN
 DIRECTOR — Maurizius Staerkle Drux
 LANGUAGE — English, French, German, Sign Language (English subtitles)
 AUSTRALIAN PREMIERE



The Art of Silence

(L'ART DU SILENCE)

“A fitting celebration of an artist who could bring joy and meaning to the lives of many around the globe without saying a word.”
 — *POV Magazine*

While legendary pantomime Marcel Marceau entertained audiences on stages around the world, much of his tragic history and influence remains hidden off stage. In the first feature documentary about Marceau's life, director Maurizius Staerkle Drux portrays the performer behind the painted mask as a deeply complex, sensitive and compassionate man whose art was rooted in experiences of WWII atrocities and his time in the French Resistance smuggling Jewish children across the border to safety. Expertly weaving testimony from family, friends and former protégées with exquisite cinematography and poetry, *The Art of Silence* is a must-see for fans of mime and Marceau.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)	
Tue 25 Oct	8:30pm	Sun 30 Oct	12:00pm	Tue 29 Nov	6:30pm
Sun 30 Oct	12:00pm	Thu 3 Nov	8:40pm	BRI (NEW FARM CINEMAS) Sun 20 Nov 12:30pm	
Thu 3 Nov	8:40pm	Wed 9 Nov	4:20pm		
Wed 9 Nov	4:20pm	Thu 10 Nov	12:00pm	CAN (DENDY CINEMAS) Sun 6 Nov 12:00pm	
Thu 10 Nov	12:00pm	Fri 11 Nov	12:10pm		
Sat 12 Nov	4:20pm	Sat 12 Nov	4:20pm	GC (DENDY CINEMAS) Sun 27 Nov 12:00pm	
Sun 20 Nov ★	2:20pm	Sun 20 Nov ★	2:20pm		
Tue 22 Nov	12:10pm	Tue 22 Nov	12:10pm	HOB (STATE CINEMA) Sat 29 Oct 2:00pm	
Thu 24 Nov	7:00pm	Thu 24 Nov	7:00pm		
MELB (LIDO CINEMAS)		SYD (ROSEVILLE CINEMAS)			
Thu 27 Oct	6:30pm	Mon 21 Nov	8:00pm		
Sun 6 Nov	12:00pm				
Sun 13 Nov	2:30pm				
Thu 17 Nov	6:40pm				
Thu 24 Nov	12:00pm				
Sat 26 Nov	4:20pm				

SLOVAK REPUBLIC, CZECH REPUBLIC, POLAND, GERMANY — 2021, 90 MIN
 DIRECTOR — Peter Bebjak
 LANGUAGE — English, Czech, German, Polish, Slovak (English subtitles)
 AUSTRALIAN PREMIERE



The Auschwitz Report

(SPRÁVA)

“★★★★ Intensely powerful... plays like a grim high-stakes thriller with extraordinary acting throughout.”

— *The Guardian*

Two Slovakian Jews risk their lives to bear witness to the horrors of Auschwitz in this powerful WWII drama based on the astonishing true story of the Vrba-Wetzler report. After two harrowing years as scribes in Poland's most notorious concentration camp, Alfréd Wetzler and Walter Rosenberg make a perilous bid for freedom. The men smuggle out names and ID numbers of the dead, a meticulous record of systematic genocide. They hope that their evidence, the first detailed account of Nazi atrocities, will save lives. But when the report is met with shocked disbelief by the Allies, the fugitives realise that even the truth may not be enough.

MELB (CLASSIC CINEMAS)

Tue 25 Oct 4:20pm
 Sat 29 Oct 8:40pm
 Mon 31 Oct 4:30pm
 Wed 2 Nov 12:10pm
 Thu 3 Nov 8:50pm
 Tue 8 Nov 2:00pm
 Fri 11 Nov 12:00pm
 Mon 14 Nov ★ 6:30pm
 Tue 15 Nov 4:00pm
 Thu 17 Nov 2:10pm
 Mon 21 Nov 12:10pm
 Wed 23 Nov 8:40pm
 Thu 24 Nov 2:10pm
 Sat 26 Nov 2:00pm

MELB (LIDO CINEMAS)

Wed 26 Oct 2:00pm
 Thu 27 Oct 8:30pm
 Sat 5 Nov 4:20pm
 Mon 7 Nov 6:40pm
 Wed 9 Nov 2:10pm
 Thu 10 Nov 2:00pm
 Mon 14 Nov 2:10pm
 Wed 16 Nov 8:30pm
 Sat 19 Nov 2:00pm
 Tue 22 Nov 6:20pm
 Fri 25 Nov 12:00pm

SYD (RITZ CINEMAS)

Sat 29 Oct 8:40pm
 Mon 31 Oct 4:40pm
 Wed 2 Nov 12:10pm
 Thu 3 Nov 8:30pm
 Tue 8 Nov 2:00pm
 Fri 11 Nov 12:00pm
 Mon 14 Nov 6:20pm
 Tue 15 Nov 4:00pm
 Thu 17 Nov 2:20pm
 Mon 21 Nov 12:10pm
 Wed 23 Nov ★ 8:30pm
 Thu 24 Nov 2:20pm
 Sat 26 Nov 2:00pm

SYD (ROSEVILLE CINEMAS)

Tue 15 Nov 8:00pm
 Sat 26 Nov 2:15pm

PER (LUNA CINEMAS)

Thu 24 Nov 8:50pm
 Wed 30 Nov 11:00am
 Mon 5 Dec 8:30pm

BRI (NEW FARM CINEMAS)

Mon 14 Nov 2:15pm
 Sat 19 Nov 6:40pm
 Sun 20 Nov 2:30pm

CAN (DENDY CINEMAS)

Mon 31 Oct 2:00pm
 Sun 6 Nov 2:00pm

GC (DENDY CINEMAS)

Mon 21 Nov 2:10pm
 Sun 27 Nov 2:00pm

HOB (STATE CINEMA)

Fri 28 Oct 12:00pm
 Tue 1 Nov 7:30pm
 Sat 5 Nov 4:00pm

ISRAEL — 2022, 108 MIN
 DIRECTOR — Mordechai Vardi
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Barren

(AKARA)

Feigi and Naftali are a young childless Hasidic couple living with Naftali's parents in Tzfat. When Naftali travels to Ukraine over Rosh Hashanah to pray for a child, a guest who claims to have healing powers is invited to stay with the family. Taking advantage of Feigi's trust and desire for a child, he convinces her to undergo 'barren treatment', with sinister consequences. When the difference between good and bad is unclear, the family must deal with a crisis that raises fundamental questions about religion and faith.

Premiered at Jerusalem Film Festival.

MELB (CLASSIC CINEMAS)

Tue 1 Nov 7:00pm
 Thu 3 Nov 4:00pm
 Mon 7 Nov 9:00pm
 Wed 16 Nov 6:30pm
 Sat 19 Nov 2:00pm
 Mon 21 Nov 4:20pm

MELB (LIDO CINEMAS)

Tue 25 Oct 6:30pm
 Mon 31 Oct 6:30pm
 Tue 8 Nov 6:20pm

SYD (RITZ CINEMAS)

Tue 1 Nov 6:40pm
 Thu 3 Nov 4:00pm
 Mon 7 Nov 9:10pm
 Wed 16 Nov 6:30pm
 Sat 19 Nov 2:00pm

SYD (ROSEVILLE CINEMAS)

Sun 20 Nov 2:15pm

PER (LUNA CINEMAS)

Tue 6 Dec 8:30pm

ISRAEL, GERMANY, USA — 1969, 95 MIN
 DIRECTOR — Ephraim Kishon
 LANGUAGE — Hebrew, German (English subtitles)



The Big Dig

(TE'ALAT BLAUMILCH)

From beloved satirist Ephraim Kishon, *The Big Dig* is a slapstick comedy lampooning bureaucracy and the madness of everyday life in Israel.

Kasimir Blaumilch escapes a psychiatric ward, steals a pneumatic drill, and starts ripping up the streets of Tel Aviv, wreaking havoc and bringing the city to a standstill. Meanwhile, city officials busy themselves with trying to figure out whether to denounce Blaumilch's crazy behaviour or take credit for his increasingly popular and industrious work. Kishon presents a sharp, witty, and hilarious satire that blurs the fine line between normal and insane.

Nominated for the Golden Globe for Best Foreign Language Film (1969).

MELB (CLASSIC CINEMAS)

Sun 27 Nov ★ 2:30pm

SYD (RITZ CINEMAS)

Sun 27 Nov ★ 2:30pm

ISRAEL — 2022, 88 MIN
 DIRECTOR — Yogev Yefet
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Bloody Murray

"Instantly enjoyable... a delightful, Odd Couple-esque show."

— *Haaretz*

Murray, a film lecturer specialising in romantic comedies, and Dana, a gynaecologist, are 30-something best friends and roommates. They're both successful, bright, and still single. Their strong friendship is tested when Dana falls in love with a man Murray ditched in a hit and run accident, who then shows up at their doorstep. Lonely, Murray realises she has feelings for him as well. Despite their turbulent first interaction, Murray convinces herself that he is actually meant for her — after all, this is how all classic romantic comedies begin.

JIFF screens the Australian Premiere of the first three episodes of this hilarious comedy series, which won Best Comedy at Series Mania.

MELB (CLASSIC CINEMAS)

Sun 30 Oct 8:50pm
 Tue 15 Nov 6:10pm

MELB (LIDO CINEMAS)

Sun 20 Nov 6:20pm

SYD (RITZ CINEMAS)

Sun 30 Oct 8:50pm
 Tue 15 Nov 6:30pm

HISTORICAL

SPAIN, ANDORRA — 2022, 117 MIN
 DIRECTOR — Santi Trullenque
 LANGUAGE — Catalan (English subtitles)
 INTERNATIONAL PREMIERE



The Burning Cold

(EL FRED QUE CREMA)

"A brilliant historical narrative that combines Jewish WWII experience, Nazi expansionism and the rural life of the Catalan mountains."

— *El Palomitrón*

It's the winter of 1943 in Andorra, a small country in the Pyrenees mountain range. Antonio and Sara, a young married couple, are expecting their first child. The peace in their small town is upended when a family of Jews fleeing Nazi persecution arrive to seek refuge. As war looms, Sara will have to face her own internal conflicts and decide whether to listen to her head or her conscience.

MELB (CLASSIC CINEMAS)

Thu 27 Oct 4:00pm
 Wed 2 Nov 8:40pm
 Mon 7 Nov 2:20pm
 Sat 12 Nov 1:50pm
 Mon 21 Nov 9:10pm

MELB (LIDO CINEMAS)

Wed 26 Oct 6:30pm
 Mon 31 Oct 2:00pm
 Thu 3 Nov 4:10pm
 Wed 9 Nov 6:30pm
 Mon 14 Nov 6:20pm
 Sat 26 Nov 1:50pm

SYD (RITZ CINEMAS)

Thu 27 Oct 4:00pm
 Wed 2 Nov 9:00pm
 Mon 7 Nov 2:20pm
 Sat 12 Nov 1:50pm
 Mon 21 Nov 9:10pm
 Mon 28 Nov 4:10pm

BRI (NEW FARM CINEMAS)

Tue 15 Nov 4:20pm

CAN (DENDY CINEMAS)

Tue 1 Nov 2:00pm

GC (DENDY CINEMAS)

Tue 22 Nov 4:20pm

ISRAEL — 2022, 82 MIN
 DIRECTOR — Idan Hageul
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Concerned Citizen

(EZRACH MUDAG)

"Smart and intriguing... a handsomely crafted portrait of white guilt."

— *ICS*

Ben thinks of himself as a liberal and enlightened gay man, living in the perfect apartment with his boyfriend Raz. All that's missing to complete the picture is a baby, which the couple are trying to make a reality. Meanwhile Ben decides to improve his up-and-coming neighbourhood in gritty south Tel-Aviv by planting a new tree on his street. But his good deed soon triggers a sequence of events that leads to the brutal police arrest of an Eritrean immigrant. The guilt trip that ensues will fundamentally challenge Ben's vision of himself and his society.

MELB (CLASSIC CINEMAS)

Thu 3 Nov 6:40pm
 Mon 14 Nov 9:10pm

SYD (RITZ CINEMAS)

Thu 3 Nov 6:40pm
 Mon 14 Nov 9:00pm

PER (LUNA CINEMAS)

Tue 29 Nov 8:30pm

ISRAEL — 2022, 78 MIN
 DIRECTOR — Ido Glass, Yoav Kleinman
 LANGUAGE — Hebrew, English, Arabic (English subtitles)
 AUSTRALIAN PREMIERE



Dead Sea Guardians

The Dead Sea, shared by Israelis, Jordanians and Palestinians, is a unique salt-lake known for its exceptional geographical, biological, and historical value, and is the lowest point on Earth. Tragically, the Dead Sea is drying up, causing widespread damage, including huge sinkholes, abandoned beaches and collapsing roads. If action is not taken soon, very little of the Sea will remain. To save it, the surrounding countries must work together. Three people – a Jordanian, an Israeli and a Palestinian - feel they cannot just stand by and do nothing. They decide on a heroic act: an unprecedented and dangerous swim across the Dead Sea, from Jordan to Israel, which will draw the world's attention to the Sea's plight.

MELB (CLASSIC CINEMAS)
 Tue 15 Nov ★ 6:20pm
 Wed 23 Nov 12:10pm

SYD (RITZ CINEMAS)
 Tue 15 Nov ★ 6:20pm
 Wed 23 Nov 12:10pm

POLAND — 2021, 86 MIN
 DIRECTOR — Ryszard Brylski
 LANGUAGE — Polish (English subtitles)
 AUSTRALIAN PREMIERE



Death of Zygielbojm

(ŚMIERĆ ZYGIELBOJMA)

“Szmul Zygielbojm, who has been almost forgotten, as if hidden by an embarrassed world, now becomes a symbol of rebellion against human indolence.”

— director Ryszard Brylski

In May 1943, Szmul Zygielbojm, a member of the Polish government-in-exile, commits suicide in London. His action leads young British journalist Adam to follow the coroner's investigation, revealing the significance of Zygielbojm's mission in Great Britain: to convince the indifferent Allies to intervene in the Holocaust being perpetrated by Nazi Germany in Europe. An account of a true historical tragedy, *Death of Zygielbojm* is a timely reminder that we must always take evil seriously – and act against it.

MELB (CLASSIC CINEMAS)
 Wed 26 Oct 12:00pm
 Wed 9 Nov 6:30pm

MELB (LIDO CINEMAS)
 Wed 2 Nov 6:40pm

SYD (RITZ CINEMAS)
 Wed 26 Oct 12:00pm
 Thu 3 Nov 6:20pm

HISTORICAL

USA — 2022, 88 MIN
 DIRECTOR — Daniel Raim
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Fiddler's Journey to the Big Screen

“A rich tribute to a remarkable film, *Fiddler's Journey to the Big Screen* is a gem... as wondrous, buoyant and heartwarming as the film it celebrates.”

— *Los Angeles Times*

Narrated by Jeff Goldblum and rated 100% on Rotten Tomatoes, the new documentary *Fiddler's Journey to the Big Screen* captures the humour and drama of director Norman Jewison's quest to recreate the lost world of Jewish life in Tsarist Russia and re-envision the beloved stage hit as a wide-screen epic.

Oscar-nominated filmmaker Daniel Raim puts us in the director's chair and in Jewison's heart and mind: the film draws on behind-the-scenes footage and never-before-seen stills as well as original interviews documented over a twelve-year period.

A must-see for Fiddler fans, this uplifting documentary deftly explores Jewison's artistry, compassion, and humanity along with his spiritual and creative quest of directing *Fiddler on the Roof*.

MELB (CLASSIC CINEMAS)
 Tue 25 Oct 6:30pm
 Sun 30 Oct 2:20pm
 Tue 1 Nov 2:10pm
 Sat 5 Nov ★ 6:10pm
 Sun 13 Nov 12:10pm
 Tue 15 Nov 8:30pm
 Sat 19 Nov 9:10pm
 Sun 27 Nov 2:00pm

MELB (LIDO CINEMAS)
 Thu 27 Oct 6:20pm
 Sat 29 Oct 6:20pm
 Sun 6 Nov 2:00pm
 Sat 12 Nov 6:30pm
 Sun 20 Nov 2:30pm
 Tue 22 Nov 8:30pm
 Sun 27 Nov 12:10pm

SYD (RITZ CINEMAS)
 Sun 30 Oct 2:20pm
 Tue 1 Nov 2:30pm
 Sat 5 Nov ★ 7:10pm
 Sun 13 Nov 12:10pm
 Tue 15 Nov 8:40pm
 Sat 19 Nov 9:00pm
 Sun 27 Nov 2:20pm

SYD (ROSEVILLE CINEMAS)
 Thu 10 Nov 8:00pm

PER (LUNA CINEMAS)
 Sat 26 Nov 6:10pm
 Sun 4 Dec 4:00pm

BRI (NEW FARM CINEMAS)
 Thu 10 Nov 7:00pm

CAN (DENDY CINEMAS)
 Sun 30 Oct 2:00pm

GC (DENDY CINEMAS)
 Thu 17 Nov 7:00pm

HOB (STATE CINEMA)
 Sun 30 Oct 5:15pm

☛ Rooftop screening

IN HONOUR OF Eva & Les Erdi OAM.

DOCUMENTARY

ISRAEL — 2022, 98 MIN
 DIRECTOR — Rama Burshtein-Shai
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Fire Dance

(RIKUD ESH)

"A hybrid of *Shtisel* meets *Succession*... every scene is not only a feast for the eyes but also the soul."

— *Haaretz*

18-year-old Feigi grew up in a broken home, without a father figure. She attaches her future happiness to Nathan, the 35-year-old married son of the leader of the ultra-orthodox Jewish community in which they both live. Following a failed suicide attempt, Feigi grows dangerously close to Nathan, who is expecting his first child with his wife. Feigi's feelings and her longing for a relationship with Nathan can never materialise. It is this delicate tension, between passion and fulfillment, set on the backdrop of a conservative, devout community – in which *Fire Dance* exists.

Winner Best Actor Award at Series Mania.

JIFF presents the Australian Premiere screenings of the first two episodes of this exhilarating new series from acclaimed filmmaker Rama Burshtein-Shai (*Fill the Void*, *The Wedding Plan*).

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Sun 30 Oct 12:00pm	Sun 30 Oct 12:00pm
Thu 10 Nov 6:30pm	Thu 10 Nov 6:30pm
Thu 17 Nov 12:00pm	

MELB (LIDO CINEMAS)
 Sun 6 Nov 12:10pm

USA — 2020, 90 MIN
 DIRECTOR — Julia Mintz
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Four Winters

"It's surprising, moving, horrifying ...and sometimes shockingly funny."

— *Tablet Magazine*

Despite extraordinary odds, over 25,000 Jewish partisans fought back against the Nazis and their collaborators from the forests of Eastern Europe. These determined men and women, many barely in their teens, engaged in acts of sabotage; blowing up trains, burning electric stations, and attacking armed enemy headquarters. The last surviving partisans tell their stories of resistance to director Julia Mintz who shines a spotlight on their bravery through interviews, archival footage, and historic war records, culminating in a stunning and heartfelt narrative of heroism and resilience.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Tue 1 Nov 6:40pm	Tue 1 Nov 7:20pm
Sat 5 Nov 4:20pm	Sat 5 Nov 4:20pm
Mon 14 Nov 4:40pm	Mon 14 Nov 4:20pm
Tue 22 Nov 2:10pm	Tue 22 Nov 2:10pm
MELB (LIDO CINEMAS)	PER (LUNA CINEMAS)
Tue 25 Oct 4:00pm	Thu 1 Dec 6:30pm
Sat 29 Oct 4:10pm	
Tue 8 Nov 6:30pm	

ISRAEL — 2021, 54 MIN
DIRECTOR — Adi Arbel
LANGUAGE — Hebrew (English subtitles)
AUSTRALIAN PREMIERE



Grossman

“A graceful look at one of Israel’s most acclaimed authors, and a joy from start to finish.” — *The Jerusalem Post*

Experience an intimate and rare portrait of Israeli author David Grossman, whose writing has been translated into 45 languages and garnered him a myriad of accolades, including the UK’s International Booker Prize. While Grossman rarely gives interviews, in *Grossman* he allows viewers into the depths of his workroom and shares his insights on camera, revealing the delicate and complex connection between his novels and his personal life, including the death of his son during the 2006 Lebanon War.

In this tender and insightful portrait of a captivating subject, director Adi Arbel observes Grossman lecturing, conducting research, and speaking eloquently on the nexus of art and life.

MELB (CLASSIC CINEMAS)
Sun 13 Nov 2:20pm
Sun 20 Nov ★ 6:10pm

MELB (LIDO CINEMAS)
Sun 13 Nov 6:30pm

SYD (RITZ CINEMAS)
Sun 13 Nov 2:20pm
Sun 20 Nov ★ 6:20pm

PER (LUNA CINEMAS)
Mon 5 Dec 6:30pm

ISRAEL — 2020, 66 MIN
DIRECTOR — Barak Heymann
LANGUAGE — Hebrew, English, French, Italian, Arabic
(English subtitles)
AUSTRALIAN PREMIERE



High Maintenance

“With humour, pathos, charm and sweeping visuals... [*High Maintenance*] will delight a large audience.”
— *The Jerusalem Post*

Israeli artist Dani Karavan, winner of the Israel Prize for Sculpture, has produced almost 100 environmental installations in countries around the world, championing peace over politics. His acclaimed work, however, is starting to deteriorate, and Karavan is determined to visit as many of his structures as he can, while being a thorn in the side of whoever will listen. Meanwhile, he must decide whether to complete a controversial commission for the Polish government commemorating those who rescued Jews during WWII. This witty and warm portrayal, completed before Karavan’s death in 2021, serves as an inspiring reminder of the artist’s legacy and impact.

MELB (CLASSIC CINEMAS)
Sun 30 Oct 6:30pm
Sat 19 Nov 2:10pm

SYD (RITZ CINEMAS)
Sun 30 Oct 6:30pm
Sat 19 Nov 2:10pm

PER (LUNA CINEMAS)
Mon 5 Dec 11:00am

USA — 2022, 102 MIN
DIRECTOR — Marvin Samel
LANGUAGE — English
AUSTRALIAN PREMIERE



iMordecai

“Beneath every tragedy there’s humour and with all the difficult things Mordecai went through in life, he found a way to stay funny.”
— *Judd Hirsch*

A heart-warming and life-affirming film based on a true story, *iMordecai* stars Academy Award-nominated and two-time Emmy-winning actor Judd Hirsch as Mordecai Samels, a Polish Holocaust survivor who now lives in Miami. His son, Marvin, is an ambitious cigar maker trying to support his own family while still being there for his ageing parents. When Mordecai’s ancient flip phone breaks, he purchases a new iPhone and starts to take lessons, opening him up to all kinds of novel experiences and adventures, which makes him feel like a kid again. An uplifting comedy, celebration of long-term relationships, and a love letter to the city of Miami, *iMordecai* urges us all to live the one life we have to the fullest.

Winner of the Audience Award at Miami Jewish Film Festival.

MELB (CLASSIC CINEMAS)
Thu 27 Oct 8:30pm
Tue 1 Nov 11:50am
Sat 5 Nov 2:00pm
Mon 7 Nov 6:20pm
Sun 13 Nov 4:20pm
Thu 17 Nov 4:20pm
Wed 23 Nov 8:30pm
Sat 26 Nov 8:40pm

MELB (LIDO CINEMAS)
Tue 25 Oct 2:00pm
Mon 31 Oct 6:20pm
Sun 20 Nov 4:50pm

SYD (RITZ CINEMAS)
Thu 27 Oct 9:00pm
Tue 1 Nov 12:10pm
Sat 5 Nov 2:00pm
Mon 7 Nov 6:40pm
Sun 13 Nov 4:20pm
Thu 17 Nov 4:30pm
Wed 23 Nov 8:40pm
Sat 26 Nov 8:40pm

SYD (ROSEVILLE CINEMAS)
Sun 20 Nov 4:40pm

PER (LUNA CINEMAS)
Thu 1 Dec 8:30pm

BRI (NEW FARM CINEMAS)
Sat 19 Nov 6:40pm

CAN (DENDY CINEMAS)
Sat 5 Nov 6:40pm

GC (DENDY CINEMAS)
Sat 26 Nov 6:40pm

HOB (STATE CINEMA)
Mon 31 Oct 7:30pm

LITHUANIA — 2019, 104 MIN
 DIRECTOR — Jurgis Matulevičius
 LANGUAGE — Lithuanian, Russian, German (English subtitles)
 AUSTRALIAN PREMIERE



Isaac

(ISAOKAS)

“A visually dazzling Kafkaesque murder mystery.”

— *The Hollywood Reporter*

Shot in black-and-white, *Isaac* begins with a recreation of the 1941 Lietukis Garage massacre that saw pro-German Lithuanian nationalists kill more than 50 Jewish men. It then shifts to 1964, when director Gediminas returns to Lithuania from America to make a film based on these notorious events. His presence attracts the suspicions of the KGB and the interest of old friend Elena and her husband Andrius. The personal and the political are dangerously combined in a tense and noir-like reckoning about the lingering psychic trauma of totalitarian savagery and unresolved Holocaust guilt.

MELB (CLASSIC CINEMAS)

Wed 2 Nov 4:10pm
 Sun 13 Nov 9:20pm

SYD (RITZ CINEMAS)

Sun 13 Nov 9:20pm

UNITED KINGDOM — 2022, 87 MIN
 DIRECTOR — Michael Kretzmer
 LANGUAGE — English
 WORLD PREMIERE



J'Accuse!

The Lithuanian Jewish community was decimated in the Holocaust: over 220,000 Jews, more than 95% of the population, were murdered. A key player in the massacre was Lithuanian nationalist Jonas Noreika, who is today revered as a national hero, and protected by the contemporary government's official policy and infamous Lithuanian Genocide and Resistance Research Centre.

In this galvanising documentary, follow the experiences of two dissident campaigners: Grant Gochin, whose family was murdered by Noreika; and Silvia Foti, a brave Lithuanian woman fighting for the truth... and whose grandfather was Jonas Noreika. Together, the two push against Lithuania's systemic Holocaust denial in an attempt to bring justice to victims and the truth to account.

MELB (CLASSIC CINEMAS)

Thu 10 Nov ★ 6:20pm
 Wed 23 Nov 4:20pm

SYD (RITZ CINEMAS)

Tue 8 Nov ★ 6:20pm
 Wed 23 Nov 4:20pm

DOCUMENTARY

SWEDEN, USA — 2022, 89 MIN
 DIRECTOR — Stig Björkman
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Joyce Carol Oates: A Body in the Service of Mind

Playwright, poet, novelist, and teacher, Joyce Carol Oates is one of the most prolific figures of American contemporary literature. From her childhood on a farm, through her difficult childhood and notable university career, the notoriously reclusive Oates speaks to the formative personal and cultural shifts that shaped her, as well her keen interest in social justice. Raised as Catholic, she discovered later in life that her grandmother was a Jew who fled Germany and kept her identity hidden. After nine years of prodding, friend and documentarian Stig Björkman is granted unprecedented access into her life and studio—her relationship with her second husband, her longhand writing routines, her beloved grandmother and Jewish heritage, and her deep affection and appreciation of all things feline.

Fans of Oates will not want to miss this comprehensive examination of her life and art.

MELB (CLASSIC CINEMAS)

Sun 6 Nov 7:00pm
 Wed 9 Nov 2:10pm
 Wed 23 Nov 4:00pm

SYD (RITZ CINEMAS)

Sun 6 Nov 7:00pm
 Wed 9 Nov 2:10pm
 Wed 23 Nov 4:00pm

MELB (LIDO CINEMAS)

Sun 6 Nov 6:00pm

PER (LUNA CINEMAS)

Tue 6 Dec 6:30pm

DOCUMENTARY

USA, ISRAEL — 2022, 105 MIN
 DIRECTOR — Jake Paltrow
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



June Zero

“A compelling yet gentle ride.”

— *Eye For Film*

“Paltrow accomplishes both telling the story of Eichmann’s trial and execution from multiple unseen angles but also highlights the diaspora of Jewishness found in Israel at the time.”

— *The Playlist*

In 1962, the world witnesses the execution of Adolf Eichmann in an emotional public trial. In Israel, three characters are intimately involved in this historical, nation-defining event.

This unique drama, shot on lush 16mm, offers a distinctive look at the events preceding Eichmann’s execution. Told in a triptych, the film follows 13-year-old Libyan immigrant David, who claims to have worked on the oven where Eichmann’s corpse was incinerated; Hayim, a Moroccan guard assigned to Eichmann’s jail cell; and Micha, a Polish Holocaust survivor who became the chief interrogator at the trial. The three are connected by the parts they played in this seminal moment of Jewish history; their perspectives offer a reminder of the dynamism of history, and a fascinating reflection on Israel’s makeup and identity post-WWII.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Mon 31 Oct	2:10pm	Mon 31 Oct	2:20pm
Sun 6 Nov	9:00pm	Sun 6 Nov	9:00pm
Sun 13 Nov	12:00pm	Sun 13 Nov	12:00pm
Wed 23 Nov	6:20pm	Wed 23 Nov	6:20pm
Sat 26 Nov	9:20pm	Sat 26 Nov	8:50pm

MELB (LIDO CINEMAS)		PER (LUNA CINEMAS)	
Sun 30 Oct	8:30pm	Sun 4 Dec	8:30pm
Wed 16 Nov	6:20pm		
Sat 19 Nov	9:00pm		
Sun 27 Nov	11:50am		

ISRAEL — 2022, 103 MIN
 DIRECTOR — Moshe Rosenthal
 LANGUAGE — Hebrew (English subtitles)
 STATE PREMIERE



Karaoke

Meir (Sasson Gabay) and Tova (Rita Shukrun) are a couple seemingly resigned to live out the rest of their semi-retirement in the comforts of an upscale Tel Aviv apartment complex. When Itsik (Lior Ashkenazi), a sexy bachelor from Miami, moves into the building’s penthouse, their lives are gleefully upended by his bohemian attitude and regular karaoke nights. Energised by their newfound friendship with Itsik, Meir and Tova undergo personal transformations, but will their relationship as a couple be a casualty of expressing their individual desires?

Winner of the Audience Award and Best First Film Award at Jerusalem Film Festival, *Karaoke* is an entertaining and optimistic portrait of self-discovery, laced with poignant wisdom and barbed humour.

Nominated for 13 Ophir Awards (Israeli Oscars) including Best Picture and Best Director.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)	
Tue 25 Oct	8:40pm	Wed 26 Oct	8:40pm	Thu 27 Oct	4:20pm	Thu 24 Nov ★	6:30pm
Thu 27 Oct	4:20pm	Sun 30 Oct	6:30pm	Sat 29 Oct	6:40pm	Mon 28 Nov	4:00pm
Sat 29 Oct	6:40pm	Tue 1 Nov	6:20pm	Mon 31 Oct	11:50am	Wed 7 Dec	4:00pm
Mon 31 Oct	11:50am	Thu 3 Nov	6:20pm	Wed 2 Nov	8:30pm	BRI (NEW FARM CINEMAS)	
Wed 2 Nov	9:00pm	Sat 5 Nov	6:30pm	Fri 4 Nov	12:00pm		
Fri 4 Nov	12:00pm	Mon 7 Nov	12:00pm	Sun 6 Nov	6:40pm		
Sun 6 Nov	6:40pm	Wed 9 Nov	8:40pm	Tue 8 Nov	4:20pm	Sat 12 Nov	6:30pm
Tue 8 Nov	4:20pm	Fri 11 Nov	2:00pm	Thu 10 Nov	8:40pm	Tue 15 Nov	6:50pm
Thu 10 Nov	9:00pm	Sun 13 Nov	2:00pm	Sat 12 Nov	9:00pm	Sat 19 Nov	2:00pm
Sat 12 Nov	9:00pm	Tue 15 Nov	6:30pm	Mon 14 Nov	11:50am	CAN (DENDY CINEMAS)	
Mon 14 Nov	11:50am	Sat 19 Nov	6:30pm	Wed 16 Nov ☼	2:30pm		
Wed 16 Nov ☼	2:30pm	Mon 21 Nov	12:00pm	Fri 18 Nov	2:20pm		
Fri 18 Nov	2:20pm	Wed 23 Nov	8:30pm	Sun 20 Nov	2:00pm	Sat 29 Oct	6:30pm
Sun 20 Nov	2:00pm	Thu 24 Nov	8:40pm	Tue 22 Nov	9:00pm	Tue 1 Nov	7:00pm
Tue 22 Nov	9:00pm	Sat 26 Nov	9:00pm	Thu 24 Nov	9:10pm	Sat 5 Nov	2:00pm
Thu 24 Nov	9:10pm			Sat 26 Nov	6:20pm	GC (DENDY CINEMAS)	
Sat 26 Nov	6:20pm			Mon 28 Nov	4:20pm		
						HOB (STATE CINEMA)	

☼ BYO Baby screening

PRESENTED BY ESKAL DELI



SYD (ROSEVILLE CINEMAS)	
Sun 13 Nov	8:00pm
Fri 18 Nov	2:15pm
Sat 26 Nov	8:30pm

ISRAEL — 2021, 55 MIN
DIRECTOR — Yair Qedar
LANGUAGE — Hebrew, Arabic, English (English subtitles)
AUSTRALIAN PREMIERE



The Last Chapter of A.B. Yehoshua

(HAPEREK HACHARON SHEL A. B. YEHOSHUA)

“Yehoshua is a riveting presence on screen: effervescent, humorous, sharp, kindly, angry, sarcastic.”

— *Tablet Magazine*

Writer A.B. Yehoshua, one of the key figures of the Israeli New Wave, has been called “the Israeli Faulkner” by *The New York Times*. 84 and widowed, he struggles with loneliness and health setbacks, yet his mind remains agile and his perspective clear. Filmmaker Yair Qedar (*The Hebrews, The Fourth Window*), attentively follows Yehoshua with his camera as the illustrious author reflects on his mortality, his complicated heritage, and his political views. Sharp-witted and tart-tongued, Yehoshua stands as a source of inspiration, a living testament to wholehearted engagement with the world.

The Last Chapter of A.B. Yehoshua offers a rare and fascinating look at one of Israel’s most beloved writers, who passed away in June 2022.

MELB (CLASSIC CINEMAS)

Wed 16 Nov ★ 6:50pm
Thu 17 Nov 2:10pm

MELB (LIDO CINEMAS)

Thu 10 Nov 4:00pm

SYD (RITZ CINEMAS)

Wed 16 Nov 6:50pm

GERMANY — 2020, 98 MIN
DIRECTOR — Wolfgang Murnberger
LANGUAGE — German (English subtitles)
AUSTRALIAN PREMIERE



Love & Mazel Tov

(SCHÖNES SCHLAMASSEL)

What begins as a flirtatious fib snowballs into a wild tangle of lies, ensnaring two couples in a comedy of errors.

At a party, Daniel pretends to be Jewish to impress Anne, who volunteers at a Jewish retirement home and owns a Berlin bookstore specialising in everything Jewish despite being a gentile. When Anne and Daniel become a couple, their friends Laura and Tobias have an inkling that Daniel’s hoax will soon have to be caught. His initially small con turns into an unmanageable web of white lies that Daniel can’t get out of. Will Anne also love him when she learns that he is not Jewish at all?

Offering a clever take on social appropriation and historical guilt, *Love & Mazel Tov* is a witty, warm-hearted look at modern love.

MELB (CLASSIC CINEMAS)

Sat 29 Oct 2:00pm
Sun 6 Nov 11:50am
Sun 13 Nov 9:10pm
Mon 21 Nov 4:30pm

SYD (RITZ CINEMAS)

Sat 29 Oct 2:00pm
Sun 6 Nov 11:50am
Sun 13 Nov 9:10pm
Mon 21 Nov 4:30pm

MELB (LIDO CINEMAS)

Sun 30 Oct 12:00pm
Sat 5 Nov 2:00pm
Sun 20 Nov 6:30pm

POLAND — 2022, 115 MIN
 DIRECTOR — Krzysztof Lang
 LANGUAGE — Polish (English subtitles)
 AUSTRALIAN PREMIERE



March 1968

(MARZEC '68)

Students Hania and Janek begin a whirlwind romance after meeting at a theatre performance one evening. They are ignorant of the political uprising around them: antisemitism is on the rise, and the persecution of Jewish citizens is gaining momentum. Hania is Jewish, and her parents lose their jobs in the growing climate of hostility. With no money and no prospects for the future, her family decides to emigrate. But the girl does not want to leave.

After Hania and Janek's colleagues are expelled from university and the government censors an upcoming theatrical production, the two decide to act. Compelled by their love, they participate in a protest to defend freedom of the theatre and freedom of speech, but police brutality and violence ensue, separating the young couple and threatening their future together.

This dramatic love story offers a heady convergence of romance, history and politics in a rarely told story of antisemitism in 1960s communist Poland.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)	
Wed 26 Oct	6:50pm	Sat 29 Oct	6:50pm	Wed 26 Oct	6:50pm	Sat 26 Nov	8:30pm
Sat 29 Oct	9:00pm	Mon 31 Oct	8:40pm	Sat 29 Oct	9:00pm		
Mon 31 Oct	6:40pm	Sat 5 Nov	8:40pm	Mon 31 Oct	8:30pm	BRI (NEW FARM CINEMAS)	
Sat 5 Nov	6:30pm	Sat 12 Nov	8:40pm	Sat 5 Nov	6:30pm	Sun 13 Nov	6:30pm
Mon 7 Nov	8:40pm	Sun 13 Nov	8:30pm	Mon 7 Nov	9:00pm	CAN (DENDY CINEMAS)	
Sun 13 Nov	6:40pm	Wed 16 Nov	2:00pm	Sun 13 Nov	6:40pm	Sun 30 Oct	6:30pm
Sat 19 Nov	6:20pm	Sun 20 Nov	12:10pm	Sat 19 Nov	6:20pm	GC (DENDY CINEMAS)	
Sun 20 Nov	8:30pm	Sun 27 Nov	4:40pm	Sun 20 Nov	8:30pm	Sun 20 Nov	8:30pm
Sun 27 Nov	12:00pm			Sun 27 Nov	12:00pm	Sun 20 Nov	8:30pm
				SYD (ROSEVILLE CINEMAS)		HOB (STATE CINEMA)	
				Sat 12 Nov	8:30pm	Sat 29 Oct	8:45pm

NEW ISRAELI CINEMA

ISRAEL, GERMANY — 2021, 86 MIN
 DIRECTOR — Pini Tavger
 LANGUAGE — Hebrew, Russian (English subtitles)
 AUSTRALIAN PREMIERE



More Than I Deserve

(YOTER MEMA SHEMAGIA LI)

In this finely textured coming-of-age drama, a single immigrant mother and her son are deeply affected by their relationship with a religious neighbour.

Twelve-year-old Pinhas is mostly alone while his Ukrainian mom works to make ends meet. When the boy asks permission to join classmates in bar mitzvah studies, frazzled Tamara, who resists religion, refuses. To her dismay, Pinhas turns to their religious neighbour for help, the new relationship changing all three lives in unforeseen ways.

Nominated for 7 Ophir Awards, this Jerusalem Film Festival Award Winner reflects uncommon emotional depth in its nuanced portrayal of the plight of immigrants to Israel.

MELB (CLASSIC CINEMAS)
 Tue 1 Nov 9:20pm
 Thu 10 Nov 4:00pm

SYD (RITZ CINEMAS)
 Tue 1 Nov 9:20pm
 Thu 10 Nov 4:00pm

FRANCE, BELGIUM — 2022, 74 MIN
 DIRECTOR — Véra Belmont
 LANGUAGE — English
 AUSTRALIAN PREMIERE



My Father's Secrets

“Tackling the most serious issues with lightness and humour, following the example of Art Spiegelman’s *Maus*.”
 — *Variety*

In 1960s Belgium, Michel and his brother Charly live a happy childhood in their Jewish family. Their father (voiced by Elliott Gould), silent and discreet, reveals nothing of his past. The two brothers imagine him as a great adventurer or treasure hunter.... but what is he hiding?

Based on the autobiographical novel by Israeli author and cartoonist Michel Kichka, *My Father's Secrets* is an intimate, funny and thought-provoking animated documentary that focuses on a family's journey to reconciliation.

MELB (CLASSIC CINEMAS) SYD (RITZ CINEMAS)
 Tue 1 Nov 9:00pm Tue 1 Nov 9:00pm
 Sun 27 Nov 12:10pm Sun 27 Nov 12:10pm

MELB (LIDO CINEMAS) PER (LUNA CINEMAS)
 Tue 25 Oct 6:20pm Wed 7 Dec 6:30pm
 Sun 20 Nov 12:00pm

ISRAEL, GERMANY, POLAND — 2022, 96 MIN
 DIRECTOR — Leon Prudovsky
 LANGUAGE — English
 AUSTRALIAN PREMIERE



My Neighbor Adolf

“A cross between *Rear Window* and *Grumpy Old Men*.”

— *Variety*

Colombia, 1960. Polsky (Udo Kier), a lonely and grumpy Holocaust survivor, lives in the remote Colombian countryside. He spends his days playing chess and tending to his beloved rose bushes. One day, a mysterious old German man moves in next door. Polsky suspects that his new neighbour is... Adolf Hitler. With nobody believing him, he starts an independent investigation to prove his claim. When the evidence still appears to be inconclusive, Polsky is forced to engage in a relationship with the enemy in order to obtain irrefutable proof.

A charming comedy about finding friends in the unlikelyst of places.

MELB (CLASSIC CINEMAS)

Wed 26 Oct	4:40pm
Sat 29 Oct	4:30pm
Mon 31 Oct	2:10pm
Thu 3 Nov	12:10pm
Tue 8 Nov	8:50pm
Thu 10 Nov	8:40pm
Wed 16 Nov	4:40pm
Fri 18 Nov	12:10pm
Mon 21 Nov	2:10pm
Tue 22 Nov	8:30pm
Sat 26 Nov	4:10pm

MELB (LIDO CINEMAS)

Thu 27 Oct	2:00pm
Sat 5 Nov	4:10pm
Mon 7 Nov	2:20pm
Mon 14 Nov	4:20pm
Tue 15 Nov	8:50pm
Sat 19 Nov	4:10pm
Wed 23 Nov	6:20pm
Thu 24 Nov	6:30pm

SYD (RITZ CINEMAS)

Wed 26 Oct	4:40pm
Sat 29 Oct	4:30pm
Mon 31 Oct	2:20pm
Thu 3 Nov	12:10pm
Mon 7 Nov	12:00pm
Tue 8 Nov	9:00pm
Thu 10 Nov	8:20pm
Wed 16 Nov	4:40pm
Thu 17 Nov	12:00pm
Fri 18 Nov	12:10pm
Mon 21 Nov	2:10pm
Tue 22 Nov	8:30pm
Sat 26 Nov	4:10pm
Mon 28 Nov	12:00pm

SYD (ROSEVILLE CINEMAS)

Wed 16 Nov	8:00pm
Mon 21 Nov	2:15pm
Thu 24 Nov	2:15pm

PER (LUNA CINEMAS)

Fri 25 Nov	1:30pm
Mon 28 Nov	8:30pm
Mon 5 Dec	4:00pm

BRI (NEW FARM CINEMAS)

Wed 16 Nov	6:30pm
Thu 17 Nov	2:15pm

CAN (DENDY CINEMAS)

Wed 2 Nov	6:30pm
Thu 3 Nov	2:00pm

GC (DENDY CINEMAS)

Wed 23 Nov	6:30pm
Thu 24 Nov	2:00pm

HOB (STATE CINEMA)

Tue 1 Nov	3:00pm
Thu 3 Nov	7:30pm

CREATIVE EXPRESSION

FRANCE — 2021, 72 MIN
 DIRECTOR — Arthur Borgnis
 LANGUAGE — Yiddish (English subtitles)
 AUSTRALIAN PREMIERE



Oylem

“An incredible film, which speaks of memory through words.”

— *Atribune*

In the limbo of Yiddishland, two men share with us fragments of their lives. Mendele grew up in a shtetl. Shedding the yoke of tradition and yearning for freedom, he discovers socialist ideas in which he sees as a new messianism. Young Yitskhok lives in the Vilnius ghetto. He rebels against his miserable condition and makes his life a hymn to hope. Shot in striking black-and-white, *Oylem* is a poetic Yiddish-language journey into the heart of Ashkenazi history and soul.

MELB (CLASSIC CINEMAS)

Thu 27 Oct	12:10pm
Tue 22 Nov ★	6:30pm

SYD (RITZ CINEMAS)

Thu 27 Oct	12:10pm
Tue 22 Nov	6:30pm

ISRAEL — 2022, 54 MIN
 DIRECTOR — Ruth Walk
 LANGUAGE — Hebrew, English, Polish (English subtitles)
 AUSTRALIAN PREMIERE



The Partisan With the Leica Camera

(HAPARTISAN IM MATZLEMAT HALEICA)

“A fascinating and unusual story.”

— *Jerusalem Post*

A frightened look of a woman, from a rare self-portrait of a couple, leads the director to a shocking family story. Hidden secrets are revealed when 65-year-old son, Simon, discovers that his father, the photographer Mundek Lukawiecki, and his mother, the housewife Hannah Bern, were the commanders of a Polish partisan squad that operated during the Holocaust. The unsettling facts are backed by unique photos taken in the forest by Mundek, the partisan, on his Leica camera.

The Partisan with the Leica Camera features Maurie Hoffman, one of the last surviving members of the squad, and current resident of Melbourne, Australia.

MELB (CLASSIC CINEMAS)

Thu 27 Oct	6:40pm
Tue 15 Nov	4:20pm
Sun 20 Nov ★	4:20pm

SYD (RITZ CINEMAS)

Mon 31 Oct	6:50pm
Tue 15 Nov	4:20pm
Sun 20 Nov	4:30pm

DOCUMENTARY

ISRAEL — 2021, 95 MIN
DIRECTOR — Lior Ashkenazi
LANGUAGE — Hebrew (English subtitles)
AUSTRALIAN PREMIERE



Perfect Strangers

(ZARIM MUSHLAMIM)

“An entertaining and well-made movie from start to finish.”

— *Jerusalem Post*

Seven childhood friends meet for dinner to watch a lunar eclipse. What starts out as a lovely evening takes an unexpected turn when they agree to share every text message, call or notification that appears on their phones. Betrayals, secrets and unresolved issues emerge, threatening their friendships and marriages.

A wonderfully wicked ensemble piece, *Perfect Strangers* is the directorial debut of beloved Israeli actor Lior Ashkenazi (who stars in JIFF 2022 film *Karaoke*). Layer upon layer of lies, unexpected betrayals, and surprising twists abound in this searing and entertaining dramedy which reveals all the ways we hide our true nature.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)		CAN (DENDY CINEMAS)	
Mon 31 Oct	9:10pm	Thu 27 Oct	6:40pm	Sun 6 Nov	4:30pm
Sat 12 Nov	2:00pm	Sat 12 Nov	2:00pm		
Thu 17 Nov	8:50pm	Thu 17 Nov	9:00pm	GC (DENDY CINEMAS)	
				Sun 27 Nov	4:30pm
MELB (LIDO CINEMAS)		PER (LUNA CINEMAS)		HOB (STATE CINEMA)	
Mon 7 Nov	8:50pm	Sat 3 Dec	8:40pm	Wed 2 Nov	7:30pm
Thu 10 Nov	8:40pm				
Sat 26 Nov	2:00pm	BRI (NEW FARM CINEMAS)			
		Sun 20 Nov	4:30pm		

ITALY — 2021, 88 MIN
DIRECTOR — Daniele Tommaso
LANGUAGE — Italian (English subtitles)
AUSTRALIAN PREMIERE



Promised Land

(TERRA PROMESSA)

“An incredible story.”

— *ANSA*

The Mediterranean Sea has long been a crossing point for refugees seeking brighter futures. During and after WWII, Holocaust survivors crossed the sea from Italy to reach British-Mandated Palestine. The Italian government allowed survivors to depart from their coastlines and granted their protection of the departing. Meanwhile, David Ben-Gurion charged the Mossad LeAliyah Bet, the ancestor of the Israeli Secret Intelligence Service, with the operation of moving survivors across the ocean. Director Daniele Tommaso speaks with witnesses and experts, as well as the family of the Mossad’s directors, in re-constructing this little-known but thrilling slice of history.

MELB (CLASSIC CINEMAS)	
Wed 2 Nov	2:20pm
Tue 8 Nov	2:20pm
Thu 17 Nov	6:20pm

SYD (RITZ CINEMAS)	
Wed 2 Nov	2:20pm
Tue 8 Nov	2:20pm
Thu 17 Nov ★	6:50pm

USA — 2021, 98 MIN
DIRECTOR — Assaf Ben Shetrit
LANGUAGE — Arabic, English, Hebrew (English subtitles)
AUSTRALIAN PREMIERE



Prophets of Change

“An enormously inspiring film about extraordinary human beings... This is exactly the movie the world needs right now.”

— *Screendaily*

This inspiring documentary examines the lives of musicians and activists from both sides of the Israeli/Palestinian conflict who seek to inspire change through their music. Filmed over a period of six years, the film features an all-star roster of narrators including J.K Simmons, Forrest Whitaker and Sarah Silverman, and poses the question: can music overcome borders and walls and bring people together?

MELB (CLASSIC CINEMAS)	
Wed 9 Nov	8:30pm
Thu 17 Nov	12:00pm

SYD (RITZ CINEMAS)	
Wed 9 Nov	8:40pm
Thu 17 Nov	12:00pm

USA — 2022, 76 MIN
 DIRECTOR — Roberta Grossman
 LANGUAGE — English, German, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Reckonings

The only way forward was confronting the past.

They met in secret to negotiate the unthinkable — compensation for the survivors of the largest mass genocide in history. Survivors were in urgent need of help, but how could reparations be determined for the unprecedented destruction and suffering of a people? *Reckonings* documents this untold true story set in the aftermath of the Holocaust.

Directed by award-winning filmmaker Roberta Grossman (*Who Will Write Our History*), *Reckonings* recounts the tense negotiations between Jewish and German leaders that resulted in the 1952 Luxembourg Agreement. This engrossing documentary brings these moments to life with dramatised scenes and interviews with historians as well as Ben Ferencz, who had previously served as prosecutor at the Nuremberg War Crimes Trial.

MELB (CLASSIC CINEMAS)

Tue 25 Oct 2:20pm
 Sun 30 Oct 4:20pm
Thu Nov 3 ★ 6:20pm
 Mon 7 Nov 4:30pm
 Wed 9 Nov 12:10pm
 Mon 14 Nov 2:20pm
 Sun 20 Nov 12:10pm
 Tue 22 Nov 4:20pm
 Fri 25 Nov 12:00pm
 Sun 27 Nov 4:00pm

MELB (LIDO CINEMAS)

Sun 30 Oct 6:40pm
 Mon 31 Oct 4:00pm
 Wed 2 Nov 12:00pm
 Fri 4 Nov 12:00pm
 Sun 6 Nov 4:00pm
 Sun 13 Nov 12:00pm
 Wed 16 Nov 6:40pm
 Sun 20 Nov 4:30pm
 Mon 21 Nov 4:00pm

SYD (RITZ CINEMAS)

Sun 30 Oct ★ 4:20pm
 Mon 7 Nov 4:50pm
 Wed 9 Nov 12:10pm
 Thu 10 Nov 6:20pm
 Mon 14 Nov 2:10pm
 Sun 20 Nov 12:10pm
 Tue 22 Nov 4:20pm
 Fri 25 Nov 12:00pm
 Sun 27 Nov 4:20pm

SYD (ROSEVILLE CINEMAS)

Sun 13 Nov 4:30pm
 Fri 25 Nov 2:15pm

PER (LUNA CINEMAS)

Sun 27 Nov 4:00pm
 Thu 1 Dec 11:00am
BRI (NEW FARM CINEMAS)
 Sat 12 Nov 4:40pm
 Fri 18 Nov 12:30pm

CAN (DENDY CINEMAS)

Sat 29 Oct 4:20pm
 Fri 4 Nov 12:00pm

GC (DENDY CINEMAS)

Sat 19 Nov 4:30pm
 Fri 25 Nov 12:00pm

HOB (STATE CINEMA)

Sun 30 Oct 1:00pm

USA — 2022, 95 MIN
 DIRECTOR — Jeff Hutchens, Derek Goldman
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Remember This

"A gripping one-man tour-de-force."

— *San Francisco Examiner*

Professor Jan Karski's secret past as a member of the Polish underground was uncovered in 1978 by filmmaker Claude Lanzmann, who included his emotional testimony in *Shoah* (1985), after 35 years of near-obscure and silence. Reprising his role from the celebrated one-man stage play, Academy Award-nominee David Strathairn (*Good Night, and Good Luck; Nomadland*) portrays Jan Karski in this genre-defying true story of a reluctant WWII hero.

MELB (CLASSIC CINEMAS)

Tue 25 Oct 12:10pm
 Tue 1 Nov 12:00pm
 Thu 3 Nov 2:20pm
 Sun 6 Nov 12:00pm
 Thu 10 Nov 12:10pm
 Wed 23 Nov 2:10pm

MELB (LIDO CINEMAS)

Tue 25 Oct 12:00pm
 Tue 8 Nov 12:00pm

SYD (RITZ CINEMAS)

Tue 1 Nov 12:00pm
 Thu 3 Nov 2:20pm
 Sun 6 Nov 12:00pm
 Thu 10 Nov 12:10pm
 Wed 23 Nov 2:10pm

SYD (ROSEVILLE CINEMAS)

Sun 27 Nov 4:30pm

PER (LUNA CINEMAS)

Sat 26 Nov 4:00pm

BRI (NEW FARM CINEMAS)

Sun 13 Nov 4:20pm

CAN (DENDY CINEMAS)

Sun 30 Oct 12:00pm

GC (DENDY CINEMAS)

Sun 20 Nov 6:20pm

HOB (STATE CINEMA)

Tue 1 Nov 5:15pm

CANADA — 2022, 104 MIN
 DIRECTOR — David Hoffert
 LANGUAGE — English
 AUSTRALIAN PREMIERE



The Rhapsody

"To see such a significant time come to life through a medium so close to Spellman's heart and that of his family is incredibly moving."

— *POV Magazine*

The Rhapsody tells the astonishing story of Polish-Canadian composer Leo Spellman, whose long-lost musical masterpiece and secret wartime diary provide the framework for a remarkable journey towards artistic liberation at the age of ninety-nine.

MELB (CLASSIC CINEMAS)

Mon 31 Oct 11:50am
 Wed 16 Nov 12:10pm

MELB (LIDO CINEMAS)

Sun 30 Oct 2:00pm
 Wed 23 Nov 2:00pm

SYD (RITZ CINEMAS)

Mon 31 Oct 12:00pm
 Mon 7 Nov 4:20pm
 Wed 16 Nov 12:10pm
 Thu 17 Nov 2:10pm

SYD (ROSEVILLE CINEMAS)

Wed 16 Nov 2:15pm

PER (LUNA CINEMAS)

Mon 28 Nov 11:00am
 Fri 2 Dec 1:30pm

BRI (NEW FARM CINEMAS)

Sat 19 Nov 4:20pm

CAN (DENDY CINEMAS)

Sat 5 Nov 4:20pm

GC (DENDY CINEMAS)

Sat 26 Nov 4:20pm

HOB (STATE CINEMA)

Wed 2 Nov 5:15pm

FRANCE — 2021, 102 MIN
 DIRECTOR — Aurélie Saada
 LANGUAGE — French (English subtitles)
 AUSTRALIAN PREMIERE



Rose

"An exuberant and poetic comedy... a feel-good movie which urges us to believe that anything is possible at any age."

— *Cineuropa*

The sudden death of her beloved husband leaves Rose distraught and uncertain how to navigate the sunset of her years. Offering little solace, her family fails to see beyond her roles of devoted Jewish wife, mother and grandmother. Refusing to fade into oblivion, Rose discovers long ignored aspirations of her own, throwing her family's equilibrium off balance.

MELB (CLASSIC CINEMAS)

Tue 25 Oct 4:00pm
 Wed 26 Oct 12:10pm
 Thu 27 Oct 6:30pm
 Fri 28 Oct 12:10pm
 Sun 30 Oct 2:00pm
 Tue 1 Nov 2:10pm
 Wed 2 Nov 12:00pm
 Fri 4 Nov 2:20pm
 Sun 6 Nov 4:20pm
 Tue 8 Nov 12:00pm
 Wed 9 Nov 4:10pm
 Sat 12 Nov 9:10pm
 Mon 14 Nov 2:00pm
 Tue 15 Nov 8:50pm
 Wed 16 Nov 4:10pm
 Sun 20 Nov 12:00pm
 Mon 21 Nov 6:50pm
 Wed 23 Nov 12:00pm
 Fri 25 Nov 12:00pm
 Sat 26 Nov 6:40pm

MELB (LIDO CINEMAS)

Wed 26 Oct 12:00pm
 Fri 28 Oct 12:00pm
 Sun 30 Oct 4:20pm
 Tue 1 Nov 12:00pm
 Wed 2 Nov 4:10pm
 Thu 3 Nov 6:30pm
 Sun 6 Nov 2:20pm
 Tue 8 Nov 2:00pm
 Wed 9 Nov 12:00pm
 Sun 13 Nov 12:10pm
 Mon 14 Nov 6:30pm
 Wed 16 Nov 12:00pm
 Fri 18 Nov 2:10pm
 Sat 19 Nov 6:40pm
 Mon 21 Nov 2:00pm
 Tue 22 Nov 6:30pm
 Sat 26 Nov 7:00pm

SYD (RITZ CINEMAS)

Wed 26 Oct 12:10pm
 Thu 27 Oct 6:30pm
 Fri 28 Oct 12:10pm
 Sun 30 Oct 2:00pm
 Tue 1 Nov 2:10pm
 Wed 2 Nov 12:00pm
 Fri 4 Nov 2:20pm
 Sun 6 Nov 4:20pm
 Tue 8 Nov 12:00pm
 Wed 9 Nov 4:10pm
 Sat 12 Nov 9:10pm
 Mon 14 Nov 2:00pm
 Tue 15 Nov 8:50pm
 Wed 16 Nov 4:10pm
 Sun 20 Nov 12:00pm
 Mon 21 Nov 6:50pm
 Wed 23 Nov 12:00pm
 Fri 25 Nov 12:00pm
 Sat 26 Nov 6:30pm
 Sun 27 Nov 6:20pm

SYD (ROSEVILLE CINEMAS)

Sat 12 Nov 2:15pm
 Sat 19 Nov 8:30pm
 Sun 27 Nov 8:00pm

PER (LUNA CINEMAS)

Sun 27 Nov 11:00am
 Wed 30 Nov 4:00pm
 Sat 3 Dec 11:00am
 Wed 7 Dec 11:00am

BRI (NEW FARM CINEMAS)

Sun 13 Nov 2:20pm
 Tue 15 Nov 2:00pm
 Thu 17 Nov 4:30pm

CAN (DENDY CINEMAS)

Sun 30 Oct 4:00pm
 Thu 3 Nov 4:10pm

GC (DENDY CINEMAS)

Sun 20 Nov 4:00pm
 Tue 22 Nov 2:00pm
 Thu 24 Nov 4:20pm

HOB (STATE CINEMA)

Fri 28 Oct 2:00pm
 Thu 3 Nov 3:00pm
 Sat 5 Nov 6:15pm

AUSTRIA — 2022, 110 MIN
 DIRECTOR — Thomas Roth
 LANGUAGE — German (English subtitles)
 AUSTRALIAN PREMIERE



Schächten - A Retribution

"... does an exceptional job of portraying the struggles of the post-war generation to obtain justice for Holocaust crimes."

— *Variety*

1960s Vienna. Victor, a young Jewish businessman, lives with the grief of his mother and sister's murder at Mauthausen concentration camp. Motivated by his desire for justice, Victor seeks retribution by bringing legal actions against Kurt Gogl, the Mauthausen commandant. He enlists the help of Simon Wiesenthal, the renowned Nazi hunter who devoted his life to methodically seeking out former Nazi leaders. They come to trial but the corrupt legal system, still riddled with former Nazis, leaves Victor without faith in formal justice, and with no option but to take matters into his own hands...

MELB (CLASSIC CINEMAS)

Wed 26 Oct 9:20pm
 Mon 31 Oct 9:00pm
 Wed 2 Nov 6:40pm
 Sat 5 Nov 9:10pm
 Tue 8 Nov 6:40pm
 Sun 13 Nov 7:00pm
 Wed 16 Nov 8:50pm
 Sat 19 Nov 6:40pm

MELB (LIDO CINEMAS)

Wed 26 Oct 6:20pm
 Sat 29 Oct 8:30pm
 Tue 1 Nov 6:30pm
 Wed 9 Nov 6:20pm
 Sat 12 Nov 6:20pm
 Sun 20 Nov 2:40pm
 Wed 23 Nov 6:30pm
 Sun 27 Nov 4:50pm

SYD (RITZ CINEMAS)

Wed 26 Oct 9:20pm
 Mon 31 Oct 9:20pm
 Wed 2 Nov 6:40pm
 Sat 5 Nov 9:10pm
 Tue 8 Nov 6:40pm
 Sun 13 Nov 7:00pm
 Wed 16 Nov 8:50pm
 Sat 19 Nov 6:40pm

SYD (ROSEVILLE CINEMAS)

Sun 20 Nov 8:00pm

PER (LUNA CINEMAS)

Sat 3 Dec 6:30pm

BRI (NEW FARM CINEMAS)

Thu 17 Nov 6:30pm

CAN (DENDY CINEMAS)

Thu 3 Nov 6:30pm

GC (DENDY CINEMAS)

Thu 24 Nov 6:40pm

HOB (STATE CINEMA)

Sat 5 Nov 8:45pm

FRANCE — 2022, 90 MIN
DIRECTOR — Gad Elmaleh
LANGUAGE — French (English subtitles)
AUSTRALIAN PREMIERE



Stay With Us

(RESTE UN PEU)

Acclaimed comedian Gad Elmaleh directs and stars in this hilarious and heart-warming autobiographical comedy about acceptance, and the importance of family.

Gad Elmaleh decides to leave New York and move back to Paris, to get baptised and become a Catholic. Despite his attempt to hide the truth from his Jewish family, Gad's parents discover their son's unconditional love for the Virgin Mary - and for them, it's a nightmare! Determined to bring Gad back to reason and to his Jewishness, they turn his conversion into a battlefield - as Gad tries to make them understand by any means necessary that his sincere beliefs do not change his identity and the love he has for his family.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		SYD (ROSEVILLE CINEMAS)	
Tue 25 Oct	2:00pm	Wed 26 Oct	4:00pm	Wed 26 Oct	8:30pm	Sun 13 Nov	2:00pm
Wed 26 Oct	9:20pm	Fri 28 Oct	2:20pm	Thu 27 Oct	12:00pm	Thu 17 Nov	2:15pm
Thu 27 Oct	12:00pm	Sun 30 Oct	2:10pm	Fri 28 Oct	2:30pm	Wed 23 Nov	8:00pm
Fri 28 Oct	2:30pm	Tue 1 Nov	8:40pm	Sun 30 Oct	4:30pm	PER (LUNA CINEMAS)	
Sun 30 Oct	4:30pm	Thu 3 Nov	12:00pm	Tue 1 Nov	4:40pm	Sun 27 Nov	8:40pm
Tue 1 Nov	4:40pm	Sun 6 Nov	4:30pm	Wed 2 Nov	2:10pm	Tue 29 Nov	4:00pm
Wed 2 Nov	2:10pm	Tue 8 Nov	4:00pm	Fri 4 Nov	2:30pm	Thu 1 Dec	4:00pm
Fri 4 Nov	2:30pm	Wed 9 Nov	4:20pm	Sun 6 Nov	2:10pm	BRI (NEW FARM CINEMAS)	
Sun 6 Nov	2:10pm	Thu 10 Nov	6:30pm	Tue 8 Nov	9:00pm	Sat 12 Nov	8:40pm
Tue 8 Nov	9:00pm	Sun 13 Nov	4:20pm	Wed 9 Nov ☼	12:00pm	Wed 16 Nov	2:15pm
Wed 9 Nov ☼	12:00pm	Tue 15 Nov	6:20pm	Thu 10 Nov	2:00pm	CAN (DENDY CINEMAS)	
Thu 10 Nov	2:00pm	Wed 16 Nov	4:30pm	Sat 12 Nov	7:00pm	Sat 29 Oct	8:40pm
Sat 12 Nov	7:00pm	Thu 17 Nov	4:30pm	Mon 14 Nov	4:00pm	Wed 2 Nov	2:00pm
Mon 14 Nov	4:20pm	Fri 18 Nov	12:00pm	Wed 16 Nov	12:00pm	GC (DENDY CINEMAS)	
Wed 16 Nov	12:00pm	Sat 19 Nov	2:10pm	Thu 17 Nov	8:50pm	Sat 19 Nov	8:40pm
Thu 17 Nov	8:30pm	Mon 21 Nov	6:20pm	Fri 18 Nov	12:00pm	Wed 23 Nov	2:00pm
Fri 18 Nov	12:00pm	Wed 23 Nov	12:00pm	Sun 20 Nov	4:20pm	Thu 24 Nov	4:20pm
Sun 20 Nov	4:20pm	Thu 24 Nov	2:00pm	Tue 22 Nov	4:10pm	Fri 25 Nov	2:00pm
Tue 22 Nov	4:10pm	Sat 26 Nov	6:20pm	Wed 23 Nov	2:00pm	Sat 26 Nov	2:10pm
Wed 23 Nov	2:00pm	HOB (STATE CINEMA)		Thu 24 Nov	4:20pm	Sun 27 Nov	7:00pm
Thu 24 Nov	4:20pm			Fri 25 Nov	2:00pm		
Fri 25 Nov	2:00pm			Sat 26 Nov	2:10pm		
Sat 26 Nov	2:10pm			Sun 27 Nov	7:00pm		

☼ BYO Baby screening

ISRAEL, USA — 2022, 94 MIN
DIRECTOR — Alon Schwarz
LANGUAGE — Hebrew (English subtitles)
VIC PREMIERE



Tantura

"A fascinating, troubling watch."
— *Screendaily*

From director Alon Schwarz (*Aida's Secrets*), this thought-provoking new documentary examines the narrative that has shaped Israeli society since its inception. In 1998, graduate student Teddy Katz published his Masters thesis about a massacre that allegedly took place in the village of Tantura in 1948. Initially received with distinction, his work was later discredited, but 140 hours of audio testimonies remain. Schwartz confronts former Israeli soldiers of the Alexandroni Brigade, now in their 90s, with these tapes. What emerges are complicated and sometimes contradictory accounts that call into question the nature of memory, testimony and even archival footage that has long been part of Israel's founding myth.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Wed 26 Oct ★	6:30pm	Thu 27 Oct	2:00pm
Thu 27 Oct	2:00pm	Mon 21 Nov	6:40pm
Mon 7 Nov	12:10pm		
MELB (LIDO CINEMAS)			
Tue 15 Nov	2:10pm		

ISRAEL — 2021, 80 MIN
DIRECTOR — Zvi Landsman
LANGUAGE — English, Hebrew (English subtitles)
AUSTRALIAN PREMIERE



The Therapy

(HATIPUL)

"A documentary that will shatter your heart into thousands of pieces."
— *Kan Culture*

Conversion therapy is revealed from within for the first time. Lev, a 54-year-old divorced Orthodox Jew, attends conversion therapy, hoping to be remarried to a woman. At the same time, Ben, 23-year-old social work student seven years into conversion therapy, starts having doubts about the practice. In the Jewish Orthodox world, where he grew up, he was taught homosexuality is a fault that one can 'cure', but upon entering university, he was surprised to discover conversion therapy is considered harmful and dangerous. Ben sets out on a research quest to discover the truth about conversion therapy but learns that the way out is harder and more winding than he originally thought.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Tue 8 Nov	12:10pm	Tue 8 Nov	12:10pm
Wed 23 Nov	6:30pm	Wed 23 Nov	6:30pm

NETHERLANDS, UK — 2021, 69 MIN
 DIRECTOR — Bianca Stigter
 LANGUAGE — English, Polish, German, Yiddish (English subtitles)
 VIC PREMIERE



Three Minutes - A Lengthening

“Three Minutes is fascinating... electrifying... A reminder of what a magical medium film is — how unique it is in its ability to capture so many moments and so much life.”
 — *Indiewire*

In 2009, Glenn Kurtz discovered a crumbling 16mm colour home movie in his parents' closet — amateur footage his grandfather David shot in 1938 on a European holiday. The film included three minutes of what would turn out to be the only known footage of the predominantly Jewish town of Nasielsk, Poland — David Kurtz's birthplace — just one year before the Nazi occupation would destroy the community, leaving fewer than 100 survivors.

Decades later, Dutch director Bianca Stigter — with the help of narrator Helena Bonham Carter — dives deep into this precious fragment. Through inventive assemblage and intimate reflections, the footage unfurls into a poignant cinematic meditation on memory and loss that demonstrates the power of the film medium to bear witness.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)	
Thu 3 Nov	2:20pm	Wed 26 Oct	6:50pm	Wed 30 Nov	6:30pm
Thu 10 Nov	2:20pm	Wed 2 Nov	4:30pm		
Tue 15 Nov	12:10pm	Thu 3 Nov	2:20pm	BRI (NEW FARM CINEMAS)	
Fri 18 Nov	2:00pm	Thu 10 Nov	2:20pm	Sun 13 Nov	12:30pm
Mon 21 Nov ★	6:40pm	Tue 15 Nov	12:10pm	CAN (DENDY CINEMAS)	
Thu 24 Nov	12:00pm	Fri 18 Nov	2:00pm	Sun 30 Oct	12:00pm
		Thu 24 Nov	12:00pm	GC (DENDY CINEMAS)	
		Mon 28 Nov	12:00pm	Sun 20 Nov	2:00pm
MELB (LIDO CINEMAS)		SYD (ROSEVILLE CINEMAS)		HOB (STATE CINEMA)	
Sun 30 Oct	12:10pm	Tue 15 Nov	2:15pm	Sat 5 Nov	2:00pm
Fri 11 Nov	12:00pm				
Sat 12 Nov	2:10pm				
Tue 22 Nov	2:20pm				
Thu 24 Nov	4:10pm				

AUSTRALIA — 2022, 81 MIN
 DIRECTOR — Peter Hegedus
 LANGUAGE — English
 AUSTRALIAN PREMIERE



To Never Forget

Innovatively exploring the Latvian Holocaust, *To Never Forget* is a ground-breaking film project that follows the challenging process of bringing *Sorella's Story*, a 360° virtual reality film, to fruition. *Sorella's Story* explores the context surrounding a photograph taken in December 1941, showing Latvian Jewish women and an 11-year-old girl, Sorella Epstein, being forced to undress in freezing temperatures prior to a mass execution in Liepaja, Latvia.

To Never Forget documents the challenging nature of creating an immersive film, but above all it is a personal exploration by Australian filmmaker Peter Hegedus about prejudice, that provides critical insight and contemporary context into the short film *Sorella's Story*.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)	
Tue 8 Nov ★	6:30pm	Wed 9 Nov ★	6:20pm	Tue 29 Nov	11:00am
Mon 14 Nov	12:00pm	Mon 14 Nov	12:00pm		
Thu 17 Nov	4:00pm	Tue 15 Nov	2:00pm	BRI (NEW FARM CINEMAS)	
Mon 21 Nov	2:20pm	Thu 17 Nov	4:40pm	Sat 12 Nov	2:00pm
		Mon 21 Nov	2:20pm	CAN (DENDY CINEMAS)	
				Tue 1 Nov	4:30pm
MELB (LIDO CINEMAS)		SYD (ROSEVILLE CINEMAS)		GC (DENDY CINEMAS)	
Thu 10 Nov	12:00pm	Wed 23 Nov	2:15pm	Tue 22 Nov	4:20pm
				HOB (STATE CINEMA)	
				Mon 31 Oct	5:30pm

USA — 2022, 112 MIN
 DIRECTOR — Lizzie Gottlieb
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Turn Every Page

“Engrossing... a love letter to many aspects of the publishing world.”

— *Variety*

Turn Every Page explores the remarkable fifty-year relationship between two Jewish literary legends, writer Robert Caro and his longtime editor Robert Gottlieb. Now 86, Caro is working to complete the final volume of his masterwork, *The Years of Lyndon Johnson*; Gottlieb, 91, waits to edit it. The task of finishing their life's work looms before them. With humour and insight, this unique double portrait reveals the work habits, peculiarities, and professional joys of these two ferocious intellects at the culmination of a journey that has consumed both their lives and impacted generations of politicians, activists, writers and readers.

MELB (CLASSIC CINEMAS)

Fri 28 Oct 2:10pm
 Sun 30 Oct 8:30pm
 Sat 5 Nov 2:00pm
 Mon 14 Nov 6:40pm
 Fri 25 Nov 2:10pm

SYD (RITZ CINEMAS)

Fri 28 Oct 2:10pm
 Sun 30 Oct 8:30pm
 Sat 5 Nov 2:10pm
 Mon 14 Nov 6:30pm
 Fri 25 Nov 2:10pm

PER (LUNA CINEMAS)

Sat 3 Dec 4:00pm
 Tue 6 Dec 11:00am

BRI (NEW FARM CINEMAS)

Sat 12 Nov 2:15pm

MELB (LIDO CINEMAS)

Tue 1 Nov 2:00pm
 Sat 12 Nov 4:20pm
 Thu 24 Nov 6:20pm

SYD (ROSEVILLE CINEMAS)

Tue 22 Nov 2:15pm

CAN (DENDY CINEMAS)

Sat 29 Oct 2:00pm

GC (DENDY CINEMAS)

Sat 19 Nov 2:00pm

HOB (STATE CINEMA)

Fri 4 Nov 12:00pm

FRANCE — 2020, 92 MIN
 DIRECTOR — Mona Achache
 LANGUAGE — French (English subtitles)
 AUSTRALIAN PREMIERE



Valiant Hearts

With a valiant heart nothing is impossible.

Suspenseful and moving in equal measures, *Valiant Hearts* tells the true story of exceptional bravery and survival against all odds. The story recounts the odyssey of six Jewish children in August 1942 who are forced to take refuge where no one will ever think to look for them: amongst the Louvre Museum artworks, including the Mona Lisa, hidden in the Château de Chambord. Between fear and unexpected encounters, the children learn about independence and discover solidarity and friendship despite the tumultuous circumstances. The children's incidental guardians - in the form of Louvre curators - were inspired by Rose Valand, a conservator at Paris's Jeu de Paume Museum and a member of the resistance who spied and documented artwork thefts carried out by Nazi officers.

MELB (CLASSIC CINEMAS)

Tue 25 Oct 12:00pm
 Thu 27 Oct 2:00pm
 Sat 29 Oct 2:10pm
 Thu 3 Nov 4:30pm
 Sun 6 Nov 4:50pm
 Mon 7 Nov 12:00pm
 Wed 9 Nov 2:00pm
 Fri 11 Nov 2:00pm
 Tue 15 Nov 2:10pm
 Sat 19 Nov 4:30pm
 Tue 22 Nov 12:00pm
 Thu 24 Nov 12:00pm

MELB (LIDO CINEMAS)

Thu 27 Oct 4:00pm
 Sun 30 Oct 4:30pm
 Wed 2 Nov 2:00pm
 Thu 3 Nov 2:00pm
 Sat 5 Nov 2:10pm
 Sat 12 Nov 4:00pm
 Tue 15 Nov 12:00pm
 Thu 17 Nov 12:00pm
 Mon 21 Nov 6:30pm
 Tue 22 Nov 4:20pm

SYD (RITZ CINEMAS)

Thu 27 Oct 2:00pm
 Sat 29 Oct 2:10pm
 Thu 3 Nov 4:30pm
 Sun 6 Nov 4:50pm
 Mon 7 Nov 12:00pm
 Wed 9 Nov 2:00pm
 Fri 11 Nov 2:00pm
 Tue 15 Nov 2:10pm
 Sat 19 Nov 4:30pm
 Tue 22 Nov 12:00pm
 Thu 24 Nov 12:10pm
 Mon 28 Nov 2:00pm

SYD (ROSEVILLE CINEMAS)

Mon 14 Nov 2:15pm
 Sun 27 Nov 2:15pm

PER (LUNA CINEMAS)

Fri 25 Nov 11:00am
 Sun 4 Dec 11:00am

BRI (NEW FARM CINEMAS)

Mon 14 Nov 6:30pm

CAN (DENDY CINEMAS)

Mon 31 Oct 6:30pm

GC (DENDY CINEMAS)

Mon 21 Nov 6:40pm

HOB (STATE CINEMA)

Mon 31 Oct 3:00pm
 Sun 6 Nov 2:20pm

POLAND, LATVIA — 2022, 135 MIN
DIRECTOR — Wojciech Smarzowski
LANGUAGE — Polish (English subtitles)
AUSTRALIAN PREMIERE



The Wedding Day

(WESELE)

“A masterful, provocative high-wire act of genre and arthouse.”

— *Screen Anarchy*

Long buried secrets resurface at the wedding of an affluent Polish family. Ryszard Wilk's daughter is getting married but before the ceremony begins, two Israeli men arrive unannounced to deliver a Righteous Among Nations medal to Ryszard's senile father, Antoni. Horrified by their intrusion, Ryszard wants to keep it secret, but their visit triggers Antoni's memory about another wedding that occurred in 1941. The two weddings converge in his confused mind, unleashing family secrets from their closet.

Director Wojciech Smarzowski has earned a reputation for tackling social problems and issues of Polish identity through his work, cementing himself as a key figure in Polish cinema. In his latest film, Smarzowski uses the celebration of a wedding for a lashing and rambunctious social critique.

Winner Best Film and Best Director at the Polish Film Awards.

Content warning: contains graphic violence

MELB (CLASSIC CINEMAS)

Thu 27 Oct 8:50pm
Sun 6 Nov 2:00pm
Sat 12 Nov 6:20pm
Sun 20 Nov 8:00pm
Thu 24 Nov 6:20pm

SYD (RITZ CINEMAS)

Thu 27 Oct 8:50pm
Sun 6 Nov 2:00pm
Sat 12 Nov 6:20pm
Sun 20 Nov 8:20pm
Thu 24 Nov 6:20pm
Sun 27 Nov 8:40pm

MELB (LIDO CINEMAS)

Thu 3 Nov 8:40pm
Sun 13 Nov 6:20pm
Thu 17 Nov 8:40pm

PER (LUNA CINEMAS)

Wed 30 Nov 8:30pm

ITALY, FRANCE — 2022, 100 MIN
DIRECTOR — Stéphane Freiss
LANGUAGE — Italian, French (English subtitles)
AUSTRALIAN PREMIERE



Where Life Begins

(TU CHOISIRAS LA VIE)

Every summer the Zelniks, an ultra-Orthodox French family, come to a farm in Southern Italy to carry out a sacred mission: harvesting etrogs (citrons). Hosting the large family on his estate is Elio, an easy-going, non-devout Catholic who has been lost since his wife left him. In this balmy setting, Elio meets the intense and quick-tempered rabbi's daughter Esther, who is trapped between affection for her family and the desire to emancipate herself from her Orthodox life. Through their growing relationship, Esther will understand the importance of finding her own path.

MELB (CLASSIC CINEMAS)

Tue 25 Oct 6:20pm
Wed 26 Oct 2:00pm
Fri 28 Oct 12:00pm
Sat 29 Oct 6:30pm
Sun 30 Oct 6:40pm
Mon 31 Oct 4:20pm
Wed 2 Nov 4:20pm
Thu 3 Nov 12:00pm
Fri 4 Nov 12:10pm
Sat 5 Nov 9:00pm
Mon 7 Nov 2:10pm
Tue 8 Nov 4:10pm
Wed 9 Nov 6:20pm
Fri 11 Nov 2:40pm
Sun 13 Nov 4:50pm
Mon 14 Nov 9:10pm
Tue 15 Nov 12:00pm
Wed 16 Nov 2:00pm
Thu 17 Nov 6:40pm
Sat 19 Nov 4:00pm
Mon 21 Nov 12:00pm
Tue 22 Nov 2:00pm
Thu 24 Nov 2:00pm
Sun 27 Nov 4:50pm

MELB (LIDO CINEMAS)

Thu 27 Oct 12:00pm
Sat 29 Oct 4:40pm
Mon 31 Oct 12:00pm
Tue 1 Nov 4:00pm
Wed 2 Nov 6:30pm
Fri 4 Nov 2:00pm
Sat 5 Nov 6:20pm
Sun 6 Nov 6:40pm
Mon 7 Nov 4:30pm
Thu 10 Nov 6:20pm
Sat 12 Nov 2:00pm
Mon 14 Nov 12:00pm
Tue 15 Nov 4:20pm
Thu 17 Nov 2:10pm
Sun 20 Nov 8:30pm
Mon 21 Nov 8:30pm
Tue 22 Nov 12:00pm
Wed 23 Nov 4:00pm
Fri 25 Nov 2:10pm
Sun 27 Nov 2:30pm

SYD (RITZ CINEMAS)

Wed 26 Oct 2:00pm
Fri 28 Oct 12:00pm
Sat 29 Oct 6:30pm
Sun 30 Oct 6:40pm
Mon 31 Oct 4:30pm
Wed 2 Nov 4:20pm
Thu 3 Nov 12:00pm
Fri 4 Nov 12:10pm
Sat 5 Nov 9:00pm
Mon 7 Nov 2:10pm
Tue 8 Nov 4:10pm
Wed 9 Nov 6:30pm
Fri 11 Nov 2:10pm
Sun 13 Nov 4:50pm
Mon 14 Nov 8:30pm
Tue 15 Nov 12:00pm
Wed 16 Nov 2:00pm
Thu 17 Nov 6:40pm
Sat 19 Nov 4:00pm
Mon 21 Nov 12:00pm
Tue 22 Nov 2:00pm
Thu 24 Nov 2:00pm
Sun 27 Nov 4:50pm

SYD (ROSEVILLE CINEMAS)

Fri 11 Nov 2:15pm
Mon 14 Nov 8:00pm
Sat 19 Nov 2:15pm

PER (LUNA CINEMAS)

Sat 26 Nov 11:00am
Sun 27 Nov 6:30pm
Fri 2 Dec 11:00am

BRI (NEW FARM CINEMAS)

Fri 11 Nov 12:30pm
Mon 14 Nov 4:20pm
Sat 19 Nov 8:50pm

CAN (DENDY CINEMAS)

Fri 28 Oct 12:00pm
Mon 31 Oct 4:10pm
Sat 5 Nov 8:50pm

GC (DENDY CINEMAS)

Fri 18 Nov 12:00pm
Mon 21 Nov 4:30pm
Sat 26 Nov 9:00pm

HOB (STATE CINEMA)

Sun 30 Oct 3:00pm
Thu 3 Nov 5:15pm

PRESENTED BY SEE-SAW FILMS



Short Films



Presented by the Australian Friends of Tel Aviv University, experience a showcase of three award-winning short films in celebration of the 50th Anniversary of The Steve Tisch School of Film and Television, the first film school in Israel.

Post-screening, join us for a Q&A with the award-winning director of *Paris on the Water* and Steve Tisch Film School Alumni, Hadas Ayalon.

Sun 6 November, 4pm — Classic Cinemas, Elsternwick & Ritz Cinemas, Randwick



2022, 22 MIN • DIRECTOR — Bar Cohen

Her Dance

Estranged from her family, Aya shows up uninvited to her sister's wedding Shabbat dinner. Her presence threatens to reveal family secrets and lies.

2020, 31 MIN • DIRECTOR — Shay Lee Atary

Neurim

Breezes of desire permeate daily rehabilitation routines when a relationship develops between Orr and her new physiotherapist after an injury.

2014, 29 MIN • DIRECTOR — Hadas Ayalon

Paris on the Water

Bathya is a former movie star who feels that her life is finally about to change. After years of frustration, she is offered a role in a movie, but on the morning of the audition, she is forced to re-examine her priorities in life.

FRANCE — 2022, 94 MIN
DIRECTOR — Tessa Louise-Salomé
LANGUAGE — English
AUSTRALIAN PREMIERE



The Wild One

“Really shows the impact of the Shoah and how it would forever influence Garfein’s work.”

— *Solz at the Movies*

The Wild One illuminates the journey of an unsung artist, Jack Garfein - Holocaust camp survivor, Actors Studio co-founder and teacher, celebrated Broadway director and controversial filmmaker. Born in Czechoslovakia, Garfein was deported to Auschwitz at the age of 13. In 1946 he arrived in New York to study theatre, and at the age of 16 came under the wing of renowned acting teacher Lee Strasberg.

Interweaving Garfein’s own testimonial with narration from Willem Dafoe, this powerful documentary examines how trauma shaped Garfein’s vision of acting and propelled his engagement with themes of violence, power, and racism in post-war America.

MELB (CLASSIC CINEMAS)

Wed 26 Oct 2:30pm
Mon 7 Nov 6:50pm
Thu 10 Nov 4:10pm
Sat 26 Nov 4:20pm

MELB (LIDO CINEMAS)

Sat 29 Oct 2:00pm
Sun 6 Nov 8:30pm
Sat 19 Nov 4:20pm

SYD (RITZ CINEMAS)

Wed 26 Oct 2:30pm
Mon 7 Nov 6:50pm
Thu 10 Nov 4:10pm
Sat 26 Nov 4:20pm
Mon 28 Nov 2:10pm

SYD (ROSEVILLE CINEMAS)

Thu 24 Nov 8:00pm

PER (LUNA CINEMAS)

Mon 28 Nov 6:30pm

BRI (NEW FARM CINEMAS)

Wed 16 Nov 4:20pm

CAN (DENDY CINEMAS)

Wed 2 Nov 4:10pm

GC (DENDY CINEMAS)

Wed 23 Nov 4:10pm

HOB (STATE CINEMA)

Sat 29 Oct 4:00pm

Melbourne —

CLASSIC CINEMAS, ELSTERNWICK —

Mon 24 October

6:30PM Opening Night Party ★
7:30PM Opening Night Film —
Armageddon Time 6 ★

Tue 25 October

12:00PM Valiant Hearts 43
12:10PM Remember This 35
2:00PM Stay With Us 38
2:20PM Reckonings 34
4:00PM Rose 36
4:20PM The Auschwitz Report 12
6:20PM Where Life Begins 45
6:30PM Fiddler's Journey to the Big
Screen 17
8:30PM The Art of Silence 11
8:40PM Karaoke 25

Wed 26 October

12:00PM Death of Zygielbojm 16
12:10PM Rose 36
2:00PM Where Life Begins 45
2:30PM The Wild One 46
4:10PM America 10
4:40PM My Neighbor Adolf 30
6:30PM Tantara 39 ★
6:50PM March 1968 28
9:20PM Stay With Us 38
9:20PM Schächten 37

Thu 27 October

12:00PM Stay With Us 38
12:10PM Oylem 31
2:00PM Valiant Hearts 43
2:00PM Tantara 39
4:00PM The Burning Cold 15
4:20PM Karaoke 25
6:30PM Rose 36
6:40PM The Partisan With the Leica
Camera 31
8:30PM iMordecai 21
8:50PM The Wedding Day 44

Fri 28 October

12:00PM Where Life Begins 45
12:10PM Rose 36
2:10PM Turn Every Page 42
2:30PM Stay With Us 38

Sat 29 October

2:00PM Love & Mazel Tov 27
2:10PM Valiant Hearts 43
4:20PM 1618 8
4:30PM My Neighbor Adolf 30
6:20PM Where Life Begins 45
6:40PM Karaoke 25

8:40PM The Auschwitz Report 12
9:00PM March 1968 28

Sun 30 October

12:00PM The Art of Silence 11
12:00PM Fire Dance 18
2:00PM Rose 36
2:20PM Fiddler's Journey to the Big
Screen 17
4:20PM Reckonings 34
4:30PM Stay With Us 38
6:30PM High Maintenance 20
6:40PM Where Life Begins 45
8:30PM Turn Every Page 42
8:50PM Bloody Murray 14

Mon 31 October

11:50AM Karaoke 25
11:50AM The Rhapsody 35
2:10PM June Zero 24
2:10PM My Neighbor Adolf 30
4:20PM Where Life Begins 45
4:30PM The Auschwitz Report 12
6:30PM America 10
6:40PM March 1968 28
9:00PM Schächten 37
9:10PM Perfect Strangers 32

Tue 1 November (Melbourne Cup public holiday)

11:50AM iMordecai 21
12:00PM Remember This 35
2:10PM Rose 36
2:10PM Fiddler's Journey to the Big
Screen 17
4:10PM The Accusation 9
4:40PM Stay With Us 38
6:40PM Four Winters 19
7:00PM Barren 13
9:00PM My Father's Secrets 29
9:20PM More Than I Deserve 29

Wed 2 November

12:00PM Rose 36
12:10PM The Auschwitz Report 12
2:10PM Stay With Us 38
2:20PM Promised Land 33
4:10PM Isaac 22
4:20PM Where Life Begins 45
6:30PM 1341 Frames of Love and
War 8
6:40PM Schächten 37
8:40PM The Burning Cold 15
9:00PM Karaoke 25

Thu 3 November

12:00PM Where Life Begins 45
12:10PM My Neighbor Adolf 30
2:20PM Remember This 35
2:20PM Three Minutes - A
Lengthening 40
4:00PM Barren 13
4:30PM Valiant Hearts 43
6:20PM Reckonings 34 ★
6:40PM Concerned Citizen 15
8:40PM The Art of Silence 11
8:50PM The Auschwitz Report 12

Fri 4 November

12:00PM Karaoke 25
12:10PM Where Life Begins 45
2:20PM Rose 36
2:30PM Stay With Us 38

Sat 5 November

2:00PM iMordecai 21
2:00PM Turn Every Page 42
4:20PM Four Winters 19
4:30PM America 10
6:10PM Fiddler's Journey to the Big
Screen 17 ★
6:30PM March 1968 28
9:00PM Where Life Begins 45
9:10PM Schächten 37

Sun 6 November

1:00PM Fiddler on the Rooftop
(live music) ☾
11:50AM Love & Mazel Tov 27
12:00PM Remember This 35
2:00PM The Wedding Day 44
2:10PM Stay With Us 38
4:00PM Short Films 47 ★
4:20PM Rose 36
4:50PM Valiant Hearts 43
5:00PM Fiddler on the Rooftop
(live music) ☾
6:40PM Karaoke 25
7:00PM Joyce Carol Oates 23
9:00PM The Accusation 9
9:00PM June Zero 24

Mon 7 November

12:00PM Valiant Hearts 43
12:10PM Tantara 39
2:10PM Where Life Begins 45
2:20PM The Burning Cold 15
4:30PM Reckonings 34
4:50PM 1618 8
6:20PM iMordecai 21
6:50PM The Wild One 46

8:40PM March 1968 28
9:00PM Barren 13

Tue 8 November

12:00PM Rose 36
12:10PM The Therapy 39
2:00PM The Auschwitz Report 12
2:20PM Promised Land 33
4:10PM Where Life Begins 45
4:20PM Karaoke 25
6:30PM To Never Forget 41 ★
6:40PM Schächten 37
8:50PM My Neighbor Adolf 30
9:00PM Stay With Us 38

Wed 9 November

12:00PM Stay With Us
(BYO Baby) 38 ☼
12:10PM Reckonings 34
2:00PM Valiant Hearts 43
2:10PM Joyce Carol Oates 23
4:10PM Rose 36
4:20PM The Art of Silence 11
6:20PM Where Life Begins 45
6:30PM Death of Zygielbojm 16
8:30PM Prophets of Change 33
8:40PM America 10

Thu 10 November

12:00PM The Art of Silence 11
12:10PM Remember This 35
2:00PM Stay With Us 38
2:20PM Three Minutes - A
Lengthening 40
4:00PM More Than I Deserve 29
4:10PM The Wild One 46
6:20PM J'Accuse! 22 ★
6:30PM Fire Dance 18
8:40PM My Neighbor Adolf 30
9:00PM Karaoke 25

Fri 11 November

12:00PM The Auschwitz Report 12
12:00PM America 10
2:00PM Valiant Hearts 43
2:40PM Where Life Begins 45

Sat 12 November

1:50PM The Burning Cold 15
2:00PM Perfect Strangers 32
4:10PM The Accusation 9
4:20PM The Art of Silence 11
6:20PM The Wedding Day 44
7:00PM Stay With Us 38
9:00PM Karaoke 25
9:10PM Rose 36

Film Program

CLASSIC CINEMAS, ELSTERNWICK —

Sun 13 November

12:00PM June Zero 24
12:10PM Fiddler's Journey to the Big
Screen 17
2:10PM America 10
2:20PM Grossman 20
4:20PM iMordecai 21
4:50PM Where Life Begins 45
6:40PM March 1968 28
7:00PM Schächten 37
7:00PM 150 Years of Yiddish
Musicals (live music) ★
9:10PM Love & Mazel Tov 27
9:20PM Isaac 22

Mon 14 November

11:50AM Karaoke 25
12:00PM To Never Forget 41
2:00PM Rose 36
2:20PM Reckonings 34
4:20PM Stay With Us 38
4:20PM Four Winters 19
6:30PM The Auschwitz Report 12 ★
6:40PM Turn Every Page 42
9:10PM Where Life Begins 45
9:10PM Concerned Citizen 15

Tue 15 November

12:00PM Where Life Begins 45
12:10PM Three Minutes - A
Lengthening 40
2:00PM 1341 Frames of Love and
War 8
2:10PM Valiant Hearts 43
4:00PM The Auschwitz Report 12
4:20PM The Partisan With the Leica
Camera 31
6:10PM Bloody Murray 14
6:20PM Dead Sea Guardians 16 ★
8:30PM Fiddler's Journey to the Big
Screen 17 ☾
8:30PM Fiddler's Journey to the Big
Screen 17
8:50PM Rose 36

Wed 16 November

12:00PM Stay With Us 38
12:10PM The Rhapsody 35
2:00PM Where Life Begins 45
2:30PM Karaoke (BYO Baby) 25 ☼
4:10PM Rose 36
4:40PM My Neighbor Adolf 30
6:30PM Barren 13
6:50PM The Last Chapter of A.B.
Yehoshua 26 ★

8:50PM Schächten 37
9:00PM America 10

Thu 17 November

12:00PM Prophets of Change 33
12:00PM Fire Dance 18
2:10PM The Last Chapter of A.B.
Yehoshua 26
2:10PM The Auschwitz Report 12
4:00PM To Never Forget 41
4:20PM iMordecai 21
6:20PM Promised Land 33
6:40PM Where Life Begins 45
8:30PM Stay With Us 38
8:50PM Perfect Strangers 32

Fri 18 November

12:00PM Stay With Us 38
12:10PM My Neighbor Adolf 30
2:00PM Three Minutes - A
Lengthening 40
2:20PM Karaoke 25

Sat 19 November

2:00PM Barren 13
2:10PM High Maintenance 20
4:00PM Where Life Begins 45
4:30PM Valiant Hearts 43
6:20PM March 1968 28
6:40PM Schächten 37
8:50PM America 10
9:10PM Fiddler's Journey to the Big
Screen 17

Sun 20 November

12:00PM Rose 36
12:10PM Reckonings 34
2:00PM Karaoke 25
2:20PM The Art of Silence 11 ★
4:20PM Stay With Us 38
4:20PM The Partisan With the Leica
Camera 31 ★
6:10PM Grossman 20 ★
6:30PM 1618 8
7:00PM 150 Years of Yiddish
Musicals (live music) ★
8:00PM The Wedding Day 44
8:30PM March 1968 28

Mon 21 November

12:00PM Where Life Begins 45
12:00PM The Auschwitz Report 12
2:10PM My Neighbor Adolf 30
2:20PM To Never Forget 41
4:20PM Barren 13
4:30PM Love & Mazel Tov 27

Melbourne —

CLASSIC CINEMAS, ELSTERNWICK —

6:40PM Three Minutes - A Lengthening [40](#)
6:50PM Rose [36](#)
8:50PM America [10](#)
9:10PM The Burning Cold [15](#)

Tue 22 November

12:00PM Valiant Hearts [43](#)
12:10PM The Art of Silence [11](#)
2:00PM Where Life Begins [45](#)
2:10PM Four Winters [19](#)
4:10PM Stay With Us [38](#)
4:20PM Reckonings [34](#)
6:10PM The Accusation [9](#)
6:30PM Oylem [31](#) ★
8:30PM My Neighbor Adolf [30](#)
9:00PM Karaoke [25](#)

Wed 23 November

12:00PM Rose [36](#)
12:10PM Dead Sea Guardians [16](#)
2:00PM Stay With Us [38](#)
2:10PM Remember This [35](#)
4:00PM Joyce Carol Oates [23](#)
4:20PM J'Accuse! [22](#)
6:20PM June Zero [24](#)

6:30PM The Therapy [39](#)
8:30PM iMordecai [21](#)
8:40PM The Auschwitz Report [12](#)

Thu 24 November

12:00PM Three Minutes - A Lengthening [40](#)
12:00PM Valiant Hearts [43](#)
2:00PM Where Life Begins [45](#)
2:10PM The Auschwitz Report [12](#)
4:10PM The Accusation [9](#)
4:20PM Stay With Us [38](#)
6:20PM The Wedding Day [44](#)
7:00PM The Art of Silence [11](#)
9:00PM America [10](#)
9:10PM Karaoke [25](#)

Fri 25 November

12:00PM Rose [36](#)
12:00PM Reckonings [34](#)
2:00PM Stay With Us [38](#)
2:10PM Turn Every Page [42](#)

Sat 26 November

2:00PM The Auschwitz Report [12](#)
2:10PM Stay With Us [38](#)
4:10PM My Neighbor Adolf [30](#)

4:20PM The Wild One [46](#)
6:20PM Karaoke [25](#)
8:40PM Rose [36](#)
8:40PM iMordecai [21](#)
9:20PM June Zero [24](#)

Sun 27 November

12:00PM March 1968 [28](#)
12:10PM My Father's Secrets [29](#)
2:00PM Fiddler's Journey to the Big Screen [17](#)
2:30PM The Big Dig [13](#) ★
4:00PM Reckonings [34](#)
4:50PM Where Life Begins [45](#)
7:00PM Closing Night Event ★
7:30PM Closing Night Film — As They Made Us [7](#) ★

★ Special event.
 See pg. 53–54 for more information.
 ☾ Rooftop screening.
 ☼ BYO Baby screening.

Film Program

LIDO CINEMAS, HAWTHORN —

Thu 3 November

12:00PM Stay With Us [38](#)
2:00PM Valiant Hearts [43](#)
4:10PM The Burning Cold [15](#)
6:20PM Karaoke [25](#)
6:30PM Rose [36](#)
8:40PM The Wedding Day [44](#)

Fri 4 November

12:00PM Reckonings [34](#)
2:00PM Where Life Begins [45](#)

Sat 5 November

2:00PM Love & Mazel Tov [27](#)
2:10PM Valiant Hearts [43](#)
4:10PM My Neighbor Adolf [30](#)
4:20PM The Auschwitz Report [12](#)
6:20PM Where Life Begins [45](#)
6:30PM Karaoke [25](#)
8:40PM March 1968 [28](#)

Sun 6 November

12:00PM The Art of Silence [11](#)
12:10PM Fire Dance [18](#)
2:00PM Fiddler's Journey to the Big Screen [17](#)
2:20PM Rose [36](#)
4:00PM Reckonings [34](#)
4:30PM Stay With Us [38](#)
6:00PM Joyce Carol Oates [23](#)
6:40PM Where Life Begins [45](#)
8:30PM The Wild One [46](#)

Mon 7 November

12:00PM Karaoke [25](#)
2:20PM My Neighbor Adolf [30](#)
4:30PM Where Life Begins [45](#)
6:20PM America [10](#)
6:40PM The Auschwitz Report [12](#)
8:50PM Perfect Strangers [32](#)

Tue 8 November

12:00PM Remember This [35](#)
2:00PM Rose [36](#)
4:00PM Stay With Us [38](#)
6:20PM Barren [13](#)
6:30PM Four Winters [19](#)
8:40PM The Accusation [9](#)

Wed 9 November

12:00PM Rose [36](#)
2:10PM The Auschwitz Report [12](#)
4:20PM Stay With Us [38](#)
6:20PM Schächten [37](#)
6:30PM The Burning Cold [15](#)
8:40PM Karaoke [25](#)

Thu 10 November

12:00PM To Never Forget [41](#)
2:00PM The Auschwitz Report [12](#)
4:00PM The Last Chapter of A.B. Yehoshua [26](#)
6:20PM Where Life Begins [45](#)
6:30PM Stay With Us [38](#)
8:40PM Perfect Strangers [32](#)

Fri 11 November

12:00PM Three Minutes - A Lengthening [40](#)
2:00PM Karaoke [25](#)

Sat 12 November

2:00PM Where Life Begins [45](#)
2:10PM Three Minutes - A Lengthening [40](#)
4:00PM Valiant Hearts [43](#)
4:20PM Turn Every Page [42](#)
6:20PM Schächten [37](#)
6:30PM Fiddler's Journey to the Big Screen [17](#)
8:40PM March 1968 [28](#)

Sun 13 November

12:00PM Reckonings [34](#)
12:10PM Rose [36](#)
2:00PM Karaoke [25](#)
2:30PM The Art of Silence [11](#)
4:20PM Stay With Us [38](#)
4:30PM 1618 [8](#)
6:20PM The Wedding Day [44](#)
6:30PM Grossman [20](#)
8:30PM March 1968 [28](#)

Mon 14 November

12:00PM Where Life Begins [45](#)
2:10PM The Auschwitz Report [12](#)
4:20PM My Neighbor Adolf [30](#)
6:20PM The Burning Cold [15](#)
6:30PM Rose [36](#)
8:50PM America [10](#)

Tue 15 November

12:00PM Valiant Hearts [43](#)
2:10PM Tantura [39](#)
4:20PM Where Life Begins [45](#)
6:20PM Stay With Us [38](#)
6:30PM Karaoke [25](#)
8:50PM My Neighbor Adolf [30](#)

Wed 16 November

12:00PM Rose [36](#)
2:00PM March 1968 [28](#)
4:30PM Stay With Us [38](#)
6:20PM June Zero [24](#)

6:40PM Reckonings [34](#)
8:30PM The Auschwitz Report [12](#)

Thu 17 November

12:00PM Valiant Hearts [43](#)
2:10PM Where Life Begins [45](#)
4:30PM Stay With Us [38](#)
6:20PM America [10](#)
6:40PM The Art of Silence [11](#)
8:40PM The Wedding Day [44](#)

Fri 18 November

12:00PM Stay With Us [38](#)
2:10PM Rose [36](#)

Sat 19 November

2:00PM The Auschwitz Report [12](#)
2:10PM Stay With Us [38](#)
4:10PM My Neighbor Adolf [30](#)
4:20PM The Wild One [46](#)
6:30PM Karaoke [25](#)
6:40PM Rose [36](#)
9:00PM June Zero [24](#)

Sun 20 November

12:00PM My Father's Secrets [29](#)
12:10PM March 1968 [28](#)
2:30PM Fiddler's Journey to the Big Screen [17](#)
2:40PM Schächten [37](#)
4:30PM Reckonings [34](#)
4:50PM iMordecai [21](#)
6:20PM Bloody Murray [14](#)
6:30PM Love & Mazel Tov [27](#)
8:30PM Where Life Begins [45](#)

Mon 21 November

12:00PM Karaoke [25](#)
2:00PM Rose [36](#)
4:00PM Reckonings [34](#)
6:20PM Stay With Us [38](#)
6:30PM Valiant Hearts [43](#)
8:30PM Where Life Begins [45](#)

Tue 22 November

12:00PM Where Life Begins [45](#)
2:20PM Three Minutes - A Lengthening [40](#)
4:20PM Valiant Hearts [43](#)
6:20PM The Auschwitz Report [12](#)
6:30PM Rose [36](#)
8:30PM Fiddler's Journey to the Big Screen [17](#)

Wed 23 November

12:00PM Stay With Us [38](#)
2:00PM The Rhapsody [35](#)
4:00PM Where Life Begins [45](#)

LIDO CINEMAS, HAWTHORN —

Tue 25 October

12:00PM Remember This [35](#)
2:00PM iMordecai [21](#)
4:00PM Four Winters [19](#)
6:20PM My Father's Secrets [29](#)
6:30PM Barren [13](#)
8:20PM The Accusation [9](#)

Wed 26 October

12:00PM Rose [36](#)
2:00PM The Auschwitz Report [12](#)
4:00PM Stay With Us [38](#)
6:20PM Schächten [37](#)
6:30PM The Burning Cold [15](#)
8:40PM Karaoke [25](#)

Thu 27 October

12:00PM Where Life Begins [45](#)
2:00PM My Neighbor Adolf [30](#)
4:00PM Valiant Hearts [43](#)
6:20PM Fiddler's Journey to the Big Screen [17](#)
6:30PM The Art of Silence [11](#)
8:30PM The Auschwitz Report [12](#)

Fri 28 October

12:00PM Rose [36](#)
2:20PM Stay With Us [38](#)

Sat 29 October

2:00PM The Wild One [46](#)
2:00PM America [10](#)
4:10PM Four Winters [19](#)
4:40PM Where Life Begins [45](#)
6:20PM Fiddler's Journey to the Big Screen [17](#)
6:50PM March 1968 [28](#)
8:30PM Schächten [37](#)

Sun 30 October

12:00PM Love & Mazel Tov [27](#)
12:10PM Three Minutes - A Lengthening [40](#)
2:00PM The Rhapsody [35](#)
2:10PM Stay With Us [38](#)
4:20PM Rose [36](#)
4:30PM Valiant Hearts [43](#)
6:30PM Karaoke [25](#)
6:40PM Reckonings [34](#)
8:30PM June Zero [24](#)

Mon 31 October

12:00PM Where Life Begins [45](#)
2:00PM The Burning Cold [15](#)
4:00PM Reckonings [34](#)
6:20PM iMordecai [21](#)
6:30PM Barren [13](#)
8:40PM March 1968 [28](#)

Tue 1 November (Melbourne Cup public holiday)

12:00PM Rose [36](#)
2:00PM Turn Every Page [42](#)
4:00PM Where Life Begins [45](#)
6:20PM Karaoke [25](#)
6:30PM Schächten [37](#)
8:40PM Stay With Us [38](#)

Wed 2 November

12:00PM Reckonings [34](#)
2:00PM Valiant Hearts [43](#)
4:10PM Rose [36](#)
4:30PM Where Life Begins [45](#)
6:40PM Death of Zygielbojm [16](#)
8:40PM America [10](#)

Film Program

LIDO CINEMAS, HAWTHORN —

6:20PM My Neighbor Adolf 30
6:30PM Schächten 37
8:30PM Karaoke 25

Thu 24 November

12:00PM The Art of Silence 11
2:00PM Stay With Us 38
4:10PM Three Minutes - A Lengthening 40

6:20PM Turn Every Page 42
6:30PM My Neighbor Adolf 30
8:40PM Karaoke 25

Fri 25 November

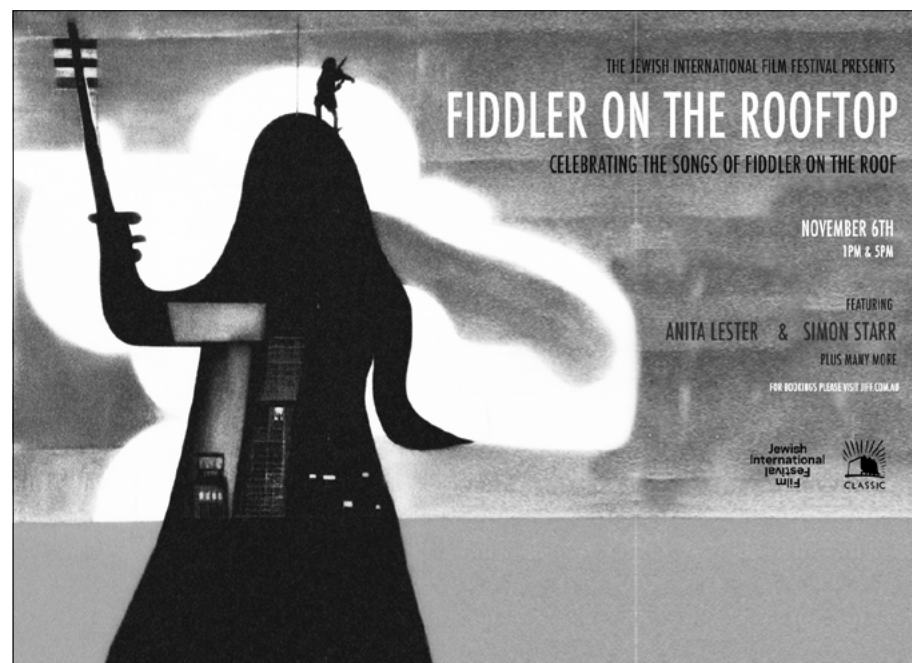
12:00PM The Auschwitz Report 12
2:10PM Where Life Begins 45

Sat 26 November

1:50PM The Burning Cold 15
2:00PM Perfect Strangers 32
4:10PM The Accusation 9
4:20PM The Art of Silence 11
6:20PM Stay With Us 38
7:00PM Rose 36
9:00PM Karaoke 25

Sun 27 November

11:50AM June Zero 24
12:10PM Fiddler's Journey to the Big Screen 17
2:10PM America 10
2:30PM Where Life Begins 45
4:40PM March 1968 28
4:50PM Schächten 37



Melbourne Events

Opening Night

Celebrate the start of JIFF 2022 with the Australian Premiere of the critically-acclaimed drama *Armageddon Time*. Tickets include falafel, drinks and live music.

CLASSIC CINEMAS, ELSTERNWICK

Mon 24 October, 6:30pm — Opening Night event: drinks, falafel and live music
7:30pm — *Armageddon Time* screening

Closing Night

Join us at Closing Night for the Australian Premiere screening of the moving family drama *As They Made Us*. Tickets include drinks on arrival.

CLASSIC CINEMAS, ELSTERNWICK

Sun 27 November, 7pm — Drinks
7:30pm — *As They Made Us* screening

BYO baby screening

Breastfeeding is welcome, cinema sound is lowered, and the lights will remain dimmed. Park your pram in the foyer and carry your baby in!

CLASSIC CINEMAS, ELSTERNWICK

Wed 9 November, 12pm — *Stay With Us*
Wed 16 November, 2:30pm — *Karaoke*

Classic Cinemas historical tour

Join JIFF Artistic Director Eddie Tamir for a free tour around the home of JIFF, the historic Classic Cinemas in Elsternwick.

CLASSIC CINEMAS, ELSTERNWICK

Sun 27 November, 10am
Bookings essential at jiff.com.au

The Art of Silence

Celebrate the life and legacy of Marcel Marceau with a pre-screening mime performance in the Classic Cinemas foyer.

CLASSIC CINEMAS, ELSTERNWICK

Sun 20 November, 2:20pm

The Auschwitz Report

Simon Holloway, Head of Education at Melbourne Holocaust Museum, joins us for a post-film panel discussion in collaboration with the Australian Centre for Jewish Civilisation.

CLASSIC CINEMAS, ELSTERNWICK

Mon 14 November, 6:30pm

The Big Dig

Presented by Plus61J, enjoy a special pre-recorded introduction from Dr Rafi Kishon, the son of beloved Israeli satirist and *The Big Dig* director Ephraim Kishon.

CLASSIC CINEMAS, ELSTERNWICK

Sun 27 November, 2:30pm

Dead Sea Guardians

Join us for a live post-screening conversation with Gidon Bromberg, the Israeli director of *EcoPeace Middle East*, and Rebecca Forgasz, co-founder of the Australia Jewish Climate Network. Presented by Plus61J.

CLASSIC CINEMAS, ELSTERNWICK

Tues 15 November, 6:20pm

Fiddler's Journey to the Big Screen

To life, to life, l'chaim! Enjoy interactive Fiddler-themed in-cinema karaoke before a screening of this remarkable documentary.

CLASSIC CINEMAS, ELSTERNWICK

Sat 5 November, 6:10pm

Join us for a special screening of *Fiddler's Journey to the Big Screen* on the Classic Cinemas rooftop! Arrive from 8pm for a pre-screening violin performance.

CLASSIC CINEMAS, ELSTERNWICK

Tues 15 November, 8pm for 8:30pm

Grossman

Writer, critic, interviewer and long-time Grossman reader Tali Lavi will introduce

this screening of *Grossman* for Melbourne audiences.

CLASSIC CINEMAS, ELSTERNWICK

Sun 13 November, 2:20pm

J'Accuse

Discover the history of the Lithuanian Jewish community: director Michael Kretzmer joins us in person for a post-screening Q&A.

CLASSIC CINEMAS, ELSTERNWICK

Thu 10 November, 6:20pm

The Last Chapter of AB Yehoshua

Join us for a live pre-screening introduction from Elliot Perlman, the bestselling author of *Maybe the Horse Will Talk*, *The Street Sweeper*, and *Three Dollars*. Presented by Melbourne Jewish Book Week.

CLASSIC CINEMAS, ELSTERNWICK

Wed 16 November, 6:50pm

Oylem

Rivke Margolis, director of the Australian Centre for Jewish Civilisation at Monash University, will introduce this poetic piece of Yiddish cinema.

CLASSIC CINEMAS, ELSTERNWICK

Tue 22 November, 6:30pm

Partisan With the Leica Camera

Maurie Hoffman, one of the last surviving partisans, and a subject of the documentary *Partisan With the Leica Camera*, introduces this special screening. Presented by Melbourne Holocaust Museum.

CLASSIC CINEMAS, ELSTERNWICK

Sun 20 November, 4:20pm

Reckonings

Stay seated post-screening for a conversation with producer Karen Heilig, Assistant Executive Vice President of the Claims Conference and General Counsel; and Professor Ronald Zweig, the Taub Professor of Israel Studies at NYU, moderated by the

Melbourne Holocaust Museum's Head of Education Simon Holloway.

CLASSIC CINEMAS, ELSTERNWICK

Thu 3 November, 6:20pm

Tantura

Join us for an in-person post-screening Q&A with director Alon Schwartz, presented by Plus61J.

CLASSIC CINEMAS, ELSTERNWICK

Wed 26 October, 6:30pm

Three Minutes - A Lengthening

Melbourne resident Sharon Stone, whose father Daniel Sztarkztejn grew up in Nasielsk, the Polish town featured in *Three Minutes*, will introduce this screening.

CLASSIC CINEMAS, ELSTERNWICK

Mon 21 November, 6:40pm

To Never Forget

Join us for a post-screening in-person Q&A with the Australian filmmaking team; director Peter Hegedus and producer Bobbi-Lea Dionysius. Presented by the Melbourne Holocaust Museum.

CLASSIC CINEMAS, ELSTERNWICK

Tue 8 November, 6:30pm

CLASSIC
south
side

150 Years of Yiddish Musicals

From *Fiddler* to *Yiddler*, Yiddish musical theatre has moved audiences the world over. Step into the melodrama, tragedy and humour of Yiddish song as we journey through the decades with hit tunes - performed live in Yiddish - selected from 150 years of glorious Yiddish musicals. Featuring Galit Klas and guests.

Sun 13 November, 6:30pm doors for 7pm

Sun 20 November, 6:30pm doors for 7pm

Sydney Film Program

RITZ CINEMAS, RANDWICK —

Tue 25 October

6:30PM Opening Night Party ★

7:30PM Opening Night Film –
Armageddon Time 6 ★

Wed 26 October

12:00PM Death of Zygielbojm 16

12:10PM Rose 36

2:00PM Where Life Begins 45

2:30PM The Wild One 46

4:10PM America 10

4:40PM My Neighbor Adolf 30

6:50PM Three Minutes - A
Lengthening 40

6:50PM March 1968 28

8:30PM Stay With Us 38

9:20PM Schächten 37

Thu 27 October

12:00PM Stay With Us 38

12:10PM Oylem 31

2:00PM Valiant Hearts 43

2:00PM Tantura 39

4:00PM The Burning Cold 15

4:20PM Karaoke 25

6:30PM Rose 36

6:40PM Perfect Strangers 32

8:50PM The Wedding Day 44

9:00PM iMordecai 21

Fri 28 October

12:00PM Where Life Begins 45

12:10PM Rose 36

2:10PM Turn Every Page 42

2:30PM Stay With Us 38

Sat 29 October

2:00PM Love & Mazel Tov 27

2:10PM Valiant Hearts 43

4:20PM 1618 8

4:30PM My Neighbor Adolf 30

6:30PM Where Life Begins 45

6:40PM Karaoke 25

8:40PM The Auschwitz Report 12

9:00PM March 1968 28

Sun 30 October

12:00PM The Art of Silence 11

12:00PM Fire Dance 18

2:00PM Rose 36

2:20PM Fiddler's Journey to the Big
Screen 17

4:20PM Reckonings 34 ★

4:30PM Stay With Us 38

6:30PM High Maintenance 20

6:40PM Where Life Begins 45

8:30PM Turn Every Page 42

8:50PM Bloody Murray 14

Mon 31 October

11:50AM Karaoke 25

12:00PM The Rhapsody 35

2:20PM June Zero 24

2:20PM My Neighbor Adolf 30

4:30PM Where Life Begins 45

4:40PM The Auschwitz Report 12

6:40PM America 10

6:50PM The Partisan With the Leica
Camera 31

8:30PM March 1968 28

9:20PM Schächten 37

Tue 1 November

12:00PM Remember This 35

12:10PM iMordecai 21

2:10PM Rose 36

2:30PM Fiddler's Journey to the Big
Screen 17

4:30PM The Accusation 9

4:40PM Stay With Us 38

6:40PM Barren 13

7:20PM Four Winters 19

9:00PM My Father's Secrets 29

9:20PM More Than I Deserve 29

Wed 2 November

12:00PM Rose 36

12:10PM The Auschwitz Report 12

2:10PM Stay With Us 38

2:20PM Promised Land 33

4:20PM Where Life Begins 45

4:30PM Three Minutes - A

Lengthening 40

6:20PM 1341 Frames of Love and
War 8

6:40PM Schächten 37

8:30PM Karaoke 25

9:00PM The Burning Cold 15

Thu 3 November

12:00PM Where Life Begins 45

12:10PM My Neighbor Adolf 30

2:20PM Remember This 35

2:20PM Three Minutes - A
Lengthening 40

4:00PM Barren 13

4:30PM Valiant Hearts 43

6:20PM Death of Zygielbojm 16

6:40PM Concerned Citizen 15

8:30PM The Auschwitz Report 12

8:40PM The Art of Silence 11

Fri 4 November

12:00PM Karaoke 25

12:10PM Where Life Begins 45

2:20PM Rose 36

2:30PM Stay With Us 38

Sat 5 November

2:00PM iMordecai 21

2:10PM Turn Every Page 42

4:20PM Four Winters 19

4:30PM America 10

6:30PM March 1968 28

7:10PM Fiddler's Journey to the Big
Screen 17 ★

9:00PM Where Life Begins 45

9:30PM Schächten 37

Sun 6 November

11:50AM Love & Mazel Tov 27

12:00PM Remember This 35

2:00PM The Wedding Day 44

2:10PM Stay With Us 38

4:00PM Short Films 47 ★

4:20PM Rose 36

4:50PM Valiant Hearts 43

6:40PM Karaoke 25

7:00PM Joyce Carol Oates 23

9:00PM The Accusation 9

9:00PM June Zero 24

Mon 7 November

12:00PM My Neighbor Adolf 30

12:00PM Valiant Hearts 43

12:10PM Where Life Begins 45

2:20PM The Burning Cold 15

4:20PM The Rhapsody 35

4:50PM Reckonings 34

6:40PM iMordecai 21

6:50PM The Wild One 46

9:00PM March 1968 28

9:10PM Barren 13

Tue 8 November

12:00PM Rose 36

12:10PM The Therapy 39

2:00PM The Auschwitz Report 12

2:20PM Promised Land 33

4:10PM Where Life Begins 45

4:20PM Karaoke 25

6:20PM J'Accuse! 22 ★

6:40PM Schächten 37

9:00PM My Neighbor Adolf 30

9:00PM Stay With Us 38

Wed 9 November

12:00PM Stay With Us
(BYO Baby) 38 ♂

12:10PM Reckonings 34

2:00PM Valiant Hearts 43

Sydney —

RITZ CINEMAS, RANDWICK —

2:10PM Joyce Carol Oates 23
4:10PM Rose 36
4:20PM The Art of Silence 11
6:20PM **To Never Forget 41 ★**
6:30PM Where Life Begins 45
8:40PM Prophets of Change 33
8:50PM America 10

Thu 10 November

12:00PM The Art of Silence 11
12:10PM Remember This 35
2:00PM Stay With Us 38
2:20PM Three Minutes - A Lengthening 40
4:00PM More Than I Deserve 29
4:10PM The Wild One 46
6:20PM Reckonings 34
6:30PM Fire Dance 18
8:20PM My Neighbor Adolf 30
8:40PM Karaoke 25

Fri 11 November

12:00PM The Auschwitz Report 12
12:10PM The Art of Silence 11
2:00PM Valiant Hearts 43
2:10PM Where Life Begins 45

Sat 12 November

1:50PM The Burning Cold 15
2:00PM Perfect Strangers 32
4:10PM The Accusation 9
4:20PM The Art of Silence 11
6:20PM The Wedding Day 44
7:00PM Stay With Us 38
9:00PM Karaoke 25
9:10PM Rose 36

Sun 13 November

12:00PM June Zero 24
12:10PM Fiddler's Journey to the Big Screen 17
2:10PM America 10
2:20PM Grossman 20
4:20PM iMordecai 21
4:50PM Where Life Begins 45
6:40PM March 1968 28
7:00PM Schächten 37
9:10PM Love & Mazel Tov 27
9:20PM Isaac 22

Mon 14 November

11:50AM Karaoke 25
12:00PM To Never Forget 41
2:00PM Rose 36
2:10PM Reckonings 34
4:00PM Stay With Us 38
4:20PM Four Winters 19

6:20PM The Auschwitz Report 12
6:30PM Turn Every Page 42
8:30PM Where Life Begins 45
9:00PM Concerned Citizen 15

Tue 15 November

12:00PM Where Life Begins 45
12:10PM Three Minutes - A Lengthening 40
2:00PM To Never Forget 41
2:10PM Valiant Hearts 43
4:00PM The Auschwitz Report 12
4:20PM The Partisan With the Leica Camera 31
6:20PM **Dead Sea Guardians 16 ★**
6:30PM Bloody Murray 14
8:40PM Fiddler's Journey to the Big Screen 17
8:50PM Rose 36

Wed 16 November

12:00PM Stay With Us 38
12:10PM The Rhapsody 35
2:00PM Where Life Begins 45
2:30PM **Karaoke (BYO Baby) 25 ♂**
4:10PM Rose 36
4:40PM My Neighbor Adolf 30
6:30PM Barren 13
6:50PM The Last Chapter of A.B. Yehoshua 26
8:50PM Schächten 37
9:00PM America 10

Thu 17 November

12:00PM Prophets of Change 33
12:00PM My Neighbor Adolf 30
2:10PM The Rhapsody 35
2:20PM The Auschwitz Report 12
4:30PM iMordecai 21
4:40PM To Never Forget 41
6:40PM Where Life Begins 45
6:50PM **Promised Land 33 ★**
8:50PM Stay With Us 38
9:00PM Perfect Strangers 32

Fri 18 November

12:00PM Stay With Us 38
12:10PM My Neighbor Adolf 30
2:00PM Three Minutes - A Lengthening 40
2:20PM Karaoke 25

Sat 19 November

2:00PM Barren 13
2:10PM High Maintenance 20
4:00PM Where Life Begins 45
4:30PM Valiant Hearts 43

6:20PM March 1968 28
6:40PM Schächten 37
8:50PM America 10
9:00PM Fiddler's Journey to the Big Screen 17

Sun 20 November

12:00PM Rose 36
12:10PM Reckonings 34
2:00PM Karaoke 25
2:20PM **The Art of Silence 11 ★**
4:20PM Stay With Us 38
4:30PM The Partisan With the Leica Camera 31
6:20PM **Grossman 20 ★**
6:30PM 1618 8
8:20PM The Wedding Day 44
8:30PM March 1968 28

Mon 21 November

12:00PM Where Life Begins 45
12:10PM The Auschwitz Report 12
2:10PM My Neighbor Adolf 30
2:20PM To Never Forget 41
4:20PM 1341 Frames of Love and War 8
4:30PM Love & Mazel Tov 27
6:40PM Tantura 39
6:50PM Rose 36
8:50PM America 10
9:10PM The Burning Cold 15

Tue 22 November

12:00PM Valiant Hearts 43
12:10PM The Art of Silence 11
2:00PM Where Life Begins 45
2:10PM Four Winters 19
4:10PM Stay With Us 38
4:20PM Reckonings 34
6:10PM The Accusation 9
6:30PM Oylem 31
8:30PM My Neighbor Adolf 30
9:00PM Karaoke 25

Wed 23 November

12:00PM Rose 36
12:10PM Dead Sea Guardians 16
2:00PM Stay With Us 38
2:10PM Remember This 35
4:00PM Joyce Carol Oates 23
4:20PM J'Accuse! 22
6:20PM June Zero 24
6:30PM The Therapy 39
8:30PM **The Auschwitz Report 12 ★**
8:40PM iMordecai 21

Film Program

RITZ CINEMAS, RANDWICK —

Thu 24 November

12:00PM Three Minutes - A Lengthening 40
12:10PM Valiant Hearts 43
2:00PM Where Life Begins 45
2:20PM The Auschwitz Report 12
4:10PM The Accusation 9
4:20PM Stay With Us 38
6:20PM The Wedding Day 44
7:00PM The Art of Silence 11
9:00PM America 10
9:10PM Karaoke 25

Fri 25 November

12:00PM Rose 36
12:00PM Reckonings 34
2:00PM Stay With Us 38
2:10PM Turn Every Page 42

Sat 26 November

2:00PM The Auschwitz Report 12
2:10PM Stay With Us 38
4:10PM My Neighbor Adolf 30

4:20PM The Wild One 46
6:20PM Karaoke 25
6:30PM Rose 36
8:40PM iMordecai 21
8:50PM June Zero 24

Sun 27 November

12:00PM March 1968 28
12:10PM My Father's Secrets 29
2:20PM Fiddler's Journey to the Big Screen 17
2:30PM **The Big Dig 13 ★**
4:20PM Reckonings 34
4:50PM Where Life Begins 45
6:20PM Rose 36
7:00PM Stay With Us 38
8:40PM The Wedding Day 44
9:00PM America 10

Mon 28 November

12:00PM My Neighbor Adolf 30
12:00PM Three Minutes - A Lengthening 40

2:00PM Valiant Hearts 43
2:10PM The Wild One 46
4:10PM The Burning Cold 15
4:20PM Karaoke 25
7:00PM **Closing Night Event**
7:30PM **Closing Night Film — As They Made Us 7 ★**

★ Special event.
See pg. 59-60 for more information.

ROSEVILLE CINEMAS, ROSEVILLE —

Thu 10 November

8:00PM Fiddler's Journey to the Big Screen 17

Fri 11 November

2:15PM Where Life Begins 45

Sat 12 November

2:15PM Rose 36
8:30PM March 1968 28

Sun 13 November

2:00PM Stay With Us 38
4:30PM Reckonings 34
8:00PM Karaoke 25

Mon 14 November

2:15PM Valiant Hearts 43
8:00PM Where Life Begins 45

Tue 15 November

2:15PM Three Minutes - A Lengthening 40
8:00PM The Auschwitz Report 12

Wed 16 November

2:15PM The Rhapsody 35
8:00PM My Neighbor Adolf 30

Thu 17 November

2:15PM Stay With Us 38
8:00PM America 10

Fri 18 November

2:15PM Karaoke 25

Sat 19 November

2:15PM Where Life Begins 45
8:30PM Rose 36

Sun 20 November

2:15PM Barren 13
4:40PM iMordecai 21
8:00PM Schächten 37

Mon 21 November

2:15PM My Neighbor Adolf 30
8:00PM The Art of Silence 11

Tue 22 November

2:15PM Turn Every Page 42
8:00PM The Accusation 9

Wed 23 November

2:15PM To Never Forget 41
8:00PM Stay With Us 38

Thu 24 November

2:15PM My Neighbor Adolf 30
8:00PM The Wild One 46

Fri 25 November

2:15PM Reckonings 34

Sat 26 November

2:15PM The Auschwitz Report 12
8:30PM Karaoke 25

Sun 27 November

2:15PM Valiant Hearts 43
4:30PM Remember This 35
8:00PM Rose 36



The arts are at the heart of our community.

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Sydney Events

Opening Night

Celebrate the start of JIFF 2022 with the Australian Premiere of the critically-acclaimed drama *Armageddon Time*, starring Anthony Hopkins, Anne Hathaway and Jeremy Strong.

RITZ CINEMAS, RANDWICK

Tues 25 October, 6:30pm — Opening Night event: drinks, falafel and live music
7:30pm — *Armageddon Time* screening

Closing Night

Join us at Closing Night for the Australian Premiere screening of *As They Made Us*, the moving family drama starring Dustin Hoffman and Candice Bergen. Tickets include drinks on arrival.

RITZ CINEMAS, RANDWICK

Mon 28 November, 7pm — Drinks
7:30pm — *As They Made Us* screening

BYO baby screening

Breastfeeding is welcome, cinema sound is lowered, and the lights will remain dimmed throughout the film so that you can keep an eye on the kids. Park your pram in the foyer and carry your baby in!

RITZ CINEMAS, RANDWICK

Wed 9 November, 12pm — *Stay With Us*
Wed 16 November, 2:30pm — *Karaoke*

Ritz Cinemas historical tour

Join JIFF Artistic Director Eddie Tamir for a free tour around the Sydney home of JIFF, the historic Ritz Cinemas in Randwick.

RITZ CINEMAS, RANDWICK

Mon 28 November 5:30pm
Bookings essential at jiff.com.au

The Art of Silence

Celebrate the life and legacy of Marcel Marceau with a pre-screening mime

performance in the Ritz Cinemas foyer.

RITZ CINEMAS, RANDWICK

Sun 20 November, 2:20pm

The Auschwitz Report

Academic Jan Lanicek introduces this screening of the thrilling WWII drama *The Auschwitz Report*.

RITZ CINEMAS, RANDWICK

Wed 23 November, 8:30pm

The Big Dig

Presented by Plus61J, enjoy a special pre-recorded introduction from Dr Rafi Kishon, the son of beloved Israeli satirist and *The Big Dig* director Ephraim Kishon.

RITZ CINEMAS, RANDWICK

Sun 27 November, 2:30pm

Dead Sea Guardians

Join us for a live post-screening conversation with Gidon Bromberg, the Israeli director of *EcoPeace Middle East*, and Rebecca Forgasz, co-founder of the Australia Jewish Climate Network. Presented by Plus61J.

RITZ CINEMAS, RANDWICK

Tues 15 November, 6:20pm

Fiddler's Journey to the Big Screen

To life, to life, I'chaim! Enjoy interactive Fiddler-themed in-cinema karaoke before a screening of this remarkable documentary.

RITZ CINEMAS, RANDWICK

Sat 5 November, 7:10pm

Grossman

Director Adi Arbel joins us for a post-screening digital Q&A, co-presented by Sydney Jewish Writers Festival.

RITZ CINEMAS, RANDWICK

Sun 20 November, 6:20pm

J'Accuse

Discover the history of the Lithuanian Jewish community: director Michael Kretzmer joins us in person for a post-screening Q&A, and discussion about Lithuania's post-Holocaust narratives.

RITZ CINEMAS, RANDWICK

Tue 8 November, 6:20pm

Reckonings

Stay seated post-screening for a conversation with producer Karen Heilig, Assistant Executive Vice President of the Claims Conference and General Counsel; and Professor Ronald Zweig, the Taub Professor of Israel Studies at NYU, moderated by the Melbourne Holocaust Museum's Head of Education Simon Holloway.

RITZ CINEMAS, RANDWICK

Sun 30 October, 4:20pm

To Never Forget

Join us for a post-screening Q&A with the Australian filmmaking team; director Peter Hegedus and producer Bobbi-Lea Dionysius. Presented by the Melbourne Holocaust Museum.

RITZ CINEMAS, RANDWICK

Wed 9 November, 6:20pm



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CULTURE, COMMUNITY
AND CHUTZPAH
FADE AWAY.**

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Perth Film Program

LUNA PALACE CINEMAS, LEEDERVILLE —

Thu 27 October

6:45PM Armageddon Time 6

Thu 24 November

6:00PM Opening Night Drinks

6:30PM Opening Night Film – Karaoke 25 ★

8:50PM The Auschwitz Report 12

Fri 25 November

11:00AM Valiant Hearts 43

1:30PM My Neighbor Adolf 30

Sat 26 November

11:00AM Where Life Begins 45

4:00PM Remember This 35

6:10PM Fiddler's Journey to the Big Screen 17

8:30PM March 1968 28

Sun 27 November

11:00AM Rose 36

4:00PM Reckonings 34

6:30PM Where Life Begins 45

8:40PM Stay With Us 38

Mon 28 November

11:00AM The Rhapsody 35

4:00PM Karaoke 25

6:30PM The Wild One 46

8:30PM My Neighbor Adolf 30

Tue 29 November

11:00AM To Never Forget 41

4:00PM Stay With Us 38

6:30PM The Art of Silence 11

8:30PM Concerned Citizen 15

Wed 30 November

11:00AM The Auschwitz Report 12

4:00PM Rose 36

6:30PM Three Minutes - A Lengthening 40

8:30PM The Wedding Day 44

Thu 1 December

11:00AM Reckonings 34

4:00PM Stay With Us 38

6:30PM Four Winters 19

8:30PM iMordecai 21

Fri 2 December

11:00AM Where Life Begins 45

2:00PM The Rhapsody 35

Sat 3 December

11:00AM Rose 36

4:00PM Turn Every Page 42

6:30PM Schächten 37

8:40PM Perfect Strangers 32

Sun 4 December

11:00AM Valiant Hearts 43

4:00PM Fiddler's Journey to the Big Screen 17

6:30PM America 10

8:30PM June Zero 24

Mon 5 December

11:00AM High Maintenance 20

4:00PM My Neighbor Adolf 30

6:30PM Grossman 20

8:30PM The Auschwitz Report 12

Tue 6 December

11:00AM Turn Every Page 42

3:45PM The Accusation 9

6:20PM Joyce Carol Oates 23

8:30PM Barren 13

Wed 7 December

11:00AM Rose 36

4:00PM Karaoke 25

6:30PM My Father's Secrets 29

8:30PM As They Made Us 7

Brisbane Film Program

NEW FARM CINEMAS, NEW FARM —

Wed 26 October

7:00PM Armageddon Time 6

Thu 10 November

7:00PM Fiddler's Journey to the Big Screen 17

Fri 11 November

12:30PM Where Life Begins 45

Sat 12 November

2:15PM Turn Every Page 42

4:40PM Reckonings 34

6:30PM Karaoke 25

8:40PM Stay With Us 38

Sun 13 November

12:30PM Three Minutes - A

Lengthening 40

2:20PM Rose 36

4:20PM Remember This 35

6:30PM March 1968 28

Mon 14 November

2:15PM The Auschwitz Report 12

4:20PM Where Life Begins 45

6:30PM Valiant Hearts 43

Tue 15 November

2:00PM Rose 36

4:20PM The Burning Cold 15

6:50PM Karaoke 25

Wed 16 November

2:15PM Stay With Us 38

4:20PM The Wild One 46

6:30PM My Neighbor Adolf 30

Thu 17 November

2:15PM My Neighbor Adolf 30

4:30PM Rose 36

6:30PM Schächten 37

Fri 18 November

12:30PM Reckonings 34

Sat 19 November

2:00PM Karaoke 25

4:20PM The Rhapsody 35

6:40PM iMordecai 21

8:50PM Where Life Begins 45

Sun 20 November

12:30PM The Art of Silence 11

2:30PM The Auschwitz Report 12

4:30PM Perfect Strangers 32

7:00PM As They Made Us 7

Canberra Film Program

DENDY CINEMAS, CANBERRA —

Thu 27 October

7:00PM Armageddon Time 6

Fri 28 October

12:00PM Where Life Begins 45

Sat 29 October

2:00PM Turn Every Page 42

4:20PM Reckonings 34

6:30PM Karaoke 25

8:40PM Stay With Us 38

Sun 30 October

12:00PM Three Minutes - A Lengthening xx

2:00PM Fiddler's Journey to the Big Screen 17

4:00PM Rose 36

6:30PM March 1968 28

Mon 31 October

2:00PM The Auschwitz Report 12

4:10PM Where Life Begins 45

6:30PM Valiant Hearts 43

Tue 1 November

2:00PM The Burning Cold 15

4:30PM To Never Forget 41

7:00PM Karaoke 25

Wed 2 November

2:00PM Stay With Us 38

4:10PM The Wild One 46

6:30PM My Neighbor Adolf 30

Thu 3 November

2:00PM My Neighbor Adolf 30

4:10PM Rose 36

6:30PM Schächten 37

Fri 4 November

12:00PM Reckonings 34

Sat 5 November

2:00PM Karaoke 25

4:20PM The Rhapsody 35

6:40PM iMordecai 21

8:50PM Where Life Begins 45

Sun 6 November

12:00PM The Art of Silence 11

2:00PM The Auschwitz Report 12

4:30PM Perfect Strangers 32

7:00PM As They Made Us 7

Hobart Film Program

STATE CINEMA, HOBART —

Thu 27 October

7:00PM Armageddon Time 6

Fri 28 October

12:00PM The Auschwitz Report 12

2:00PM Rose 36

Sat 29 October

2:00PM The Art of Silence 11

4:00PM The Wild One 46

6:15PM Karaoke 25

8:45PM March 1968 28

Sun 30 October

1:00PM Reckonings 34

3:00PM Where Life Begins 45

5:15PM Fiddler's Journey to the Big Screen 17

7:30PM Stay With Us 38

Mon 31 October

3:00PM Valiant Hearts 43

5:30PM To Never Forget 41

7:30PM iMordecai 21

Tue 1 November

3:00PM My Neighbor Adolf 30

5:15PM Remember This 35

7:30PM The Auschwitz Report 12

Wed 2 November

3:00PM Stay With Us 38

5:15PM The Rhapsody 35

7:30PM Perfect Strangers 32

Thu 3 November

3:00PM Rose 36

5:15PM Where Life Begins 45

7:30PM My Neighbor Adolf 30

Fri 4 November

12:00PM Turn Every Page 42

2:30PM Stay With Us 38

Sat 5 November

2:00PM Three Minutes - A Lengthening 40

4:00PM The Auschwitz Report 12

6:15PM Rose 36

8:45PM Schächten 37

Sun 6 November

12:00PM Karaoke 25

2:20PM Valiant Hearts 43

4:30PM America 10

7:30PM As They Made Us 7

Gold Coast Film Program

DENDY CINEMAS, SOUTHPORT —

Thu 27 October

7:00PM Armageddon Time 6

Thu 17 November

7:00PM Fiddler's Journey to the Big Screen 17

Fri 18 November

12:00PM Where Life Begins 45

Sat 19 November

2:00PM Turn Every Page 42

4:30PM Reckonings 34

6:20PM Karaoke 25

8:40PM Stay With Us 38

Sun 20 November

2:00PM Three Minutes - A Lengthening 40

4:00PM Rose 36

6:20PM Remember This 35

8:30PM March 1968 28

Mon 21 November

2:10PM The Auschwitz Report 12

4:30PM Where Life Begins 45

6:40PM Valiant Hearts 43

Tue 22 November

2:00PM Rose 36

4:20PM To Never Forget 41

6:40PM Karaoke 25

Wed 23 November

2:00PM Stay With Us 38

4:10PM The Wild One 46

6:30PM My Neighbor Adolf 30

Thu 24 November

2:00PM My Neighbor Adolf 30

4:20PM Rose 36

6:40PM Schächten 37

Fri 25 November

12:00PM Reckonings 34

Sat 26 November

2:00PM Karaoke 25

4:20PM The Rhapsody 35

6:40PM iMordecai 21

9:00PM Where Life Begins 45

Sun 27 November

12:00PM The Art of Silence 11

2:00PM The Auschwitz Report 12

4:30PM Perfect Strangers 32

7:00PM As They Made Us 7



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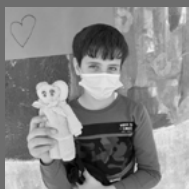
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dendy.com.au

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375 Elizabeth St, North Hobart

(03) 6234 6318 • statecinema.com.au

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OPENING NIGHT EVENT

Classic Cinemas, Elsternwick

Ritz Cinemas, Randwick

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Luna Palace, Leederville

Adult \$35 / Concession \$30

CLOSING NIGHT EVENT

Classic Cinemas, Elsternwick

Ritz Cinemas, Randwick

Adult \$29 / Concession \$26

TERMS & CONDITIONS

Concession rates apply to students, healthcare and pension cardholders and seniors, as well as Classic, Lido, Cameo and Ritz Cinema members. All tickets are non-refundable. Tickets can be exchanged for a fee of \$2.50 per ticket at least 24 hours prior to screening. Festival passes are for separate sessions for one person, and cannot be used for Opening and Closing events.

Booking Form

PLEASE BRING THIS FORM INTO THE BOX OFFICE
TO SIMPLIFY YOUR BOOKING PROCESS —

NO.	DATE	FILM TITLE	TIME	ADULT # OF TICKETS	CONCESSION* # OF TICKETS
1					
2					
3					
4					
5					
6					
7					
8					
9					
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11					
12					
13					
14					
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16					
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The 2022 Jewish International Film Festival

NO.	DATE	FILM TITLE	TIME	ADULT # OF TICKETS	CONCESSION* # OF TICKETS
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

CONTACT DETAILS —

NAME	PHONE
EMAIL	

* Proof of concession or membership required at pickup.

* Tickets can be exchanged for a film at the same venue for a fee of \$2.50 per ticket, 24 hours or more prior to screening. Festival passes cannot be used for Opening, Closing or Rooftop events.

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Melbourne
Classic Cinemas, Elsternwick
24 Oct — 27 Nov
Lido Cinemas, Hawthorn
25 Oct — 27 Nov

Sydney
Ritz Cinema, Randwick
25 Oct — 28 Nov
Roseville Cinemas, Roseville
10 — 27 Nov

Brisbane
New Farm Cinemas, New Farm
10 — 20 Nov

Canberra
Dendy Cinemas, Canberra
27 Oct — 6 Nov

Gold Coast
Dendy Cinemas, Southport
17 — 27 Nov

Perth
Luna Palace, Leederville
24 Nov — 7 Dec

Hobart
State Cinema, North Hobart
27 Oct — 6 Nov

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