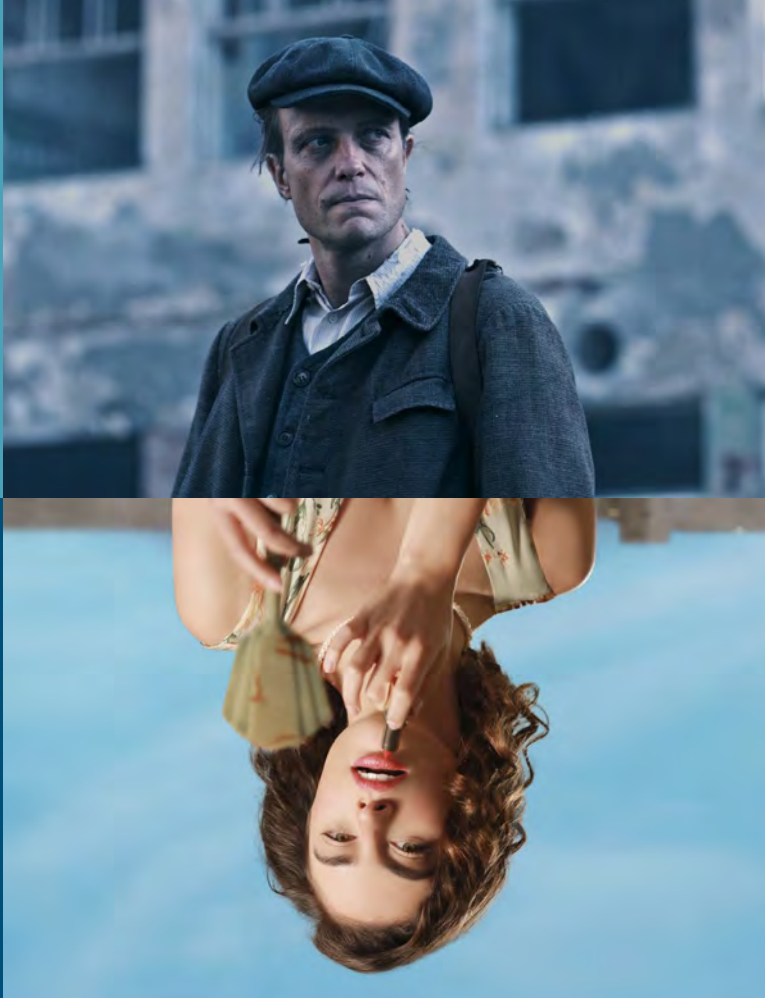


Jewish International

Melbourne / 2 Mar — 3 Apr
Sydney / 3 Mar — 4 Apr, Brisbane / 10 — 20 Mar

Perth / 23 Feb — 16 Mar
Gold Coast / 26 Mar — 2 Apr, Canberra / 10 — 20 Mar



Film Festival

2022
Festival
Program

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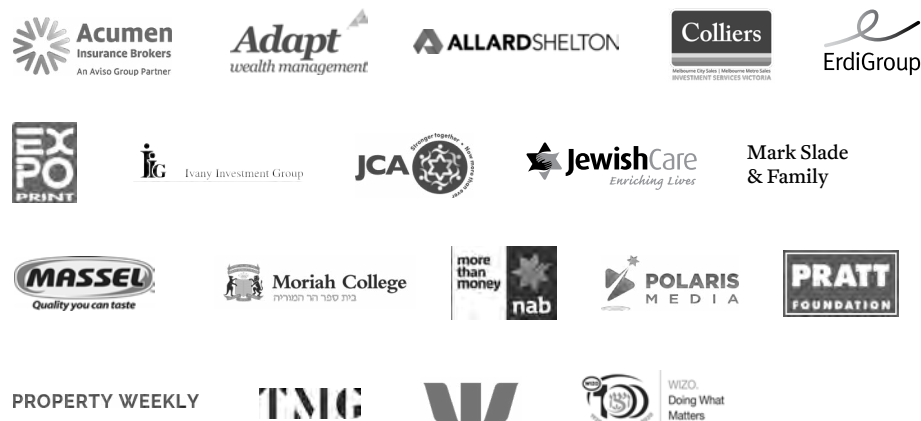
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Judy Becher	PSN Family Charitable Trust	

The 2022 Jewish International Film Festival

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UNLESS STATED OTHERWISE ON THE WEBSITE, ALL SCREENINGS ARE RESTRICTED
TO PERSONS AGED 15 AND OVER UNLESS ACCOMPANIED BY AN ADULT.

Welcome

A NOTE FROM THE JIFF TEAM —

Welcome back to JIFF.

Adapting to change has been the theme for all of us over the last two years. Our juicy selection of 55 premiere films from 20 countries explores the challenges accompanying change, a story familiar to Jewish people.

Our films feature heroes of change: Freud, Begin, Shamir, Barak, Helmut Newton, Amos Oz, Saul Bellow and Simone Veil. You will also get to know the stories of Marianne Mathy, Ella Blumenthal, Maria Kam and Marcel Weyland.

We're proud to include two new Australian films: *Mother Mountain* and *The Narrow Bridge*. New to JIFF this year:

in addition to Melbourne, Sydney, Perth, Canberra and Brisbane, we are also playing in Surfers Paradise!

Thanks to our advertisers, our filmmakers and to you, our enthusiastic audience.

In amongst the cacophony of infinite news and entertainment choices, we are privileged to present this precious, curated and shared experience to each of you.

See you at the movies.

Happy Pesach,

— Eddie, Lindy and Erin

FESTIVAL TEAM —

EXECUTIVE DIRECTOR	Lindy Tamir	SHORTS PROGRAMMER	Erin Rosenberg
ARTISTIC DIRECTOR	Eddie Tamir	TRAILER	Hudson Sowada
FESTIVAL & MARKETING		MATERIALS &	
MANAGER	Erin Rosenberg	CONVERSIONS	JORR Pty Ltd. & Roar Digital
FESTIVAL & MARKETING			
ASSISTANT	Rachel Bostock	A SPECIAL THANKS TO THE DEDICATED TEAMS	
COPYWRITERS	Erin Rosenberg & Rachel Bostock	AT CLASSIC, LIDO AND RITZ CINEMAS, LUNA	
DESIGN	Ryan Beasley	CINEMAS LEEDERVILLE, ROSEVILLE CINEMAS,	
WEB DEVELOPMENT	Chook	DENDY CINEMAS, AND NEW FARM CINEMAS.	

Highlight Events

Opening Night

Simone Veil, A Woman of the Century

Celebrate the extraordinary life and legacy of French feminist icon Simone Veil in this moving and monumental biopic from director Olivier Dahan (*La Vie en rose*). We're proud to present the Australian Premiere screenings for the Opening Night of JIFF 2022.

MELBOURNE / CLASSIC CINEMAS, ELSTERNWICK

Wed 2 March

6:30PM Opening night event – falafel, drink and music

7:30PM *Simone Veil, A Woman of the Century* screening

SYDNEY / RITZ CINEMAS, RANDWICK

Thurs 3 March

6:30PM Opening night event – falafel, drink and music

7:30PM *Simone Veil, A Woman of the Century* screening

PERTH / LUNA PALACE, LEEDERVILLE

Wed 23 February

6:30PM Opening night event – bagel, drink and music

7:00PM *Simone Veil, A Woman of the Century* screening

Greener Pastures — Rooftop Screening

Get high with JIFF at a special event Classic Rooftop screening of the laugh-out-loud light-hearted Israeli feature *Greener Pastures*. After Dov is forced to move to a nursing home he's determined to find a way to buy his house back. When he notices that all his fellow residents smoke legal medical marijuana, he realises that selling it may be his path to salvation.

MELBOURNE / CLASSIC CINEMAS, ELSTERNWICK

Sat 5 March

9:00PM Rooftop screening

Australian cinema focus at JIFF

This year, we're proud to host the first screenings of two local productions: moving domestic drama *Mother Mountain*, and thought-provoking documentary *The Narrow Bridge*. Select sessions will be accompanied by cast and crew Q&As; see pg 30-31 for details.

Closing Night

The Beauty Queen of Jerusalem

We're rolling out the red carpet for the Australian Premiere of the first two episodes of the highly anticipated new series *The Beauty Queen of Jerusalem*. Starring Michael Aloni (*Shtisel*) and Hila Saada (*The Baker and the Beauty*), this addictive new series unfurls out across the first half of the 20th century, bringing to life the stories of three generations of the Ermosa family.

MELBOURNE / CLASSIC CINEMAS, ELSTERNWICK

Sun 3 April

7:00PM Drinks

7:30PM *The Beauty Queen of Jerusalem* screening

SYDNEY / RITZ CINEMAS, RANDWICK

Mon 4 April

7:00PM Drinks

7:30PM *The Beauty Queen of Jerusalem* screening

"JIFF is a combo of two of my favourite things: films and being Jewish. A chance to connect with the Jewish community in Melbourne, get to see films that might not receive wide releases, and bring non-Jewish friends along to get a glimpse of my culture."

— JIFF PATRON LEE GAL

"To me, JIFF means connecting with my faith and culture through film. It's a contemporary way to explore the unique challenges and triumphs that have faced the Jewish nation through time; as well as a time to go with family and friends to light hearted entertainment that delves in to Jewish culture."

— JIFF PATRON RICKY PHILLIPS

Join us for a series of arts events, including live music, comedy, cabaret and more, across the festival period. See pg 53-59 and jiff.com.au for details.

ISRAEL — 2021, 85 MIN
DIRECTOR — Asaf Galay
LANGUAGE — English
AUSTRALIAN PREMIERE



The Adventures of Saul Bellow

Winner of the Nobel Prize for Literature, three National Book Awards and the Pulitzer Prize, Saul Bellow transformed modern literature. He illuminated post-war American Jewish life through philosophical depth and a wild sense of humour. Some of the greatest American writers alive today credit him as their main inspiration. Far from an easy hero, Bellow also offended the social sensibilities of many readers, wreaked havoc in his personal relationships and left a trail of unanswered questions in his wake. Weaving together a chronological study of his oeuvre with an intimate portrait of the writer's inner life and relationships, *The Adventures of Saul Bellow* is essential viewing for Bellow fans.

MELB (CLASSIC CINEMAS)
Sun 6 Mar ★ 1:40pm
Mon 21 Mar 8:45pm
Wed 30 Mar 9:00pm

MELB (LIDO CINEMAS)
Sun 13 Mar 2:00pm
Wed 23 Mar 6:30pm
Sun 27 Mar 7:10pm

SYD (RITZ CINEMAS)
Sun 6 Mar 1:50pm
Mon 21 Mar 8:45pm
Wed 30 Mar ★ 9:00pm

PER (LUNA CINEMAS)
Mon 7 Mar 6:30pm

ISRAEL — 2021, 90 MIN
DIRECTOR — Hadas Ben Aroya
LANGUAGE — Hebrew (English subtitles)
AUSTRALIAN PREMIERE



All Eyes Off Me

(MISHEHU YOHAV MISHEHU)

“A daring film on a generation of youth questioning its compass.”
— *ICS FILM*

Premiering at the 2021 Berlin Film Festival, Hadas Ben Aroya's *(People I Am Not)* compelling second feature film follows three young Tel Avivians navigating life, love and intimacy. Danny is looking for Max at a party to share that she's pregnant with his child. But Max has just started a new relationship, and is more focused on realising his girlfriend's sexual fantasies. Meanwhile, Avishag is developing a friendship with an older man whose dog she's looking after. These young Israelis are ready to try anything in the pressure to be liberated.

Contains explicit sex.

MELB (CLASSIC CINEMAS)
Wed 9 Mar ★ 8:30pm

MELB (LIDO CINEMAS)
Wed 16 Mar 8:50pm

SYD (RITZ CINEMAS)
Wed 9 Mar 8:40pm

NETHERLANDS, UKRAINE — 2021, 123 MIN
DIRECTOR — Sergei Loznitsa
LANGUAGE — Russian (English subtitles)
AUSTRALIAN IN-CINEMA PREMIERE



Babi Yar. Context

“A remarkable achievement in non-fiction storytelling.”
— *POV Magazine*

From acclaimed documentarian Sergei Loznitsa (*State Funeral*), *Babi Yar. Context* examines the perpetration and subsequent cover-up of one of the 20th century's worst mass murders - the 1941 massacre of some 33,000 Jews at Kiev's Babi Yar ravine.

With astonishing archival work, director Loznitsa assembles extraordinary footage of the German occupation of Ukraine, alongside witness testimonies of the massacre and the trials of its perpetrators. A deeply moving and essential piece of non-fiction filmmaking, *Babi Yar. Context* is a devastating document of human cruelty, and a reminder of the cost of concealing the past.

MELB (CLASSIC CINEMAS)
Wed 9 Mar 4:10pm
Sun 13 Mar 11:50am
Mon 28 Mar 8:50pm

MELB (LIDO CINEMAS)
Sun 6 Mar 12:00pm
Sun 27 Mar 2:10pm

SYD (RITZ CINEMAS)
Wed 9 Mar 4:10pm
Sun 13 Mar 11:50am
Mon 28 Mar 8:50pm

SYD (ROSEVILLE CINEMAS)
Mon 21 Mar 2:15pm

PER (LUNA CINEMAS)
Wed 2 Mar 4:20pm

CAN (DENDY CINEMAS)
Fri 18 Mar 2:00pm

ISRAEL — 2021, 100 MINS (2X 50 MIN)
 DIRECTOR — Oded Davidoff
 LANGUAGE — English, Hebrew, Ladino, Turkish, Arabic (English subtitles)
 AUSTRALIAN PREMIERE



CLOSING NIGHT FILM — Beauty Queen of Jerusalem

“The Beauty Queen of Jerusalem makes its amazing, much-awaited debut... It’s soapy, fun, exotic... There is enough sex and passion here for audiences around the world to enjoy the series, whether or not they understand the intricacies of the Sephardi-Ashkenazi divide in Jerusalem.”

— *The Jerusalem Post*

Spanning from the early to the mid 20th century, *The Beauty Queen of Jerusalem* unravels, recreates, and brings to life the story of three generations of the Ermosa family - cursed to marry and live without love. Adapted from the bestselling novel of the same name, the series is set against the backdrop of the Ottoman Empire, the British Mandate, and the establishment of the Jewish state.

Starring a role call of your favourite Israeli stars including Michael Aloni (*Shtisel*), Hila Saada (*The Baker @ the Beauty*) and Itzik Cohen (*Fauda*), this epic multi-generational family melodrama is Israel’s first period drama, and one of the biggest budget series ever produced in the country.

IFF presents the Australian premiere screenings of the first two episodes.

MELB (CLASSIC CINEMAS) CLOSING NIGHT EVENT Sun 3 Apr ★ 7:30pm	PER (LUNA CINEMAS) Wed 16 Mar 7:00pm	CAN (DENDY CINEMAS) Sun 20 Mar 7:00pm
SYD (RITZ CINEMAS) CLOSING NIGHT EVENT Mon 4 Apr ★ 7:30pm	BRI (NEW FARM CINEMAS) Sun 20 Mar 7:00pm	GC (DENDY CINEMAS) Sun 3 Apr 7:00pm

ISRAEL — 2021, 105 MIN
 DIRECTOR — Roman Shumunov
 LANGUAGE — Russian, German, Polish, Ukrainian
 (English subtitles)
 AUSTRALIAN PREMIERE



Berenshtein

A true story of the last partisan.

Discover the little-known story of Leonid Berenshtein, a partisan who located Hitler’s secret weapon and altered the trajectory of WWII. This arresting docudrama adeptly blends interviews, including with Berenshtein himself, with brilliantly directed action sequences, resulting in a moving and thrilling piece of big screen cinema.

MELB (CLASSIC CINEMAS) Sun 6 Mar 12:00pm Sat 12 Mar 4:30pm Tue 22 Mar 6:40pm Sun 27 Mar 8:30pm	SYD (RITZ CINEMAS) Sun 6 Mar 12:00pm Sat 12 Mar 4:20pm Tue 22 Mar 6:40pm Sun 27 Mar 8:50pm
MELB (LIDO CINEMAS) Sat 5 Mar 2:10pm Sun 13 Mar 12:00pm Sun 3 Apr 2:40pm	PER (LUNA CINEMAS) Sat 5 Mar 4:10pm

ISRAEL, CANADA, BELGIUM — 2021, 90 MIN
 DIRECTOR — Michal Weits
 LANGUAGE — Hebrew, English (English subtitles)
 AUSTRALIAN PREMIERE



Blue Box

(KUFGA KACHOLA)

“Extraordinarily compelling...”

— *Variety*

In this personal and probing documentary, filmmaker Michal Weits turns the camera back on her family and herself as she grapples with the legacy left by her great-grandfather Joseph Weits, a key instigator of the Jewish National Fund’s (JNF) purchase and forestation of land in early 20th century Palestine. The result is a painful and enlightening exploration of a nation’s past.

MELB (CLASSIC CINEMAS) Mon 7 Mar 6:40pm Thu 10 Mar ★ 8:45pm Mon 21 Mar 2:10pm Fri 25 Mar 2:20pm Tue 29 Mar 4:20pm Thu 31 Mar 4:10pm Sat 2 Apr 8:40pm	SYD (RITZ CINEMAS) Sun 6 Mar ★ 6:30pm Thu 10 Mar 8:40pm Mon 14 Mar 2:10pm Mon 21 Mar 2:10pm Fri 25 Mar 2:15pm Tue 29 Mar 4:20pm Thu 31 Mar 4:10pm Sat 2 Apr 8:30pm
MELB (LIDO CINEMAS) Thu 3 Mar 6:40pm Sun 13 Mar 6:00pm Sat 19 Mar 4:30pm	SYD (ROSEVILLE CINEMAS) Thu 17 Mar 2:15pm

UKRAINE, POLAND — 2021, 121 MIN
 DIRECTOR — Olesya Morgunets-Isaenko
 LANGUAGE — English, Ukrainian, Polish, German, Russian
 (English subtitles)
 AUSTRALIAN PREMIERE



Carol of the Bells

(SHCHEDRYK)

Set in pre and post-war Ukraine, *Carol of the Bells* centres on the peaceful existence of three families — one Polish, one Ukrainian, one Jewish — in the same large house, which is shattered first by Nazi and then by Soviet occupations of the country. Featuring an enchanting orchestral soundtrack, *Carol of the Bells* was inspired by Roberto Benigni's Academy Award-winning drama *Life is Beautiful*.

MELB (CLASSIC CINEMAS)		SYD (ROSEVILLE CINEMAS)	
Fri 4 Mar	12:00pm	Mon 14 Mar	8:00pm
Mon 7 Mar	6:20pm		
Sun 13 Mar	9:10pm	PER (LUNA CINEMAS)	
Thu 17 Mar	2:00pm	Sun 6 Mar	8:30pm
Mon 28 Mar	4:30pm	Mon 14 Mar	8:50pm
Sat 2 Apr	8:50pm	BRI (NEW FARM CINEMAS)	
		Mon 14 Mar	2:00pm
MELB (LIDO CINEMAS)		CAN (DENDY CINEMAS)	
Sun 6 Mar	2:00pm	Sat 12 Mar	8:45pm
Mon 14 Mar	6:30pm		
Sat 26 Mar	6:45pm		
SYD (RITZ CINEMAS)			
Fri 4 Mar	12:00pm		
Mon 7 Mar	6:20pm		
Sun 13 Mar	9:10pm		
Thu 17 Mar	2:00pm		
Mon 28 Mar	4:10pm		
Sat 2 Apr	9:00pm		

ISRAEL — 2021, 93 MIN
 DIRECTOR — Orit Fouks Rotem
 LANGUAGE — Arabic, Hebrew (English subtitles)
 VIC PREMIERE



Cinema Sabaya

In this heartfelt ode to the unifying power of art, nine women, both Arab and Jewish, register for a video workshop hoping to learn basic filmmaking techniques from young director Rona. They are confronted not only by the vast differences in their circumstances but also by striking points of connection. An unvarnished and engaging exploration of the joy of learning to see and to truly being seen.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Sat 5 Mar	4:20pm	Sat 5 Mar	4:20pm
Tue 8 Mar	4:10pm	Tue 8 Mar	4:10pm
Tue 15 Mar	2:10pm	Tue 15 Mar	2:10pm
Mon 21 Mar	12:00pm	Mon 21 Mar	12:00pm
Wed 23 Mar	6:30pm	Wed 23 Mar	6:40pm
Fri 25 Mar	12:00pm	Fri 25 Mar	12:00pm
Mon 28 Mar	6:50pm	Mon 28 Mar	6:40pm
Thu 31 Mar	12:00pm	Thu 31 Mar	12:00pm
MELB (LIDO CINEMAS)		SYD (ROSEVILLE CINEMAS)	
Tue 8 Mar	4:00pm	Tue 8 Mar	2:15pm
Sat 12 Mar	4:20pm	Fri 18 Mar	2:15pm
Tue 15 Mar	4:00pm	Mon 21 Mar	8:00pm
Fri 18 Mar	12:00pm		
Mon 21 Mar	6:50pm	PER (LUNA CINEMAS)	
Thu 24 Mar	6:30pm	Sat 26 Feb	11:30am
Mon 28 Mar	2:00pm	Tue 8 Mar	6:20pm
Wed 30 Mar	6:30pm	Mon 14 Mar	11:30am
		CAN (DENDY CINEMAS)	
		Tue 15 Mar	6:30pm
		GC (DENDY CINEMAS)	
		Tue 29 Mar	6:30pm

GERMANY — 2022, 108 MIN
 DIRECTOR — Matti Geschonneck
 LANGUAGE — German (English subtitles)
 AUSTRALIAN PREMIERE



The Conference

(DIE WANNSEEKONFERENZ)

When humanity lost the war.

On the morning of 20 January 1942, in a villa on the lakefront of the Wannsee in Berlin, leading members of the Nazi regime came together. They had been invited by Reinhard Heydrich to a meeting followed by breakfast: the sole topic on the agenda that morning was what the Nazis called the Final Solution to the Jewish Question, the organisation of the systematic mass murder of millions of Jews across Europe.

Shot on location at Wannsee Lake in Berlin and produced for the 80 year commemoration of the conference, this historically accurate and haunting drama brings to life the minutiae of the fateful gathering.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)	
Thu 3 Mar ★	6:20pm	Thu 3 Mar	12:00pm	Sun 6 Mar	6:40pm	Thu 24 Feb	6:30pm
Tue 8 Mar	6:20pm	Sun 6 Mar	2:30pm	Thu 10 Mar	12:00pm	Wed 2 Mar	11:30am
Thu 10 Mar	12:00pm	Tue 8 Mar	6:40pm	Tue 15 Mar	8:45pm	Wed 9 Mar	4:00pm
Tue 15 Mar	8:45pm	Thu 10 Mar	6:20pm	Thu 17 Mar	12:00pm	Sat 12 Mar	6:20pm
Thu 17 Mar	12:00pm	Sun 20 Mar	12:10pm	Sat 19 Mar	6:30pm	Tues 15 Mar	4:10pm
Sat 19 Mar	6:30pm	Thu 24 Mar	6:20pm	Tue 22 Mar	2:00pm	BRI (NEW FARM CINEMAS)	
Tue 22 Mar	2:00pm	Sat 26 Mar	9:10pm	Fri 25 Mar	12:00pm	Sun 13 Mar	6:30pm
Fri 25 Mar	12:00pm	Tue 29 Mar	2:10pm	Sun 27 Mar	12:00pm	Fri 18 Mar	2:00pm
Sun 27 Mar	12:00pm	Thu 31 Mar	12:00pm	Mon 28 Mar	4:30pm	CAN (DENDY CINEMAS)	
Mon 28 Mar	4:10pm	Sun 3 Apr	12:10pm	Thu 31 Mar	6:40pm	Mon 14 Mar	6:40pm
Thu 31 Mar	6:40pm			Sat 2 Apr	4:30pm	Thu 17 Mar	4:00pm
Sat 2 Apr	4:30pm			Sun 3 Apr	6:30pm		
				SYD (ROSEVILLE CINEMAS)		GC (DENDY CINEMAS)	
				Sun 6 Mar	2:00pm	Mon 28 Mar	6:30pm
				Thu 17 Mar	8:00pm	Sat 2 Apr	12:00pm

ISRAEL — 2021, 100 MIN
 DIRECTOR — Daniel Sivan
 LANGUAGE — English, Hebrew, Norwegian
 (English subtitles)
 AUSTRALIAN PREMIERE



Dirty Tricks

(KLAF MELUHLACH)

“Filled with intrigue, cheating and trash-talk, this film unveils a story of the best champion you’ve never heard of, and his shock fall from greatness.”

— *DocEdge Film Festival*

Welcome to the world of competitive bridge. The world’s best player is Israeli Lotan Fisher, who earns millions and dominates nearly every bridge tournament he plays in. He seems unstoppable until his arch nemesis, Norwegian Boye Borgland, accuses him of having cheated throughout his entire career. The truth behind one of the world’s most bizarre feuds is revealed in a thrilling true-crime documentary, which unravels a massive controversy that threatens to bring down the entire world of competitive bridge.

MELB (CLASSIC CINEMAS)
 Thu 3 Mar 9:00pm
 Mon 14 Mar 6:45pm
 Sun 20 Mar 4:10pm
 Thu 24 Mar 12:00pm
 Sun 3 Apr 2:10pm

SYD (RITZ CINEMAS)
 Tue 8 Mar 6:20pm
 Sun 20 Mar 4:30pm
 Thu 24 Mar 12:00pm
 Sun 3 Apr 2:30pm

PER (LUNA CINEMAS)
 Thu 3 Mar 6:20pm

MELB (LIDO CINEMAS)
 Mon 7 Mar 6:30pm

CZECHOSLOVAKIA — 1949, 104 MIN
 DIRECTOR — Alfréd Radok
 LANGUAGE — Czech (English subtitles)



Distant Journey

(DALEKÁ CESTA)

“By far the best and most shocking film about the Nazi persecution of the Jews.”

— *The New York Times*

One of the first films to confront the horrors of the Holocaust remains one of the most powerful. Suffused with the visceral dread of a waking nightmare, *Distant Journey* draws from director and Holocaust survivor Alfréd Radok’s own experiences to tell the story of a Czechoslovak Jewish family—including a young doctor and her gentle husband—whose lives are torn apart by the terrors of the Nazi occupation, leading them to a grim fight for survival in the Theresienstadt concentration camp. Blending expressionistic cinematography with archival documentary footage to potent effect, this harrowing vision of human atrocity was banned in its home country for more than forty years, only to reemerge as urgent and impactful as ever.

MELB (CLASSIC CINEMAS)
 Sun 20 Mar ★ 1:50pm

SYD (RITZ CINEMAS)
 Sun 20 Mar ★ 2:00pm

USA — 2019, 116 MIN
 DIRECTOR — Albert Dabah & Brian Drillinger
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Extra Innings

“A heartrendingly personal portrayal.”

— *Moment Mag*

A coming-of-age story about a young man caught between familial expectations and his love of baseball.

Set in a Jewish Syrian community in 1960’s Brooklyn, David, the youngest of four children, struggles with his parents’ traditional lifestyle and beliefs. He finds solace playing baseball, and, despite his father’s objections, he excels in the sport. After suffering a tragic loss, David pursues baseball as his only escape. A tender and moving drama about childhood and family.

MELB (CLASSIC CINEMAS)
 Wed 9 Mar 9:10pm

BRI (NEW FARM CINEMAS)
 Sat 12 Mar 2:10pm

MELB (LIDO CINEMAS)
 Wed 16 Mar 6:20pm

CAN (DENDY CINEMAS)
 Sat 12 Mar 2:00pm

SYD (RITZ CINEMAS)
 Wed 9 Mar 9:00pm

ISRAEL — 2020, 70 MIN
 DIRECTOR — Dana Keidar Levin & Rephael Levin
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Four Mothers

(ARBA IMAHOT)

“*Four Mothers* is now considered a textbook case of a grassroots movement that prevailed and triumphed.”

— *Haaretz*

Since the creation of the state of Israel, generations of mothers have sent their sons to war. The Israeli public has become accustomed to an ethos of sacrifice. During the 1997 Lebanon War, four mothers of active soldiers protested, creating and becoming leaders in a civil movement that challenged Israeli society. Premiering at DocAviv Film Festival, *Four Mothers* documents the impact of a groundbreaking feminist grassroots protest movement that culminated in a step towards peace.

MELB (CLASSIC CINEMAS)
 Mon 7 Mar 12:00pm
 Fri 11 Mar 12:00pm
 Tue 15 Mar 6:30pm
 Mon 21 Mar 4:10pm

SYD (RITZ CINEMAS)
 Mon 7 Mar 12:00pm
 Thu 10 Mar 4:30pm
 Tue 15 Mar 6:20pm
 Mon 21 Mar 4:10pm

ISRAEL — 2021, 88 MIN
 DIRECTOR — Yair Qedar
 LANGUAGE — English, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



The Fourth Window

“Offering a no-nonsense but comprehensive and involving account of Oz’s life and career.”
 — *ScreenDaily*

Behind the international success story of Amos Oz, a symbol of the Israeli conscience and a writer translated into 45 languages, lurked a double tragedy. When he was 12-years-old his mother committed suicide, and a few years before his death his daughter accused him of being physically and mentally violent, ending all communication with him. A series of conversations with his latest biographer presented in the film, weaves biographical passages, literature and conversations with the main people in his life, as Amos Oz tells his last story.

MELB (CLASSIC CINEMAS)

Tue 8 Mar 6:30pm
 Sun 13 Mar ★ 4:40pm
 Sat 19 Mar 4:00pm
 Thu 24 Mar 8:50pm
 Tue 29 Mar 12:00pm
 Wed 30 Mar 12:00pm
 Sun 3 Apr 5:00pm

MELB (LIDO CINEMAS)

Sun 6 Mar 4:50pm
 Thu 10 Mar 6:30pm
 Thu 17 Mar 6:30pm

SYD (RITZ CINEMAS)

Mon 7 Mar 8:50pm
 Sun 13 Mar ★ 4:40pm
 Mon 14 Mar 4:30pm
 Sat 19 Mar 4:00pm
 Thu 24 Mar 8:40pm
 Tue 29 Mar 11:50am
 Wed 30 Mar 12:00pm
 Sun 3 Apr 4:40pm

PER (LUNA CINEMAS)

Sat 12 Mar 4:10pm

CAN (DENDY CINEMAS)

Sat 19 Mar 4:20pm

ISRAEL — 2020, 95 MIN
 DIRECTOR — Matan Guggenheim & Asaf Abiri
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Greener Pastures

(SHEIFA LEHAIM)

Get high with JIFF.

Dov is forced by his family to move to a nursing home – and there’s nothing he can do or say about it. He’s broke since he lost his pension savings, and he blames the state for it. The nursing home feels like a prison, and all Dov can think about is getting out of there and buying his old house back. When he notices that all his fellow residents smoke legal medical marijuana, he realises that weed will be his salvation – selling it, not smoking it. When love, cops and gangsters come into play, Dov finds himself at a crossroads: will he risk it all to make his dream come true?

A light-hearted and *high* spirited Israeli comedy.

MELB (CLASSIC CINEMAS)

Sat 5 Mar 8:45pm
 Sat 5 Mar ☾ 8:45pm
 Mon 14 Mar 12:00pm
 Sat 19 Mar 2:00pm
 Sun 27 Mar 4:00pm
 Thu 31 Mar 8:50pm
 Sun 3 Apr 12:10pm

MELB (LIDO CINEMAS)

Sat 12 Mar 6:40pm
 Sun 20 Mar 4:40pm
 Sun 27 Mar 2:30pm

SYD (RITZ CINEMAS)

Sat 5 Mar 8:40pm
 Sat 19 Mar 2:00pm
 Sun 27 Mar 4:30pm
 Thu 31 Mar 9:00pm
 Sun 3 Apr 12:10pm

SYD (ROSEVILLE CINEMAS)

Sun 13 Mar 4:20pm

PER (LUNA CINEMAS)

Sun 27 Feb 4:00pm
 Sun 13 Mar 4:00pm

BRI (NEW FARM CINEMAS)

Sun 13 Mar 2:00pm

CAN (DENDY CINEMAS)

Sun 3 Apr 2:00pm

GC (DENDY CINEMAS)

Sun 20 Mar 2:00pm

CO-PRESENTED BY ESKAL DELI



☾ Rooftop screening

USA — 2021, 115 MIN
 DIRECTOR — Dan Geller & Dayna Goldfine
 LANGUAGE — English (English subtitles)
 VIC PREMIERE



Hallelujah: Leonard Cohen, A Journey, A Song

“A rousing portrait of the power of expression.”

— RogerEbert.com

This charming and insightful documentary offers a definitive exploration of singer-songwriter Leonard Cohen as seen through the prism of his internationally renowned hymn, Hallelujah. Discover the song’s dramatic journey from record label reject to chart-topping hit alongside moving testimonies from major recording artists for whom Hallelujah has become a personal touchstone. Approved for production by Leonard Cohen just before his 80th birthday in 2014, the film accesses a wealth of never-before-seen archival materials from the Cohen Trust including Cohen’s personal notebooks, journals and photographs, performance footage and extremely rare audio recordings and interviews. A must-see for Cohen fans.

MELB (CLASSIC CINEMAS)

Thu 3 Mar 6:30pm
 Wed 9 Mar 12:00pm
 Fri 11 Mar 12:00pm
 Sun 13 Mar 2:00pm
 Wed 16 Mar 2:00pm
 Thu 17 Mar 8:40pm
 Sun 20 Mar 11:40am
 Tue 22 Mar 2:00pm
Thu 24 Mar 9:00pm
 Sat 26 Mar 6:40pm
 Mon 28 Mar 2:45pm
 Fri 1 Apr 12:00pm
 Sun 3 Apr 11:40am

MELB (LIDO CINEMAS)

Mon 14 Mar 4:00pm
 Sun 27 Mar 9:00pm
 Thu 31 Mar 6:30pm

SYD (RITZ CINEMAS)

Sun 6 Mar 4:00pm
 Wed 9 Mar 12:00pm
 Fri 11 Mar 12:00pm
 Sun 13 Mar 2:10pm
 Wed 16 Mar 2:00pm
 Thu 17 Mar 8:20pm
 Sun 20 Mar 11:30am
 Tue 22 Mar 1:50pm
 Sat 26 Mar 6:20pm
 Mon 28 Mar 2:20pm
 Fri 1 Apr 12:00pm

SYD (ROSEVILLE CINEMAS)

Thu 3 Mar 8:00pm
 Wed 16 Mar 8:00pm

PER (LUNA CINEMAS)

Sat 26 Feb 6:10pm
 Wed 9 Mar 8:30pm
 Mon 14 Mar 6:20pm

BRI (NEW FARM CINEMAS)

Sat 19 Mar 4:00pm

CAN (DENDY CINEMAS)

Sun 27 Mar 6:20pm

GC (DENDY CINEMAS)

Sun 13 Mar 6:40pm

FRANCE — 2021, 100 MIN
 DIRECTOR — Sylvie Ohayon
 LANGUAGE — French (English subtitles)
 AUSTRALIAN PREMIERE



Haute Couture (LA BEAUTÉ DU GESTE)

Esther is at the end of her career as Head Seamstress at Dior Avenue Montaigne workshop. One day, she gets her handbag stolen in the metro by Jade, an aimless young woman. Instead of calling the police she decides to take care of her; Esther sees in Jade the opportunity to pass on her most valued skill, the craft of dressmaking. In the frenetic world of haute couture, Esther will give Jade la beauté du geste, a way to reach beyond herself.

Created in collaboration with the House of Dior, *Haute Couture* is a stirring film about second chances.

MELB (CLASSIC CINEMAS)

Thu 3 Mar 2:00pm
 Sun 6 Mar 4:20pm
 Mon 7 Mar 4:00pm
 Thu 10 Mar 12:00pm
 Sat 12 Mar 9:20pm
 Tue 15 Mar 12:00pm
 Fri 18 Mar 12:00pm
 Sat 19 Mar 6:40pm
 Tue 22 Mar 12:00pm
 Fri 25 Mar 2:00pm
 Mon 28 Mar 9:00pm
 Thu 31 Mar 12:00pm

MELB (LIDO CINEMAS)

Thu 3 Mar 4:10pm
 Sat 5 Mar 4:20pm
 Tue 8 Mar 12:00pm
 Thu 10 Mar 2:00pm
 Sun 13 Mar 4:30pm
 Fri 18 Mar 2:00pm
 Mon 21 Mar 8:50pm
 Thu 24 Mar 12:00pm
 Tue 29 Mar 12:00pm
 Sat 2 Apr 6:20pm

SYD (RITZ CINEMAS)

Sun 6 Mar 4:30pm
 Mon 7 Mar 4:00pm
 Thu 10 Mar 12:00pm
 Sat 12 Mar 9:00pm
 Mon 14 Mar 12:00pm
 Tue 15 Mar 12:00pm
 Fri 18 Mar 12:00pm
 Sat 19 Mar 6:40pm
 Tue 22 Mar 12:00pm
 Fri 25 Mar 2:00pm
 Mon 28 Mar 9:00pm
 Thu 31 Mar 12:00pm
 Mon 4 Apr 2:00pm

SYD (ROSEVILLE CINEMAS)

Mon 7 Mar 8:00pm
 Fri 11 Mar 2:15pm
 Sun 20 Mar 4:15pm

PER (LUNA CINEMAS)

Sat 26 Feb 4:00pm
 Fri 4 Mar 2:00pm
 Tue 8 Mar 8:30pm
 Tue 15 Mar 11:30am

BRI (NEW FARM CINEMAS)

Wed 16 Mar 6:30pm

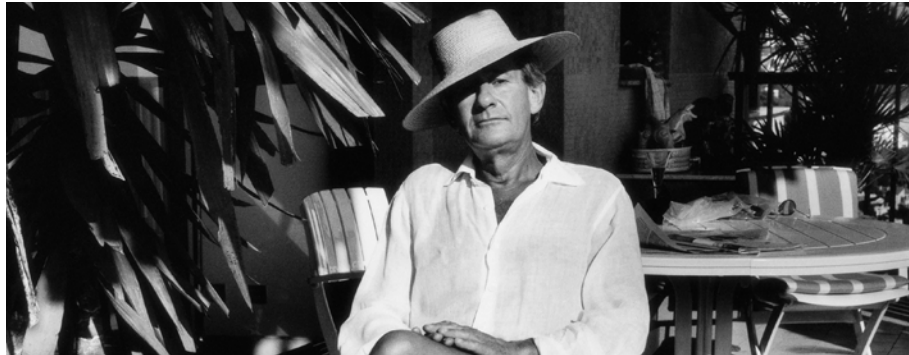
CAN (DENDY CINEMAS)

Tue 15 Mar 2:00pm
 Wed 16 Mar 6:30pm

GC (DENDY CINEMAS)

Sun 27 Mar 4:30pm
 Thu 31 Mar 2:00pm

GERMANY — 2020, 93 MIN
 DIRECTOR — Gero von Boehm
 LANGUAGE — English, French, German (English subtitles)
 AUSTRALIAN PREMIERE



Helmut Newton: The Bad and the Beautiful

“Unexpectedly moving, and a nostalgic time capsule of an art-world rebel whose unorthodox methods and decidedly politically incorrect vision couldn’t exist today.”
 — *Indiewire*

Women were clearly at the core of legendary - if provocative - photographer Helmut Newton’s work. Born in Germany, his Jewish family was forced to flee the country in 1938 following the increasingly oppressive Nuremberg laws. Newton spent most of WWII in Australia, before marrying Melbourne-born actor and photographer June Browne and setting up a studio in Flinders Lane.

The stars of his iconic portraits and fashion editorials – from Catherine Deneuve to Grace Jones, Charlotte Rampling to Isabella Rossellini – finally give their own interpretation of his life and work. Titillating, unconventional, subversive, his depiction of women still sparks the question: were they subjects or objects? This humanising documentary is a wildly entertaining portrait of a controversial genius.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)	PER (LUNA CINEMAS)
Mon 7 Mar 4:40pm	Fri 4 Mar 2:30pm	Fri 25 Feb 11:30am
Sat 19 Mar 2:00pm	Mon 7 Mar 4:50pm	Mon 28 Feb 6:20pm
Thu 24 Mar ★ 6:20pm	Mon 14 Mar 6:50pm	Wed 9 Mar 11:30am
	Sat 19 Mar 2:00pm	
	Thu 24 Mar 6:30pm	
MELB (LIDO CINEMAS)	SYD (ROSEVILLE CINEMAS)	BRI (NEW FARM CINEMAS)
Mon 14 Mar 2:00pm	Mon 7 Mar 2:15pm	Sat 12 Mar 12:00pm
Tue 29 Mar 8:50pm	Tue 22 Mar 2:15pm	
Sat 2 Apr 4:00pm		
		CAN (DENDY CINEMAS)
		Sat 12 Mar 12:00pm
		Tue 15 Mar 4:00pm
		GC (DENDY CINEMAS)
		Mon 28 Mar 2:00pm

USA — 2021, 117 MIN
 DIRECTOR — Billy Crystal
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Here Today

“A welcome dash of rom-com nostalgia... harkening back to those New Yorky, stroll-in-the-park Billy Crystal romances of yore.”
 — *Rolling Stone*

When veteran comedy writer Charlie Burnz (Billy Crystal) meets New York singer Emma Payge (Tiffany Haddish), they form an unlikely yet hilarious and touching friendship. Emma – the unlikely recipient of a prize to have lunch with the comedy legend, despite not knowing who he is – gets off to a rocky start with Charlie (think seafood allergy, a hospital visit, and an epi pen). Charlie is grappling with recent memory loss and strained relationship with his children. Before long, each finds in the other a sort of soul mate, forging a deep bond that kicks the generation gap aside and redefines the meaning of friendship, love, and trust. From longtime collaborators Alan Zweibel and Billy Crystal and based on Zweibel’s short story *The Prize*.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)	PER (LUNA CINEMAS)	CAN (DENDY CINEMAS)
Thu 3 Mar 8:50pm	Sun 6 Mar 9:00pm	Thu 24 Feb 8:50pm	Fri 11 Mar 12:00pm
Sat 12 Mar 6:45pm	Sat 12 Mar 6:30pm	Tue 1 Mar 11:30am	Sat 19 Mar 9:00pm
Tue 15 Mar 4:10pm	Tue 15 Mar 4:10pm	Sat 5 Mar 11:30am	
Tue 22 Mar 8:50pm	Tue 22 Mar 8:50pm	Fri 11 Mar 11:30am	
Sat 26 Mar 4:20pm	Sat 26 Mar 4:30pm	Sat 12 Mar 8:40pm	
Tue 29 Mar 6:20pm	Tue 29 Mar 6:20pm		
MELB (LIDO CINEMAS)	SYD (ROSEVILLE CINEMAS)	BRI (NEW FARM CINEMAS)	GC (DENDY CINEMAS)
Sat 5 Mar 6:40pm	Sat 5 Mar 8:00pm	Fri 11 Mar 12:00pm	Sat 26 Mar 8:30pm
Mon 7 Mar 2:00pm	Tue 15 Mar 2:15pm	Sat 19 Mar 9:20pm	Thu 31 Mar 6:30pm
Thu 10 Mar 8:30pm			
Sat 19 Mar 9:10pm			
Tue 22 Mar 6:30pm			
Sat 26 Mar 4:40pm			
Tue 29 Mar 6:50pm			

ISRAEL — 2019, 100 MIN
 DIRECTOR — Raquel Chalfi
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Hidden Fountain - The World of Miriam Chalfi

(HAMA'AYAN HANISTAR - OLAMA SHEL MIRIAM CHALFI)

“Deeply inspiring and moving.”

— *Filmmaker Magazine*

A pioneering force in the male-dominated art industry, Miriam Chalfi smashed conventions to become one of Israel's most admired sculptors. Her daughter, poet and avant-garde filmmaker Raquel Chalfi, spent more than twenty five years constructing *Hidden Fountain*, an intimate documentary that attempts to sketch a portrait of her famed yet reclusive mother.

MELB (CLASSIC CINEMAS)

Wed 9 Mar 12:00pm
 Wed 16 Mar 6:40pm

SYD (RITZ CINEMAS)

Wed 9 Mar 12:00pm
 Wed 23 Mar 6:40pm

SOUTH AFRICA — 2021, 73 MIN
 DIRECTOR — Jordy Sank
 LANGUAGE — English, Hebrew, Yiddish (English subtitles)
 AUSTRALIAN PREMIERE



I Am Here

“An evocative portrait of the feisty and spirited 98-year-old Capetonian Ella Blumenthal.”

— *iAfrica*

A spirited South African Holocaust survivor reveals her astonishing life journey. Born in 1921 Warsaw, Ella Blumenthal grew up with a large family and a love for swimming. WWII changed everything: from the Warsaw Ghetto uprising to Bergen-Belsen, Ella and her niece, Roma, bore witness to the unthinkable, persevering only with hope and faith. Today Ella lives in Cape Town, greeting each day with optimism and even compassion for those who would deny her past. Ella's memories, shared for the first time, are illustrated through evocative hand-drawn animation. Against rising xenophobia worldwide, this beautifully rendered Holocaust memoir shares a vital message of resilience.

MELB (CLASSIC CINEMAS)

Thu 3 Mar 12:10pm
 Sun 6 Mar ★ 12:00pm
 Tue 8 Mar 2:20pm
 Fri 11 Mar 2:10pm
 Tue 15 Mar 12:00pm
 Wed 16 Mar 4:30pm
 Fri 18 Mar 2:40pm
 Mon 21 Mar 4:40pm
 Sat 26 Mar 2:10pm
 Sun 27 Mar 6:40pm
 Mon 28 Mar 12:00pm
 Wed 30 Mar 4:10pm
 Fri 1 Apr 12:00pm

MELB (LIDO CINEMAS)

Fri 4 Mar 2:15pm
 Tue 8 Mar 2:10pm
 Thu 10 Mar 12:00pm
 Sun 13 Mar 12:10pm
 Tue 15 Mar 2:20pm
 Sat 19 Mar 2:00pm
 Sun 20 Mar 7:00pm
 Mon 21 Mar 2:50pm
 Wed 23 Mar 12:00pm
 Fri 25 Mar 2:10pm
 Sun 3 Apr 4:30pm

SYD (RITZ CINEMAS)

Sun 6 Mar 12:10pm
 Tue 8 Mar 2:20pm
 Tue 15 Mar 12:00pm
 Wed 16 Mar 4:30pm
 Fri 18 Mar 2:45pm
 Mon 21 Mar 4:50pm
 Sat 26 Mar 2:00pm
 Sun 27 Mar 6:30pm
 Mon 28 Mar 12:00pm
 Wed 30 Mar 4:10pm
 Fri 1 Apr 12:00pm
 Mon 4 Apr 12:10pm

SYD (ROSEVILLE CINEMAS)

Fri 4 Mar 2:15pm
 Sun 20 Mar 2:00pm

PER (LUNA CINEMAS)

Sun 27 Feb 11:30am
 Thu 3 Mar 4:10pm
 Sun 13 Mar 6:30pm
 Mon 14 Mar 4:00pm

BRI (NEW FARM CINEMAS)

Sun 13 Mar 12:00pm
 Fri 18 Mar 12:00pm

CAN (DENDY CINEMAS)

Sun 13 Mar 12:00pm
 Fri 18 Mar 12:00pm

GC (DENDY CINEMAS)

Sun 3 Apr 12:00pm

FRANCE — 2019, 90 MIN
 DIRECTOR — Nathanaël Guedj
 LANGUAGE — French (English subtitles)
 AUSTRALIAN PREMIERE



If You See My Mother

(SI TU VOIS MA MÈRE)

“An atypical, very funny film to discover without delay.”

— *Bulles de Culture*

Max is a thirty-year-old, single ophthalmologist who is very attached to his mother. After her sudden death, she reappears... although it's only Max who can see her. Her presence is comforting at first, but as Max begins falling for a psychiatrist, Ohiana, his dead mum becomes something of a third wheel. Romantic, funny, and sweet, *If You See My Mother* is an honest look at family and relationships, punctuated by outstanding performances.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Thu 3 Mar	12:00pm	Thu 10 Mar	8:30pm
Thu 10 Mar	8:20pm	Mon 21 Mar	11:50am
Mon 21 Mar	11:50am	Wed 30 Mar	4:00pm
Wed 30 Mar	4:00pm	Mon 4 Apr	12:00pm
MELB (LIDO CINEMAS)		PER (LUNA CINEMAS)	
Thu 3 Mar	8:30pm	Mon 7 Mar	11:30am

ISRAEL — 2021, 128 MIN
 DIRECTOR — Avi Nesher
 LANGUAGE — Hebrew, Arabic (English subtitles)
 AUSTRALIAN PREMIERE



Image of Victory

(TMUNAT HANITZAHON)

“A triumph of cinema. A powerful and exhilarating epic.”

— *The Jerusalem Post*

From award-winning Israeli director Avi Nesher (*Past Life, The Other Story*), *Image of Victory* is a stirring anti-war epic that tells the story of the little-known Battle of Nitzanim in Israel's War of Independence. Featuring astounding performances from Joy Rieger (*Valley of Tears*) and Amir Khoury, who portrays Egyptian journalist Mohamed Hassanein Heikal, alongside a stellar ensemble cast, *Image of Victory* is a cinematic journey from Israel's master of melodrama.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)	
Sat 5 Mar	6:30pm	Sun 6 Mar	9:00pm	Sat 5 Mar	6:20pm	Thu 24 Feb	11:30am
Wed 9 Mar	4:00pm	Wed 9 Mar	6:20pm	Wed 9 Mar	4:00pm	Sun 27 Feb	8:40pm
Sat 12 Mar	2:00pm	Sat 12 Mar	8:40pm	Sat 12 Mar	1:40pm	Mon 7 Mar	4:00pm
Mon 14 Mar	8:50pm	Wed 16 Mar	4:00pm	Mon 14 Mar	4:10pm	Fri 11 Mar	2:30pm
Wed 16 Mar	6:20pm	Sun 20 Mar	12:00pm	Wed 16 Mar	6:20pm	Wed 16 Mar	4:20pm
Sun 20 Mar	8:40pm	Tue 22 Mar	2:00pm	Sun 20 Mar	8:50pm	BRI (NEW FARM CINEMAS)	
Wed 23 Mar	2:00pm	Sat 26 Mar	4:10pm	Wed 23 Mar	2:10pm	Sat 12 Mar	8:50pm
Sun 27 Mar	12:10pm	Wed 30 Mar	6:20pm	Sun 27 Mar	11:45am	Sun 20 Mar	12:00pm
Tue 29 Mar	1:50pm	Sun 3 Apr	12:00pm	Tue 29 Mar	1:45pm	CAN (DENDY CINEMAS)	
Sat 2 Apr	4:00pm			Sat 2 Apr	4:10pm	Sun 13 Mar	8:50pm
				SYD (ROSEVILLE CINEMAS)		Sun 20 Mar	12:00pm
				Sat 5 Mar	2:15pm	GC (DENDY CINEMAS)	
				Tue 15 Mar	8:00pm	Sat 26 Mar	4:30pm
				Wed 23 Mar	2:15pm	Sat 2 Apr	9:00pm

ISRAEL, FRANCE — 2021, 101 MIN
 DIRECTOR — Eran Kolirin
 LANGUAGE — Hebrew, Arabic (English subtitles)
 AUSTRALIAN PREMIERE



Let It Be Morning

(VAYEHI BOKER)

"[A] gentle but pointed comedy."

— *Variety*

Sami lives in Jerusalem with his wife and child. An invitation to his brother's wedding forces him to return to the Arabic village where he grew up. After the wedding, with no explanation, the village is put under lockdown by Israeli soldiers. Chaos rises overnight amongst those stuck within the walls. Cut off from the outside world, trapped in an unexpected situation, Sami watches as everything falls apart.

From director Eran Kolirin (*The Band's Visit*) and adapted from the 2006 novel by Sayed Kashua, this wry and thoughtful comedy is the winner of the 2021 Ophir Award (Israeli Oscars) for Best Film, and Israel's submission for Best International Film at the 2022 Academy Awards.

MELB (CLASSIC CINEMAS)

Sun 6 Mar 9:00pm
 Sat 12 Mar 9:10pm
 Wed 16 Mar 4:30pm
 Sat 19 Mar 4:10pm
 Sun 20 Mar 6:30pm

SYD (RITZ CINEMAS)

Sun 6 Mar 8:50pm
 Sat 12 Mar 8:45pm
 Wed 16 Mar 4:30pm
 Sat 19 Mar 4:10pm
 Sun 20 Mar 6:40pm

MELB (LIDO CINEMAS)

Sat 5 Mar 4:10pm
 Mon 14 Mar 4:00pm
 Sat 2 Apr 4:20pm

PER (LUNA CINEMAS)

Sat 5 Mar 9:00pm
 Tue 15 Mar 6:30pm

USA — 1939, 94 MIN
 DIRECTOR — Edgar G. Ulmer
 LANGUAGE — Yiddish (English subtitles)



The Light Ahead

(FISHKE DER KRUMER)

"An astonishing artifact that is equal parts vaudeville schtick, Talmudic exegesis, and ghetto melodrama."

— *Village Voice*

Made on the eve of WWII, this 1939 Yiddish film classic by Edgar G. Ulmer—adapted from a Mendeleyev Sforim tale—is a sweetly romantic part-comedy, part-satire.

David Opatoshu and Helen Beverley, stars from New York's Artef and Yiddish Art Theaters, are magnetising as two passionate but impoverished lovers who dream of a better life in Odessa. They want to get married, and they dream of a future that transcends their own limitations. Offering a meditation on hope, love, and the Jewish faith, *The Light Ahead* also reflects a painful awareness of the events that will soon overcome European Jewry.

MELB (CLASSIC CINEMAS)

Sun 13 Mar ★ 2:20pm
 Tue 22 Mar 12:00pm

SYD (RITZ CINEMAS)

Sun 13 Mar 2:20pm
 Tue 22 Mar 12:00pm

ISRAEL — 2021, 70 MIN
 DIRECTOR — Chen Shelach
 LANGUAGE — English, Polish, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Muranow

"A deeply visceral exploration of how the spirit of a city manifests not just through its buildings and artifacts, but through the people who live there now."

— *Point of View Magazine*

Do Jewish ghosts haunt Warsaw's Muranow district? Many current Polish residents believe this to be the case. Once the heart of Warsaw's Jewish life, Muranow became the Warsaw ghetto, was subsequently destroyed during the war, and later rebuilt on the site of its destruction. In this absorbing documentary, current residents of this green and rehabilitated neighbourhood discuss the spectre of its former residents. Many see them as a reminder of the life, culture and memories of the Jewish past.

MELB (CLASSIC CINEMAS)

Tue 8 Mar 4:00pm
 Thu 17 Mar 4:30pm
 Wed 23 Mar 6:50pm
 Tue 29 Mar 12:00pm

SYD (RITZ CINEMAS)

Tue 8 Mar 4:00pm
 Thu 17 Mar 4:30pm
 Tue 22 Mar 6:50pm

MELB (LIDO CINEMAS)

Wed 16 Mar 4:10pm

FRANCE — 2021, 114 MIN
 DIRECTOR — Philippe Le Guay
 LANGUAGE — French (English subtitles)
 AUSTRALIAN PREMIERE



The Man in the Basement

(L'HOMME DE LA CAVE)

Jewish family man Simon and his wife Helen decide to sell a basement in their building. However, the man (François Cluzet, *The Intouchables*) who buys it has a troubled past, and as his motivations and antisemitism are revealed the couple's life is turned upside down. A captivating and unsettling domestic thriller.

MELB (CLASSIC CINEMAS)

Thu 3 Mar	2:00pm
Mon 7 Mar	8:40pm
Tue 8 Mar	12:00pm
Thu 10 Mar	2:10pm
Wed 16 Mar	2:10pm
Fri 18 Mar	2:10pm
Tue 22 Mar	4:20pm
Thu 24 Mar	2:00pm
Mon 28 Mar	1:50pm
Tue 29 Mar	8:20pm
Thu 31 Mar	2:10pm

MELB (LIDO CINEMAS)

Thu 3 Mar	2:00pm
Wed 9 Mar	4:00pm
Sun 13 Mar	4:40pm
Tues 15 Mar	12:00pm
Thu 17 Mar	12:00pm
Sat 19 Mar	2:10pm
Mon 21 Mar	4:30pm
Tue 22 Mar	6:40pm
Thu 24 Mar	2:00pm
Mon 28 Mar	8:50pm
Tue 29 Mar	4:30pm
Fri 1 Apr	2:00pm

SYD (RITZ CINEMAS)

Sun 6 Mar	4:00pm
Tue 8 Mar	12:00pm
Thu 10 Mar	2:10pm
Wed 16 Mar	2:10pm
Fri 18 Mar	2:10pm
Tue 22 Mar	4:20pm
Thu 24 Mar	2:10pm
Mon 28 Mar	1:50pm
Tue 29 Mar	8:20pm
Thu 31 Mar	2:10pm
Mon 4 Apr	2:00pm

SYD (ROSEVILLE CINEMAS)

Thu 3 Mar	2:15pm
Sun 13 Mar	8:00pm

PER (LUNA CINEMAS)

Fri 25 Feb	2:10pm
Wed 2 Mar	8:50pm
Wed 16 Mar	11:30am

BRI (NEW FARM CINEMAS)

Mon 14 Mar	4:30pm
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CAN (DENDY CINEMAS)

Mon 14 Mar	9:00pm
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GC (DENDY CINEMAS)

Sat 26 Mar	2:10pm
Wed 30 Mar	6:30pm

AUSTRALIA — 2021, 69 MIN
 DIRECTOR — Adrian Ussher
 LANGUAGE — English
 WORLD PREMIERE



Marianne Mathy & Her Legacy

Born in 1890 in Mannheim, Germany to musical Jewish parents, Marianne Mathy emigrated to Australia in 1939 - in one of the last mass exoduses before Hitler made it impossible for Jews to leave. She went on to train many of Australia's greatest opera singers, taught for three years at NIDA, and for over twelve years at the Sydney Conservatorium of Music. In 1982, the Australian Singing Competition, which has since become one of the richest prize-winning competitions in the world, was established in her legacy. Australian director Adrian Ussher has filmed the Competition for over twenty years, and weaves this mesmerising footage with interviews with singers influenced by this momentous figure in Australian musical history.

MELB (CLASSIC CINEMAS)

Tue 22 Mar ★	6:30pm
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SYD (RITZ CINEMAS)

Mon 14 Mar ★	6:30pm
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USA — 2020, 92 MIN
 DIRECTOR — Petra Epperlein and Michael Tucker
 LANGUAGE — English, German (English subtitles)
 AUSTRALIAN PREMIERE



The Meaning of Hitler

“Elegant and incisive... an intellectual inquiry with burning present-day resonance.”

— *The Hollywood Reporter*

The Meaning of Hitler is a timely and provocative interrogation of our culture's fascination with Hitler and Nazism. Filmed in nine countries over three years, the film traces Hitler's movements, his rise to power and the scenes of his crimes as historians and writers weigh in on the lasting impact of his virulent ideology. As fears of fascism now abound, the film explores the myths and misconceptions of our understanding of the past, and the difficult process of coming to terms with it.

MELB (CLASSIC CINEMAS)

Mon 7 Mar	2:00pm
Sun 13 Mar	7:00pm
Fri 1 Apr	2:00pm

MELB (LIDO CINEMAS)

Sun 6 Mar	6:45pm
Mon 14 Mar	12:00pm

SYD (RITZ CINEMAS)

Mon 7 Mar	2:00pm
Sun 13 Mar	6:40pm
Fri 1 Apr	2:10pm

PER (LUNA CINEMAS)

Sun 13 Mar	11:30am
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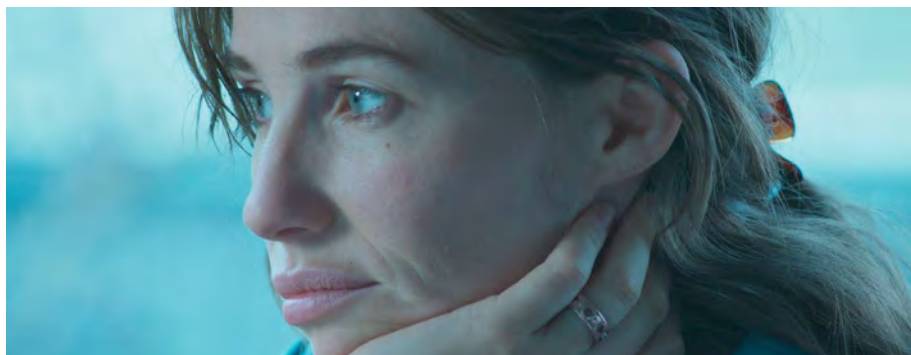
BRI (NEW FARM CINEMAS)

Fri 11 Mar	2:30pm
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CAN (DENDY CINEMAS)

Fri 11 Mar	2:20pm
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AUSTRALIA — 2021, 102 MIN
 DIRECTOR — Celina Stang
 LANGUAGE — English, Yiddish, Hebrew (English subtitles)
 WORLD PREMIERE



Mother Mountain

A young, restless Jewish mother and her family move to an idyllic country property at the base of a mystical and sacred Aboriginal mountain (Gulaga, or “Mother Mountain”), with the hope of starting a new life. Still haunted by a marriage break-up and a strained relation with her parents, she struggles to find a meaningful connection with her new partner. When her daughter is bullied at the local school, an enigmatic Indigenous boy Ren comes to her aid and opens her eyes to the magic of the mountain and its bucolic surrounds. But an unexpected visit from her parents reopens old wounds, with unanticipated consequences.

MELB (CLASSIC CINEMAS)

Sun 6 Mar ★ 6:20pm
 Thu 10 Mar 4:30pm
 Wed 16 Mar 12:00pm
 Mon 21 Mar 8:50pm
 Wed 23 Mar 12:00pm
 Sat 26 Mar 6:20pm
 Thu 31 Mar 2:00pm

MELB (LIDO CINEMAS)

Wed 9 Mar 12:00pm
 Mon 14 Mar 6:20pm
 Sat 19 Mar 6:40pm
 Tue 22 Mar 12:00pm
 Thu 24 Mar 4:00pm
 Sun 27 Mar 6:50pm
 Wed 30 Mar 12:00pm
 Thu 31 Mar 4:00pm
 Sat 2 Apr 2:10pm

SYD (RITZ CINEMAS)

Thu 10 Mar ★ 6:30pm
 Fri 11 Mar 2:20pm
 Wed 16 Mar 12:00pm
 Mon 21 Mar 8:50pm
 Wed 23 Mar 12:00pm
 Sat 26 Mar 8:50pm
 Tue 29 Mar 12:00pm
 Thu 31 Mar 2:00pm

SYD (ROSEVILLE CINEMAS)

Wed 9 Mar 8:00pm

PER (LUNA CINEMAS)

Sun 27 Feb 6:30pm
 Tue 8 Mar 4:00pm
 Sat 12 Mar 11:30am

BRI (NEW FARM CINEMAS)

Sun 13 Mar 4:00pm

CAN (DENDY CINEMAS)

Sun 13 Mar 4:10pm

GC (DENDY CINEMAS)

Sat 26 Mar 12:00pm
 Sun 3 Apr 4:00pm

AUSTRALIA — 2021, 83 MIN
 DIRECTOR — Esther Takac
 LANGUAGE — English, Hebrew, Arabic (English subtitles)
 WORLD PREMIERE



The Narrow Bridge

“A searing insight into one of the world’s toughest conflicts.”

— Filmmaker Richard Moore

The Narrow Bridge is a searching journey into the souls of four people who, after searing pain, develop strengths they never had before. We watch with wonder as Bushra, Rami, Meytal and Bassam, Palestinian and Israeli women and men who lost a child or parent in the conflict, transform their grief into a bridge for reconciliation.

The film follows their paths from devastating trauma to courageous activism. They all belong to a controversial grassroots movement of broken-hearted people ‘Israeli Palestinian Bereaved Families,’ who stand side-by-side to end the violence and build a just future. Despite fierce political and family opposition, they don’t give up.

Bushra, Rami, Meytal and Bassam all wish they could turn back time to before tragedy struck, but they would never change who they have become. Charting an inspiring journey of the human spirit, *The Narrow Bridge* lights a way to personal and social change.

MELB (CLASSIC CINEMAS)

Sun 6 Mar ★ 4:00pm
 Thu 10 Mar 2:20pm
 Thu 17 Mar 2:10pm
 Wed 23 Mar 4:40pm
 Thu 24 Mar 4:00pm
 Wed 30 Mar 2:00pm

MELB (LIDO CINEMAS)

Wed 9 Mar 2:10pm
 Tue 15 Mar 6:20pm
 Thu 17 Mar 4:10pm
 Tue 22 Mar 4:20pm
 Wed 23 Mar 2:00pm
 Wed 30 Mar 4:00pm
 Thu 31 Mar 2:00pm
 Sat 2 Apr 2:00pm

SYD (RITZ CINEMAS)

Wed 9 Mar ★ 6:40pm
 Thu 10 Mar 2:20pm
 Thu 17 Mar 2:20pm
 Wed 23 Mar 4:45pm
 Thu 24 Mar 4:10pm
 Wed 30 Mar 2:00pm

SYD (ROSEVILLE CINEMAS)

Wed 9 Mar 2:15pm

PER (LUNA CINEMAS)

Thu 3 Mar 11:30am

BRI (NEW FARM CINEMAS)

Wed 16 Mar 4:10pm

CAN (DENDY CINEMAS)

Wed 16 Mar 4:10pm

GC (DENDY CINEMAS)

Tue 29 Mar 2:00pm

SWITZERLAND, FRANCE — 2021, 124 MIN
 DIRECTOR — Mano Khalil
 LANGUAGE — Kurdish, Hebrew, Arabic, Turkish (English subtitles)
 AUSTRALIAN PREMIERE



Neighbours

(NACHBARN)

“Depicts the absurdity of war through the eyes of a child... a film with genuine depth.”
 — *Cineuropa*

In a Syrian border village in the early 1980s, little Sero starts school for the first time. The new teacher bans the Kurdish language, orders the worship of Assad and preaches hatred of the Jews, which confuses Sero as his longtime and beloved neighbours are a Jewish family. Director Mano Khalil, inspired by his own experiences, paints a memorable picture of a childhood.

MELB (CLASSIC CINEMAS)

Sun 6 Mar 6:30pm
 Sun 13 Mar 9:00pm
 Sat 19 Mar 8:40pm
 Thu 24 Mar 6:30pm
 Sun 3 Apr 4:20pm

SYD (RITZ CINEMAS)

Tue 8 Mar 6:10pm
 Sun 13 Mar 8:50pm
 Sat 19 Mar 8:45pm
 Thu 24 Mar 6:20pm
 Sun 3 Apr 4:30pm

PER (LUNA CINEMAS)

Mon 28 Feb 8:30pm

BRI (NEW FARM CINEMAS)

Sun 20 Mar 4:30pm

CAN (DENDY CINEMAS)

Sun 20 Mar 4:30pm

GC (DENDY CINEMAS)

Sat 2 April 6:30pm

MELB (LIDO CINEMAS)

Sun 6 Mar 6:30pm
 Sun 13 Mar 6:30pm
 Thu 17 Mar 6:20pm
 Sun 27 Mar 4:40pm
 Sat 2 Apr 6:30pm

SYD (ROSEVILLE CINEMAS)

Sun 6 Mar 4:20pm

CZECH REPUBLIC, UKRAINE, SLOVAKIA — 2019, 169 MIN
 DIRECTOR — Václav Marhoul
 LANGUAGE — Czech, Esperanto, German, Russian
 (English subtitles)
 AUSTRALIAN PREMIERE



The Painted Bird

“A monumental piece of work ...
 Marhoul spins a war-torn history into a phantasmagorical horror.”
 — *The Guardian*

Based on Jerzy Kosinski's infamous novel, *The Painted Bird* is a plunge into the darkest corners of the human soul. Featuring an ensemble cast that includes Harvey Keitel and Stellan Skarsgård, the film tells the story of a Jewish child, who, after being separated from his persecuted parents, wanders Nazi-occupied Eastern Europe during WWII.

Contains high-impact violence.

MELB (CLASSIC CINEMAS)

Tues 8 Mar 12:00pm
 Sat 12 Mar 2:00pm
 Sun 20 Mar 12:00pm
 Sat 26 Mar 6:00pm

PER (LUNA CINEMAS)

Sun 6 Mar 11:30am

BRI (LUNA CINEMAS)

Sat 19 Mar 12:00pm

CAN (DENDY CINEMAS)

Sat 19 Mar 12:00pm

MELB (LIDO CINEMAS)

Sat 5 Mar 6:20pm

SYD (RITZ CINEMAS)

Tues 8 Mar 12:00pm
 Sat 12 Mar 2:00pm
 Sun 20 Mar 12:00pm
 Sat 26 Mar 6:10pm

GERMANY, ISRAEL — 2021, 109 MIN
 DIRECTOR — Doron Paz, Yoav Paz
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Plan A

In 1945, a group of young Holocaust survivors pledged to avenge the deaths of the six million Jews murdered by the Nazi regime. Headed by the charismatic Abba Kovner, they devised the biggest plan for Jewish revenge in history: to kill millions of Germans by poisoning their drinking water. Their dangerous and bold secret operation was called *Plan A*.

Based on an incredible true story, and starring August Diehl (*Inglourious Basterds*), Sylvia Hoeks (*The Girl in the Spider's Web*) and Michael Aloni (*Shtisel*).

MELB (CLASSIC CINEMAS)

Sat 5 Mar 4:10pm
 Tue 15 Mar 4:00pm
 Mon 21 Mar 6:30pm
 Wed 30 Mar 8:40pm

SYD (RITZ CINEMAS)

Sat 5 Mar 4:10pm
 Tue 15 Mar 4:00pm
 Mon 21 Mar 6:30pm
 Wed 30 Mar 8:40pm

MELB (LIDO CINEMAS)

Sat 12 Mar 4:10pm
 Wed 23 Mar 6:20pm
 Mon 28 Mar 6:30pm

SYD (ROSEVILLE CINEMAS)

Tue 22 Mar 8:00pm

PER (LUNA CINEMAS)

Sun 13 Mar 8:30pm

FRANCE — 2021, 98 MIN
 DIRECTOR — Sandrine Kiberlain
 LANGUAGE — French (English subtitles)
 AUSTRALIAN PREMIERE



A Radiant Girl

(UNE JEUNE FILLE QUI VA BIEN)

“A masterfully assembled coming-of-age that falls in love, enchants, unsettles and breaks your heart.”

— *La Estatuilla*

It's 1942. Irene, a young Jewish woman with a passion for theatre, lives with her family in Paris. She pays no heed to the events unfolding across Europe; her attention is focussed on her upcoming drama school audition, romantic liaisons, and her work as a theatre usher. She exists in a reverie that renders her immune to the outside world. Meanwhile, restrictions are gradually imposed upon the Jewish community... soon, Irene's life will change forever.

Featuring a magnificent performance from Rebecca Marder, who plays the eponymous role, and premiering at the 2021 Cannes Critics' Week, *A Radiant Girl* offers a fresh and moving look at the experiences of a young woman in WWII Paris.

MELB (CLASSIC CINEMAS)

Sat 5 Mar	6:40pm
Mon 7 Mar	2:40pm
Tue 8 Mar	8:40pm
Fri 11 Mar	2:00pm
Sun 13 Mar	4:20pm
Tue 15 Mar	6:40pm
Sat 19 Mar	8:50pm
Wed 23 Mar	8:40pm
Thu 24 Mar	4:20pm
Sun 27 Mar	6:30pm
Tue 29 Mar	8:50pm
Wed 30 Mar	2:00pm
Fri 1 Apr	2:20pm
Sat 2 Apr	6:45pm

MELB (LIDO CINEMAS)

Fri 4 Mar	12:00pm
Sun 6 Mar	4:30pm
Tue 8 Mar	6:30pm
Sat 12 Mar	6:30pm
Mon 14 Mar	2:00pm
Tue 15 Mar	8:30pm
Thu 17 Mar	2:00pm
Sun 20 Mar	6:40pm
Tue 22 Mar	8:50pm
Wed 23 Mar	4:00pm
Fri 25 Mar	12:00pm
Sat 26 Mar	7:00pm
Mon 28 Mar	12:00pm
Wed 30 Mar	8:30pm
Sat 2 Apr	8:40pm
Sun 3 Apr	4:50pm

SYD (RITZ CINEMAS)

Sat 5 Mar	6:30pm
Mon 7 Mar	2:40pm
Tue 8 Mar	8:30pm
Fri 11 Mar	2:00pm
Sun 13 Mar	4:20pm
Tue 15 Mar	6:40pm
Sat 19 Mar	8:50pm
Wed 23 Mar	8:50pm
Thu 24 Mar	4:30pm
Sun 27 Mar	6:40pm
Tue 29 Mar	8:50pm
Wed 30 Mar	2:00pm
Fri 1 Apr	2:00pm
Sat 2 Apr	6:50pm

SYD (ROSEVILLE CINEMAS)

Sun 6 Mar	8:00pm
Sat 12 Mar	2:15pm
Sat 19 Mar	8:00pm

PER (LUNA CINEMAS)

Thu 24 Feb	4:20pm
Sat 26 Feb	8:40pm
Sun 6 Mar	6:20pm
Thu 10 Mar	8:30pm

BRI (NEW FARM CINEMAS)

Sat 12 Mar	6:40pm
Thu 17 Mar	4:00pm

CAN (DENDY CINEMAS)

Sat 12 Mar	6:40pm
Thu 17 Mar	6:20pm

GC (DENDY CINEMAS)

Sun 27 Mar	9:00pm
Sat 2 Apr	4:20pm

GERMANY, BELGIUM, ISRAEL — 2020, 102 MIN
 DIRECTOR — Carl-Ludwig Rettinger
 LANGUAGE — German, French, English, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



The Red Orchestra

(DIE ROTE KAPELLE)

“Fascinating, complex documentary on anti-Nazi resistance spy cells, including Jewish women, primarily Communists, who should be more known and how Cold War kept them unknown.”

— *Maven's Nest*

This captivating film re-examines the story of the Red Orchestra, the most important resistance network in Nazi Germany. The leading figures of the group included Leopold Trepper, who was Jewish, and Harro Schulze-Boysen, who gathered military secrets to share with the Soviets. In 1942, Hitler's henchmen were able to track down most of the group by picking up radio transmissions. The legacy of this extraordinary tale has long been compromised by contrasting viewpoints and politically tinged filmic interpretations from East and West Germany. Director Carl-Ludwig Rettinger illustrates this by carefully excerpting feature films made in the early 1970s and interspersing them with interviews with the descendants of the group's members, offering a fresh approach and a well-rounded historical account.

MELB (CLASSIC CINEMAS)

Sat 5 Mar	2:00pm
Mon 14 Mar	6:30pm
Sat 26 Mar	9:10pm
Thu 31 Mar	8:20pm

MELB (LIDO CINEMAS)

Mon 7 Mar	8:40pm
Sat 12 Mar	2:00pm
Thu 24 Mar	8:40pm

SYD (RITZ CINEMAS)

Sat 5 Mar	2:00pm
Mon 14 Mar	8:50pm
Thu 31 Mar	8:30pm
Tue 8 Mar	8:00pm

BRI (NEW FARM CINEMAS)

Thu 17 Mar	6:30pm
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CAN (DENDY CINEMAS)

Thu 17 Mar	8:30pm
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ISRAEL, GERMANY — 2020, 75 MIN
 DIRECTOR — Noemi Schory
 LANGUAGE — German, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Schocken, A Self Made Man

(SCHOCKEN, AL GVUL HAKONSENZUS)

Polish-born Salman Schocken was the king of department stores in Germany. Famous for their sleek design, his successful stores were found across the country and employed over 6,000 workers. The rise of Nazism in Germany resulted in Schocken being stripped of his citizenship and losing his empire. Schocken subsequently immigrated to Palestine where he founded a modern Jewish publishing house, known for publishing the works of Franz Kafka, Martin Buber and Franz Rosenzweig, amongst others, and acquired the *Haaretz* newspaper. Schocken Library in Jerusalem still houses his collection of 60,000 rare Jewish books. The legacy of this businessman, publisher and intellectual is brought to life in this fascinating new documentary.

MELB (CLASSIC CINEMAS)

Mon 14 Mar 12:10pm
 Thu 17 Mar 6:30pm

SYD (RITZ CINEMAS)

Thu 17 Mar 6:30pm
 Tue 22 Mar 8:30pm

CZECH REPUBLIC — 2020, 135 MIN
 DIRECTOR — Bohdan Sláma
 LANGUAGE — Czech, German (English subtitles)
 AUSTRALIAN PREMIERE



Shadow Country

(KRAJINA VE STÍNU)

“Uncomfortably timely... Bodhan Slama looks at the lethal effects of nationalism in this accomplished film set in the aftermath of the Second World War.”
 — *Screendaily*

This striking epic, handsomely lensed in black and white, is a unique account of life in a Czech-Austrian border village from the 1930s-1950s, which saw a community sacrificed to political ideology. As the rise of Nazism threatens the small town of Schwarzwald, its Austrian and Czechoslovakian villagers must choose their allegiances, a decision which, for some, will have dire consequences.

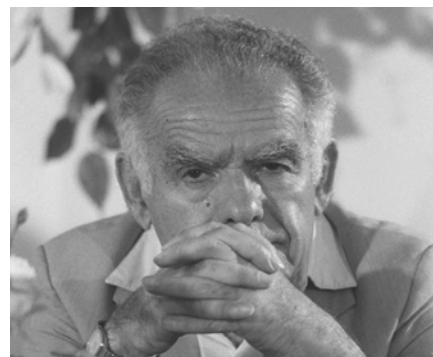
MELB (CLASSIC CINEMAS)

Sat 5 Mar 9:00pm
 Sun 13 Mar 6:30pm
 Sat 2 Apr 6:30pm

SYD (RITZ CINEMAS)

Sat 5 Mar 9:00pm
 Sun 13 Mar 6:30pm
 Sat 2 Apr 6:30pm

ISRAEL — 2021, 91 MIN
 DIRECTOR — Igal Lerner
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Shamir: War, Peace and a Dream

(SHAMIR, BEDARKU)

This riveting documentary brings together a veritable role call of Israeli politicians and generals to talk about the extraordinary life and legacy of Israel Prime Minister Yitzhak Shamir. Interviews with Shamir's confidants, colleagues and family alongside former Prime Ministers Ehud Barak and Ehud Olmert, who reflect on the bombing of Iraq's nuclear reactor and the nation's response to Saddam Hussein's launch of Scud missiles, complement behind-the-scenes footage and archive. The little-known personal history of Shamir is revealed onscreen, as director Igal Lerner offers a rare glimpse into Shamir's early years in Poland, his family in Israel, and his leadership of the Stern Gang (Lehi) up through his years as Prime Minister.

MELB (CLASSIC CINEMAS)

Tue 15 Mar 2:00pm
 Mon 21 Mar ★ 6:20pm

MELB (LIDO CINEMAS)

Sun 27 Mar 12:10pm
 Mon 28 Mar 6:50pm

SYD (RITZ CINEMAS)

Tue 15 Mar 2:00pm
 Mon 21 Mar ★ 6:20pm
 Thu 24 Mar 2:10pm

FRANCE — 2019, 97 MIN
 DIRECTOR — David Teboul
 LANGUAGE — French, Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Sigmund Freud, a Jew Without God

(SIGMUND FREUD, UN JUIF SANS DIEU)

Based on the personal letters of Sigmund Freud, this poetic documentary gives immersive and intimate access to the little-known stories of Freud that move beyond his enigmatic 'genius' tag: from his Jewish roots in Freiberg, to his first encounter with his wife, and to his experiences as a family man who spent three hours writing every evening. Narrated by his daughter, Anna, the letters depict the family's forced deportation from Austria in the 1930s and their experiences as exiles in their new home in London, where Freud passed away in 1939.

MELB (CLASSIC CINEMAS)

Mon 28 Mar 6:40pm

MELB (LIDO CINEMAS)

Mon 21 Mar 6:30pm

SYD (RITZ CINEMAS)

Mon 28 Mar 6:50pm

FRANCE — 2022, 138 MIN
DIRECTOR — Olivier Dahan
LANGUAGE — French (English subtitles)
AUSTRALIAN PREMIERE



OPENING NIGHT FILM —

Simone Veil, A Woman of the Century

Celebrate the monumental life and legacy of Simone Veil, one of the most beloved Frenchwomen of all time.

The extraordinary life of French feminist icon Simone Veil is brought to the silver screen in this moving and monumental biopic from director Olivier Dahan (*La Vie en rose*).

Starring Elsa Zylberstein (*An Irrepressible Woman*) and Rebecca Marder (*A Radiant Girl*, also in IIFF 2022), Simone Veil offers an intimate and epic portrait of an singular woman who eminently challenged and transformed her era defending a humanist message still keenly relevant today.

MELB (CLASSIC CINEMAS)

OPENING NIGHT EVENT

Wed 2 Mar ★ 7:30pm
Mon 7 Mar 12:00pm
Wed 9 Mar 6:30pm
Sat 12 Mar 6:30pm
Mon 14 Mar 2:00pm
Wed 16 Mar 8:50pm
Fri 18 Mar 12:00pm
Sun 20 Mar 4:00pm
Mon 21 Mar 2:00pm
Wed 23 Mar 4:00pm
Thu 24 Mar 9:00pm
Mon 28 Mar 12:00pm
Wed 30 Mar 6:20pm
Sat 2 Apr 1:50pm

MELB (LIDO CINEMAS)

Mon 7 Mar 6:20pm
Wed 9 Mar 8:30pm
Mon 14 Mar 12:00pm
Wed 16 Mar 6:30pm
Thu 17 Mar 8:20pm
Sat 19 Mar 6:20pm
Mon 21 Mar 12:00pm
Wed 23 Mar 8:40pm
Sat 26 Mar 2:00pm
Sun 27 Mar 11:50am
Mon 28 Mar 4:00pm
Wed 30 Mar 2:00pm
Fri 1 Apr 12:00pm

SYD (RITZ CINEMAS)

OPENING NIGHT EVENT

Thu 3 Mar ★ 7:30pm
Mon 7 Mar 12:00pm
Sat 12 Mar 6:00pm
Mon 14 Mar 1:45pm
Wed 16 Mar 9:00pm
Fri 18 Mar 12:00pm
Sun 20 Mar 4:00pm
Mon 21 Mar 2:00pm
Wed 23 Mar 4:00pm
Thu 24 Mar 8:50pm
Mon 28 Mar 12:00pm
Wed 30 Mar 6:10pm
Sat 2 Apr 1:40pm
Sun 3 Apr 11:40am

SYD (ROSEVILLE CINEMAS)

Sat 12 Mar 8:00pm
Wed 16 Mar 2:15pm
Sun 20 Mar 8:00pm

PER (LUNA CINEMAS)

OPENING NIGHT EVENT

Wed 23 Feb ★ 7:00pm
Tue 1 Mar 4:20pm
Sat 5 Mar 6:20pm
Thu 10 Mar 11:30am
Tue 15 Mar 8:40pm

BRI (NEW FARM CINEMAS)

Thur 10 Mar 7:00pm
Sat 19 Mar 6:40pm

CAN (DENDY CINEMAS)

Thu 10 Mar 7:00pm
Sat 19 Mar 6:20pm

GC (DENDY CINEMAS)

Sat 26 Mar 6:30pm
Wed 30 Mar 2:00pm
Sat 2 Apr 2:00pm

ISRAEL — 2020, 97 MIN
DIRECTOR — Vanessa Lapa
LANGUAGE — English, French, German (English subtitles)
AUSTRALIAN PREMIERE



Speer Goes to Hollywood

“A horrifying yet bleakly fascinating picture of a man doing something that remains thoroughly relevant today: spinning fake news.”

— *Screendaily*

Albert Speer is an enigma. The highest-ranking Nazi in Nuremberg to be spared the death sentence, Speer was one of Hitler's closest confidants and his chief architect, tasked with rebuilding Berlin as the capital of a global empire. As Reichsminister of Munitions, Speer was responsible for 12 million slave labourers. And yet, even now, he has the reputation of being “the good Nazi” — a myth he carefully constructed himself. *Speer Goes to Hollywood* meets its protagonist in 1971, while Speer was working on a screenplay for Paramount Pictures, based on his bestselling wartime memoir *Inside the Third Reich*. Based on months of audio cassettes, recorded by screenwriter Andrew Birkin, it features Speer's callous attempt to whitewash his past in a feature film. The audio narrative is supplemented by rare archival footage, taken before and during World War II and later, during Speer's retirement as a semi-reclusive country gentleman.

MELB (CLASSIC CINEMAS)

Sat 5 Mar 2:10pm
Mon 14 Mar 2:10pm
Sun 20 Mar ★ 6:40pm
Thu 24 Mar 2:00pm
Sun 27 Mar 4:30pm
Wed 30 Mar 6:30pm

MELB (LIDO CINEMAS)

Mon 7 Mar 4:00pm
Sat 12 Mar 2:10pm
Sun 20 Mar 4:50pm

SYD (RITZ CINEMAS)

Sat 5 Mar 2:10pm
Sun 20 Mar ★ 6:50pm
Sun 27 Mar 4:20pm
Wed 30 Mar 6:30pm
Sun 3 Apr 8:50pm

SYD (ROSEVILLE CINEMAS)

Sat 19 Mar 2:15pm

PER (LUNA CINEMAS)

Tue 1 Mar 7:00pm

BRI (NEW FARM CINEMAS)

Sat 12 Mar 4:30pm
Tue 15 Mar 4:00pm

CAN (DENDY CINEMAS)

Sat 12 Mar 4:30pm
Mon 14 Mar 4:30pm

ISRAEL, USA — 2020, 90 MIN
 DIRECTOR — Eytan Fox
 LANGUAGE — English, Hebrew (English subtitles)



Sublet

“A visually seductive love letter to Tel Aviv and its vibrant street life.”
 — *The Hollywood Reporter*

From acclaimed Israeli director Eytan Fox (*Walk on Water, The Bubble*), *Sublet* is a poignant depiction of the transformative power of love through a cross-generational encounter.

Michael, a travel columnist for *The New York Times*, takes on a rental apartment for a week's assignment to discover the real Tel Aviv. He sublets an apartment from Tomer, a twenty-something gay film student who offers to act as his guide. Over five days together, the two find they have more in common than they thought, and form a bond that emotionally liberates them both.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Fri 4 Mar 2:00pm	Mon 14 Mar 9:00pm
Mon 7 Mar 8:30pm	Thu 17 Mar 4:10pm
Thu 17 Mar 4:00pm	Tue 29 Mar 4:00pm
Tue 29 Mar 4:00pm	
MELB (LIDO CINEMAS)	PER (LUNA CINEMAS)
Mon 14 Mar 8:20pm	Tue 1 Mar 9:00pm

USA — 2020, 76 MIN
 DIRECTOR — Stephen Edwards
 LANGUAGE — English, Italian (English subtitles)
 AUSTRALIAN PREMIERE



Syndrome K

In the middle of WWII, during the Nazi occupation of Rome, three courageous Italian doctors saved the lives of many Jews by convincing the Nazis that certain Jewish patients in their hospital — located a stone's throw from the Vatican — were infected with a deadly disease they called Syndrome K. But Syndrome K never existed; it was completely fictitious — making it, ironically, the one disease in human history that actually saved lives. This poignant documentary features interviews with survivors and descendants of survivors, including the 98-year-old Adriano Ossicini, the last surviving doctor, and Pietro Borromeo, son of the head doctor at the hospital. Deftly weaving expressionistic reenactments, rare interviews, and archival footage, *Syndrome K* presents a powerful depiction of courage in the face of Nazi horror.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Wed 23 Mar 12:00pm	Wed 23 Mar 12:00pm
Tues 29 Mar 6:30pm	Tues 29 Mar 6:30pm

DOCUMENTARY

USA — 2020, 78 MIN
 DIRECTOR — Olivia Peace
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Tahara

“Brilliantly crafted, intelligent, honest, funny, stylishly cinematic, and serves as a powerful feature debut for director Olivia Peace and screenwriter Jess Ziedman.”
 — *Rendy Reviews*

This poignant and comic story traces the coming-of-age of two Jewish teenage girls — one white and straight, and the other Black and queer. Set in Rochester, NY, the film begins at the funeral service of their former Hebrew school classmate who suddenly commits suicide. A complicated romance unexpectedly arises as best friends Carrie and Hannah (played by *Shiva Baby*'s Rachel Sennott) navigate their feelings about this tragedy and themselves, and try to make sense of their teacher's well-meaning but misguided advice about grieving.

MELB (CLASSIC CINEMAS)	SYD (RITZ CINEMAS)
Wed 9 Mar 2:20pm	Wed 9 Mar 2:20pm
Tues 15 Mar 8:20pm	Tue 15 Mar 8:20pm
MELB (LIDO CINEMAS)	PER (LUNA CINEMAS)
Tue 8 Mar 8:30pm	Thu 3 Mar 8:30pm

USA — 2021, 115 MIN
 DIRECTOR — Gabriel Bologna
 LANGUAGE — English
 AUSTRALIAN PREMIERE



Tango Shalom

“A loving portrait of a Brooklyn Orthodox family and the community that encircles them.”
 — *Weekly*

Moshe Yehuda is a Chasidic Rabbi and amateur Hora dancer desperate to save his Hebrew school from bankruptcy. After a chance encounter with a local dance instructor who is also in financial strife, Moshe turns to a televised tango competition as the solution. A heartwarming, eclectic and joyous story of dance, passion and community.

MELB (CLASSIC CINEMAS)	SYD (ROSEVILLE CINEMAS)
Sun 6 Mar 1:50pm	Sun 13 Mar 2:00pm
Mon 14 Mar 4:10pm	
Tue 22 Mar 4:10pm	PER (LUNA CINEMAS)
Sat 26 Mar 2:10pm	Sun 6 Mar 4:00pm
Sun 3 Apr 2:40pm	BRI (NEW FARM CINEMAS)
	Tue 15 Mar 6:30pm
MELB (LIDO CINEMAS)	CAN (DENDY CINEMAS)
Sun 13 Mar 2:20pm	Mon 14 Mar 2:10pm
Sat 19 Mar 4:00pm	
Sun 27 Mar 4:30pm	GC (DENDY CINEMAS)
	Sun 27 Mar 12:00pm
SYD (RITZ CINEMAS)	
Sun 6 Mar 2:10pm	
Wed 16 Mar 6:40pm	
Tue 22 Mar 4:20pm	
Sat 26 Mar 2:10pm	
Sun 3 Apr 2:10pm	

FEATURE

USA — 2020, 98 MIN
DIRECTOR — Rafal Zielinski
LANGUAGE — English
AUSTRALIAN PREMIERE



Tiger Within

“An inspirational tale of the human experience.”

— *Film Threat*

The incomparable Ed Asner stars in this tender story that recounts the unlikely friendship between Samuel, a Holocaust survivor, and Casey, an angry 14-year-old runaway. Despite their respective traumas and initial mistrust of one another, they manage to provide a sense of family and mutual support for each other. While Casey gives Sam a new purpose, Sam in turn gives Casey the guidance and courage she needs to start a new life.

An inspiring and redemptive story about the power of forgiveness and unconditional love to transform lives and overcome ignorance, fear, and hate.

MELB (CLASSIC CINEMAS)

Thu 3 Mar 4:20pm
Sun 13 Mar 12:00pm
Thu 17 Mar 6:20pm
Sun 27 Mar 2:00pm
Sat 2 Apr 2:00pm

SYD (RITZ CINEMAS)

Sun 13 Mar 12:00pm
Thu 17 Mar 6:20pm
Sun 27 Mar 2:20pm
Sat 2 Apr 2:00pm
Mon 4 Apr 4:20pm

PER (LUNA CINEMAS)

Wed 2 Mar 6:50pm
Thu 10 Mar 4:10pm

BRI (NEW FARM CINEMAS)

Mon 14 Mar 6:50pm

MELB (LIDO CINEMAS)

Sun 6 Mar 12:00pm
Thu 10 Mar 4:10pm
Sun 20 Mar 2:30pm
Sat 26 Mar 2:10pm
Thu 31 Mar 6:20pm

SYD (ROSEVILLE CINEMAS)

Thurs 10 Mar 8:00pm

CAN (DENDY CINEMAS)

Mon 14 Mar 12:00pm

GC (DENDY CINEMAS)

Sun 27 Mar 2:20pm

USA, SWEDEN — 2020, 78 MIN
DIRECTOR — Johan von Sydow
LANGUAGE — English
AUSTRALIAN PREMIERE



Tiny Tim: King for a Day

“Enticing... captures the delightful insanity of how Tiny Tim became, for a while, the biggest star on the planet.”

— *Variety*

For a brief but wondrous time in the late 1960s, Tiny Tim was, improbably, a household name. Generating attention for his distinctive falsetto vocal stylings and unusual appearance, the performer began appearing on various television programs, culminating in his wedding on *The Tonight Show*, which was watched by more than 40 million people. For Tiny Tim, born Herbert Khaury to a Polish-Jewish mother, it was the fulfillment of a lifetime's dream to find love and acceptance, but his fame would prove heartbreakingly fleeting.

Tiny Tim: King for a Day thrillingly celebrates the life and legacy of a singular superstar.

MELB (CLASSIC CINEMAS)

Wed 9 Mar 2:10pm
Wed 16 Mar 8:45pm

SYD (RITZ CINEMAS)

Wed 9 Mar 2:10pm
Wed 16 Mar 8:45pm

MELB (LIDO CINEMAS)

Wed 9 Mar 6:30pm

PER (LUNA CINEMAS)

Thu 10 Mar 6:30pm

THE NETHERLANDS — 2020, 93 MIN
DIRECTOR — Pamela Sturhoofd and Jessica van Tijn
LANGUAGE — English, Dutch (English subtitles)
AUSTRALIAN PREMIERE



Truus' Children

“Grippingly told and poetically paced.”

— *The Cambridge Critique*

Before and during WWII, the little-known Dutch war hero Truus Wijsmuller saved the lives of thousands of Jewish children. She was a woman so convinced of her mission that she flew to Vienna to negotiate a deal with Adolf Eichmann to let 10,000 mostly Jewish children leave their birth countries and flee to England and the Netherlands. Featuring interviews with the surviving children, alongside an original recording of Truus Wijsmuller, *Truus' Children* is a moving documentary that pays tribute to the bravery of a single extraordinary woman.

MELB (CLASSIC CINEMAS)

Thu 3 Mar 4:10pm
Sun 27 Mar 2:10pm

SYD (RITZ CINEMAS)

Sun 27 Mar 2:20pm
Mon 4 Apr 4:10pm

MELB (LIDO CINEMAS)

Sun 20 Mar 2:40pm
Sun 3 Apr 2:30pm

SYD (ROSEVILLE CINEMAS)

Mon 14 Mar 2:15pm

PER (LUNA CINEMAS)

Fri 4 Mar 11:30am

ISRAEL — 2021, 75 MIN
 DIRECTOR — Astar Elkayam
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



Two

(SHTAIM)

“A remarkable debut.”

— *Toronto Jewish Film Festival*

In her moving debut feature, Israeli director Astar Elkayam tackles the physical and emotional challenges two women face when they decide to start a family. Initially optimistic, Bar and Omer embrace the process, eagerly combing through a catalogue of potential donors and facing the insemination process with humour. After Omer repeatedly fails to become pregnant, a sense of failure gnaws at them, threatening to undermine their relationship. Mor Polanuer and Agam Schuster (*Your Honour*) deliver outstanding performances, realistically capturing the toll that the IVF process takes on the young couple.

MELB (CLASSIC CINEMAS)
 Mon 14 Mar 8:40pm
 Sun 20 Mar 9:00pm

SYD (RITZ CINEMAS)
 Sun 20 Mar 9:00pm
 Sun 3 Apr 9:00pm

GERMANY — 2020, 85 MIN
 DIRECTOR — Leo Khasin
 LANGUAGE — German (English subtitles)
 AUSTRALIAN PREMIERE



The Un-Word

(DAS UNWORT)

“A dark and cutting comedy.”

— *Sheldon Kirshner Journal*

The challenges of modern multiculturalism are explored with a deft satirical touch in director Leo Khasin's film based on his personal experience of growing up as a Russian Jew in Berlin. After an altercation between an Iranian, a Palestinian and a Jewish student, the parents of the three boys are called to the school to resolve the situation.

MELB (CLASSIC CINEMAS)
 Fri 4 Mar 2:30pm
 Thu 10 Mar 6:30pm

MELB (LIDO CINEMAS)
 Thu 3 March 6:30pm
 Fri 11 March 2:00pm

SYD (RITZ CINEMAS)
 Fri 4 March 2:00pm
 Mon 7 Mar 6:50pm

SYD (ROSEVILLE CINEMAS)
 Thu 10 March 2:15pm

USA — 2020, 87 MIN
 DIRECTOR — Jonathan Gruber
 LANGUAGE — English, Hebrew, Arabic (English subtitles)
 AUSTRALIAN PREMIERE



Upheaval

“Riveting.”

— *Hadassah Magazine*

Imprisoned by the Soviets. Orphaned by the Holocaust. Crowned peacemaker by the Nobel Prize Committee. Haunted by the Lebanon War. Menachem Begin was a pillar of the State of Israel, a tireless fighter for the Jewish people, and also a controversial leader. Looking back at his legacy in a new light, one of Israel's most venerated but complex leaders receives an incisive portrait in this illuminating new documentary. With evocative imagery, rarely seen archival materials, and intimate interviews with Israeli, Arab, and American voices, *Upheaval* portrays this brilliant, tough, loving, and proud man who never compromised when he felt that the survival of Israel and the Jewish people were at stake.

MELB (CLASSIC CINEMAS)
 Tue 8 Mar 8:30pm
 Mon 14 Mar 4:45pm
 Sat 26 Mar 4:00pm
 Thu 31 Mar 6:30pm

MELB (LIDO CINEMAS)
 Tue 15 Mar 6:30pm

SYD (RITZ CINEMAS)
 Tue 8 Mar 8:50pm
 Sat 26 Mar 4:00pm
 Thu 31 Mar 6:30pm
 Sun 3 Apr 7:00pm

PER (LUNA CINEMAS)
 Mon 28 Feb 11:30am

BRI (NEW FARM CINEMAS)
 Sun 20 Mar 2:40pm

CAN (DENDY CINEMAS)
 Sun 20 Mar 2:30pm

GERMANY — 2021, 103 MIN
 DIRECTOR — Damir Lukacevic
 LANGUAGE — German (English subtitles)
 AUSTRALIAN PREMIERE



Wet Dog

(EIN NASSER HUND)

Solheil is 15 when his Jewish-Iranian family moves to Wedding, one of Berlin's multicultural, predominantly Muslim, neighborhoods. Eager to fit in, Soheil hides his Judaism. At night, he joins his gang of friends in graffiti adventures; during the day, he flirts with cool girl Selma. His pretence is disrupted when the gang decide to rob the local *Jew-lery*, as they call it, run by none other than Soheil's parents. It's then that Soheil is forced to embrace who he is and where he comes from. Based on a true story.

MELB (CLASSIC CINEMAS)

Sun 6 Mar 9:00pm
 Thu 10 Mar 4:10pm
 Thu 17 Mar 8:30pm
 Thu 24 Mar 11:50am
 Sun 27 Mar 8:45pm
 Thu 31 Mar 4:30pm

SYD (RITZ CINEMAS)

Mon 7 Mar 8:50pm
 Thu 10 Mar 4:10pm
 Thu 17 Mar 8:30pm
 Thu 24 Mar 12:00pm
 Sun 27 Mar 8:40pm
 Thu 31 Mar 4:30pm

PER (LUNA CINEMAS)

Mon 28 Feb 4:00pm

BRI (NEW FARM CINEMAS)

Wed 16 Mar 2:00pm

CAN (DENDY CINEMAS)

Wed 16 Mar 2:00pm

MELB (LIDO CINEMAS)

Sat 5 Mar 2:00pm
 Sun 13 Mar 9:00pm
 Sun 20 Mar 8:50pm
 Thu 31 Mar 8:30pm

SYD (ROSEVILLE CINEMAS)

Wed 23 Mar 8:00pm

ISRAEL — 2021, 85 MIN
 DIRECTOR — Ran Tal
 LANGUAGE — Hebrew (English subtitles)
 AUSTRALIAN PREMIERE



What If? Ehud Barak on War and Peace

(MA HAYA KORE ELU? EHUD BARAK AL MILCHAMA VESHALOM)

Can a leader succeed in influencing the world? Or is he a human being like anyone else, only a grain of sand tossed to the waves of history with no ability to affect it? Tolstoy pondered this question in *War and Peace*, and Ehud Barak, the controversial former prime minister of Israel, contemplates it in this new documentary.

Twenty years after he was forced to resign from the premiership due to the failure of the 2000 Camp David summit, 78-year-old Ehud Barak observes his own history and the history of the State of Israel with disillusioned clarity, while trying to figure it all out – 'What if?'

MELB (CLASSIC CINEMAS)

Fri 4 Mar 12:00pm
 Wed 9 Mar 6:40pm
 Wed 16 Mar 12:00pm
 Wed 23 Mar 2:10pm

MELB (LIDO CINEMAS)

Fri 11 Mar 12:00pm
 Wed 16 Mar 2:00pm

SYD (RITZ CINEMAS)

Fri 4 Mar 12:00pm
 Wed 9 Mar 6:50pm
 Mon 14 Mar 11:50am
 Wed 16 Mar 12:00pm
 Wed 23 Mar 2:00pm

PER (LUNA CINEMAS)

Tue 8 Mar 11:30am

JAPAN — 2021, 72 MIN
 DIRECTOR — Mirai Osawa
 LANGUAGE — English, Japanese, Yiddish (English subtitles)
 WORLD PREMIERE



Where But Into the Sea

Poetic and artistic, documentary *Where But Into The Sea* illuminates the under-reported facts about the asylum process for Jewish people in wartime Japan and Japanese occupied Shanghai, China - many of whom made Australia their home - while painting an intimate portrait of refugees whose stories of displacement ring just as true in today's modern context. The film delves into the asylum process through Polish Holocaust survivors' Maria Kamm and Marcel Weyland's own words: remembering what was, and embracing what will be – a new world, a new life, and a future free from persecution.

MELB (CLASSIC CINEMAS)

Thu 10 Mar ★ 6:40pm
 Thu 17 March 12:00pm

SYD (RITZ CINEMAS)

Thu 10 Mar ★ 6:40pm
 Thu 17 Mar 12:00pm

Short Films

AT JIFF 2022, IMMERSE YOURSELF IN A CAREFULLY-CURATED SELECTION OF THE
BEST NEW JEWISH-THEMED SHORT FILMS FROM AROUND THE GLOBE



The Deceased

Haim is an elderly man on his deathbed. His family members gather to say goodbye, each in their own absurd way.

ISRAEL — 2021, 7 MINS / DIRECTOR Keren Or Zelingher, Avishai Simchovitch
LANGUAGE Hebrew (English subtitles)



Fine

A stubborn family fights on a road trip through the desert.

ISRAEL — 2019, 9 MINS / DIRECTOR Maya Yadin
LANGUAGE Hebrew (English subtitles)



A Holy Duty

Melbourne-based filmmaker Sarah Marcuson takes an intimate look into the lives of the 'Chevra Kadisha', or "Sacred Society"; a group of Jewish volunteers that spend years of their life preparing, sanctifying, and burying Jewish bodies.

AUSTRALIA — 2020, 12 MINS / DIRECTOR Sarah Marcuson / LANGUAGE English



Masel Tov Cocktail

A Russian-Jewish teen in Germany offers a fiercely comic take on his modern Jewish life.

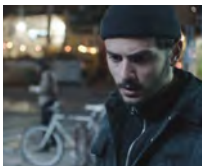
GERMANY — 2020, 30 MINS / DIRECTOR Arkadij Khaet & Mickey Paatzsch
LANGUAGE German (English subtitles)



The Schnoz

When Lydia's grandma gives her a cheque for a nose job for her 21st birthday, it feels like a dream come true. That is, until she finds herself face to face with the ghost of her great grandmother, whose nose she has inherited.

UK — 2020, 12 MINS / DIRECTOR Justine Priestley / LANGUAGE English



White Eye

In this Oscar-nominated short, a man finds his stolen bicycle, which now belongs to a stranger. While attempting to retrieve it, he struggles to remain human.

ISRAEL — 2019, 20 MINS / DIRECTOR Tomer Shushan
LANGUAGE Hebrew (English subtitles)

SEE JIFF.COM.AU FOR SESSION TIMES

Melbourne Film Program

CLASSIC CINEMAS, ELSTERNWICK —

Wed 2 March

6:30PM Opening Night Party ★
7:30PM Opening Night Film —
Simone Veil 38 ★

Thurs 3 March

12:00PM If You See My Mother 24
12:10PM I Am Here 23
2:00PM Haute Couture 19
2:00PM The Man in the Basement 28
4:10PM Truus' Children 43
4:20PM Tiger Within 42
6:20PM The Conference 13 ★
6:30PM Hallelujah 18
8:50PM Here Today 21
9:00PM Dirty Tricks 14

Fri 4 March

12:00PM Carol of the Bells 12
12:00PM What If? Ehud Barak on
War and Peace 47
2:00PM Sublet 40
2:30PM The Un-Word 44

Sat 5 March

2:00PM Red Orchestra 35
2:10PM Speer Goes to Hollywood 39
4:10PM Plan A 33
4:20PM Cinema Sabaya 12
6:30PM Image of Victory 25
6:40PM A Radiant Girl 34
8:45PM Greener Pastures 17
8:45PM Greener Pastures 17
9:00PM Shadow Country 36

Sun 6 March

12:00PM Berenshtein 11
12:00PM I Am Here 23 ★
1:40PM The Adventures of Saul
Bellow 8 ★
1:50PM Tango Shalom 41 ★
4:00PM The Narrow Bridge 31 ★
4:20PM Haute Couture 19
6:20PM Mother Mountain 30 ★
6:30PM Neighbours 32
7:00PM Anita Lester (live music) ★
9:00PM Let It Be Morning 26
9:00PM Wet Dog 46

Mon 7 March

12:00PM Simone Veil 38
12:00PM Four Mothers 15
2:00PM The Meaning of Hitler 29
2:40PM A Radiant Girl 34
4:00PM Haute Couture 19
4:40PM Helmut Newton 20

6:20PM Carol of the Bells 12
6:40PM Blue Box 11
8:00PM Michael Shafer (comedy) ★
8:30PM Sublet 40
8:40PM The Man in the Basement 28

Tues 8 March

12:00PM The Man in the Basement 28
12:00PM The Painted Bird 33
2:20PM I Am Here 23
4:00PM Muranow 27
4:10PM Cinema Sabaya 12
6:20PM The Conference 13
6:30PM The Fourth Window 16 ★
8:30PM Upheaval 45
8:40PM A Radiant Girl 34

Wed 9 March

12:00PM The Hidden Fountain 22
12:00PM Hallelujah 18
2:10PM Tiny Tim: King for a Day 43
2:20PM Tahara 41
4:00PM Image of Victory 25
4:10PM Babi Yar. Context 9
6:30PM Simone Veil 38
6:40PM What If? Ehud Barak on
War and Peace 47
8:30PM All Eyes Off Me 8 ★
9:10PM Extra Innings 15

Thurs 10 March

12:00PM The Conference 13
12:00PM Haute Couture 19
2:10PM The Man in the Basement 28
2:20PM The Narrow Bridge 31
4:10PM Wet Dog 46
4:30PM Mother Mountain 30
6:30PM The Un-Word 44
6:40PM Where But Into The
Sea 47 ★
8:20PM If You See My Mother 24
8:45PM Blue Box 11 ★

Fri 11 March

12:00PM Four Mothers 15
12:00PM Hallelujah 18
2:00PM A Radiant Girl 34
2:10PM I Am Here 23

Sat 12 March

2:00PM The Painted Bird 33
2:00PM Image of Victory 25
4:30PM Berenshtein 11
6:30PM Simone Veil 38
6:45PM Here Today 21
9:10PM Let It Be Morning 26

9:20PM Haute Couture 19

Sun 13 March

11:50AM Babi Yar. Context 9
12:00PM Tiger Within 42
2:00PM Hallelujah 18
2:20PM The Light Ahead 27 ★
4:20PM A Radiant Girl 34
4:40PM The Fourth Window 16 ★
6:30PM Shadow Country 36
7:00PM Galit Klas (live music) ★
7:00PM The Meaning of Hitler 29
9:00PM Neighbours 32
9:10PM Carol of the Bells 12

Mon 14 March (Public holiday)

12:00PM Greener Pastures 17
12:10PM Schocken, A Self Made
Man 36
2:00PM Simone Veil 38
2:10PM Speer Goes to Hollywood 39
4:10PM Tango Shalom 41
4:45PM Upheaval 45
6:30PM Red Orchestra 35
6:45PM Dirty Tricks 14
8:00PM Jude Perl (comedy) ★
8:40PM Two 44
8:50PM Image of Victory 25

Tues 15 March

12:00PM Haute Couture 19
12:00PM I Am Here 23
2:00PM Shamir: War, Peace and a
Dream 37
2:10PM Cinema Sabaya 12
4:00PM Plan A 33
4:10PM Here Today 21
6:30PM Four Mothers 15
6:40PM A Radiant Girl 34
8:20PM Tahara 41
8:45PM The Conference 13

Wed 16 March

12:00PM Mother Mountain 30
12:00PM What If? Ehud Barak on
War and Peace 47
2:00PM Hallelujah 18
2:10PM The Man in the Basement 28
4:30PM I Am Here 23
4:30PM Let It Be Morning 26
6:20PM Image of Victory 25
6:40PM The Hidden Fountain 22
8:45PM Tiny Tim: King for a Day 43
8:50PM Simone Veil 38

Melbourne —

CLASSIC CINEMAS, ELSTERNWICK —

Thurs 17 March

12:00PM The Conference 13
12:00PM Where But Into The Sea 47
2:00PM Carol of the Bells 12
2:10PM The Narrow Bridge 31
4:00PM Sublet 40
4:30PM Muranow 27
6:20PM Tiger Within 42
6:30PM Schocken, A Self Made Man 36
8:30PM Wet Dog 46
8:40PM Hallelujah 18

Fri 18 March

12:00PM Simone Veil 38
12:00PM Haute Couture 19
2:10PM The Man in the Basement 28
2:40PM I Am Here 23

Sat 19 March

2:00PM Helmut Newton 20
2:00PM Greener Pastures 17
4:00PM The Fourth Window 16
4:10PM Let It Be Morning 26
6:30PM The Conference 13
6:40PM Haute Couture 19
8:00PM Song for Psychedelics (cabaret) ★
8:40PM Neighbours 32
8:50PM A Radiant Girl 34

Sun 20 March

11:40AM Hallelujah 18
12:00PM The Painted Bird 33
1:50PM Distant Journey 14 ★
4:00PM Wolf of Rostov (live reading) ★
4:00PM Simone Veil 38
4:10PM Dirty Tricks 14
5:00PM Song for Psychedelics (cabaret) ★
6:30PM Let It Be Morning 26
6:40PM Speer Goes To Hollywood 39 ★
7:00PM Gabriella Cohen (live music) ★
8:40PM Image of Victory 25
9:00PM Two 44

Mon 21 March

11:50AM If You See My Mother 24
12:00PM Cinema Sabaya 12
2:00PM Simone Veil 38
2:10PM Blue Box 11
4:10PM Four Mothers 15
4:40PM I Am Here 23

6:20PM Shamir: War, Peace and a Dream 37 ★
6:30PM Plan A 33
8:00PM Josh Glanc (comedy) ★
8:45PM The Adventures of Saul Bellow 8
8:50PM Mother Mountain 30

Tues 22 March

12:00PM The Light Ahead 27
12:00PM Haute Couture 19
2:00PM The Conference 13
2:00PM Hallelujah 18
4:10PM Tango Shalom 41
4:20PM The Man in the Basement 28
6:30PM Marianne Mathy 29 ★
6:40PM Berenshtein 11
8:40PM JIFF shorts 48 ★
8:50PM Here Today 21

Wed 23 March

12:00PM Syndrome K 40
12:00PM Mother Mountain 30
2:00PM Image of Victory 25
2:10PM What If? Ehud Barak on War and Peace 47
4:00PM Simone Veil 38
4:40PM The Narrow Bridge 31
6:30PM Cinema Sabaya 12
6:50PM Muranow 27
8:30PM The Hidden Gang (live launch) ★
8:40PM A Radiant Girl 34

Thurs 24 March

11:50AM Wet Dog 46
12:00PM Dirty Tricks 14
2:00PM Speer Goes to Hollywood 39
2:00PM The Man in the Basement 28
4:00PM The Narrow Bridge 31
4:20PM A Radiant Girl 34
6:20PM Helmut Newton 20 ★
6:30PM Neighbours 32
8:50PM The Fourth Window 16
9:00PM Simone Veil 38
9:00PM Hallelujah 18 ☾

Fri 25 March

12:00PM Cinema Sabaya 12
12:00PM The Conference 13
2:00PM Haute Couture 19
2:20PM Blue Box 11

Sat 26 March

2:00PM Tango Shalom 41
2:10PM I Am Here 23

4:00PM Upheaval 45
4:20PM Here Today 21
6:00PM The Painted Bird 33
6:20PM Mother Mountain 30
6:40PM Hallelujah 18
9:10PM Red Orchestra 35

Sun 27 March

12:00PM The Conference 13
12:10PM Image of Victory 25
2:00PM Tiger Within 42
2:10PM Truus' Children 43
4:00PM Greener Pastures 17
4:30PM Speer Goes to Hollywood 39
6:30PM A Radiant Girl 34
6:40PM I Am Here 23
7:00PM Alma Zygiel (live music) ★
8:30PM Berenshtein 11
8:45PM Wet Dog 46

Mon 28 March

12:00PM Simone Veil 38
12:00PM I Am Here 23
1:50PM The Man in the Basement 28
2:45PM Hallelujah 18
4:10PM The Conference 13
4:30PM Carol of the Bells 12
6:40PM Sigmund Freud, A Jew Without God 37
6:50PM Cinema Sabaya 12
7:30PM Jewish trivia ★
8:50PM Babi Yar. Context 9
9:00PM Haute Couture 19

Tues 29 March

12:00PM Muranow 27
12:00PM The Fourth Window 16
1:50PM Image of Victory 25
4:00PM Sublet 40
4:20PM Blue Box 11
6:20PM Here Today 21
6:30PM Syndrome K 40
8:20PM The Man in the Basement 28
8:50PM A Radiant Girl 34

Wed 30 March

12:00PM The Fourth Window 16
2:00PM The Narrow Bridge 31
2:00PM A Radiant Girl 34
4:00PM If You See My Mother 24
4:10PM I Am Here 23
6:20PM Simone Veil 38
6:30PM Speer Goes to Hollywood 39
8:40PM Plan A 33
9:00PM The Adventures of Saul Bellow 8

Thurs 31 March

12:00PM Haute Couture 19
12:00PM Cinema Sabaya 12
2:00PM Mother Mountain 30
2:10PM The Man in the Basement 28
4:10PM Blue Box 11
4:30PM Wet Dog 46
6:30PM Upheaval 45
6:40PM The Conference 13
8:20PM Red Orchestra 35
8:50PM Greener Pastures 17

Fri 1 April

12:00PM I Am Here 23
12:00PM Hallelujah 18

Thurs 3 March

12:00PM The Conference 13
2:00PM The Man in the Basement 28
4:10PM Haute Couture 19
6:30PM The Un-Word 44
6:40PM Blue Box 11
8:30PM If You See My Mother 24

Fri 4 March

12:00PM A Radiant Girl 34
2:15PM I Am Here 23

Sat 5 March

2:00PM Wet Dog 46
2:10PM Berenshtein 11
4:10PM Let It Be Morning 26
4:20PM Haute Couture 19
6:20PM The Painted Bird 33
6:40PM Here Today 21

Sun 6 March

12:00PM Babi Yar. Context 9
12:00PM Tiger Within 42
2:00PM Carol of the Bells 12
2:30PM The Conference 13
4:30PM A Radiant Girl 34
4:50PM The Fourth Window 16
6:30PM Neighbours 32
6:45PM The Meaning of Hitler 29
9:00PM Image of Victory 25

Mon 7 March

2:00PM Here Today 21
4:00PM Speer Goes to Hollywood 39
6:20PM Simone Veil 38
6:30PM Dirty Tricks 14
8:40PM Red Orchestra 35

Film Program

CLASSIC CINEMAS, ELSTERNWICK —

2:00PM The Meaning of Hitler 29
2:20PM A Radiant Girl 34

Sat 2 April

1:50PM Simone Veil 38
2:00PM Tiger Within 42
4:00PM Image of Victory 25
4:30PM The Conference 13
6:30PM Shadow Country 36
6:45PM A Radiant Girl 34
8:40PM Blue Box 11
8:50PM Carol of the Bells 12

Sun 3 April

11:40AM Hallelujah 18
12:10PM Greener Pastures 17

2:10PM Dirty Tricks 14
2:40PM Tango Shalom 41
4:20PM Neighbours 32
5:00PM The Fourth Window 16
7:00PM Closing Night Drinks ★
7:30PM Closing Night Film – Beauty Queen of Jerusalem 10 ★

★ Special event.

See pg. 53–55 for more information.

☾ Rooftop screening.

LIDO CINEMAS, HAWTHORN —

Tues 8 March

12:00PM Haute Couture 19
2:10PM I Am Here 23
4:00PM Cinema Sabaya 12
6:30PM A Radiant Girl 34
6:40PM The Conference 13
8:30PM Tahara 41 ★

Wed 9 March

12:00PM Mother Mountain 30
2:10PM The Narrow Bridge 31
4:00PM The Man in the Basement 28
6:20PM Image of Victory 25
6:30PM Tiny Tim: King for a Day 43
8:30PM Simone Veil 38

Thurs 10 March

12:00PM I Am Here 23
2:00PM Haute Couture 19
4:10PM Tiger Within 42
6:20PM The Conference 13
6:30PM The Fourth Window 16
8:30PM Here Today 21

Fri 11 March

12:00PM What If? Ehud Barak on War and Peace 47
2:00PM The Un-Word 44

Sat 12 March

2:00PM Red Orchestra 35
2:10PM Speer Goes to Hollywood 39
4:10PM Plan A 33
4:20PM Cinema Sabaya 12
6:30PM A Radiant Girl 34
6:40PM Greener Pastures 17
8:40PM Image of Victory 25

Sun 13 March

12:00PM Berenshtein 11
12:10PM I Am Here 23
2:00PM The Adventures of Saul Bellow 8
2:20PM Tango Shalom 41
4:30PM Haute Couture 19
4:40PM The Man in the Basement 28
6:00PM Blue Box 11
6:30PM Neighbours 32
9:00PM Wet Dog 46

Mon 14 March (Public holiday)

12:00PM Simone Veil 38
12:00PM The Meaning of Hitler 29
2:00PM A Radiant Girl 34
2:00PM Helmut Newton 20
4:00PM Let It Be Morning 26
4:00PM Hallelujah 18
6:20PM Mother Mountain 30
6:30PM Carol of the Bells 12
8:20PM Sublet 40

Tues 15 March

12:00PM The Man in the Basement 28
2:20PM I Am Here 23
4:00PM Cinema Sabaya 12
6:20PM The Narrow Bridge 31
6:30PM Upheaval 45
8:30PM A Radiant Girl 34

Wed 16 March

2:00PM What If? Ehud Barak on War and Peace 47
4:00PM Image of Victory 25
4:10PM Muranow 27

Film Program

LIDO CINEMAS, HAWTHORN —

6:20PM Extra Innings 15
6:30PM Simone Veil 38
8:50PM All Eyes Off Me 8

Thurs 17 March

12:00PM The Man in the Basement 28
2:00PM A Radiant Girl 34
4:10PM The Narrow Bridge 31
6:20PM Neighbours 32
6:30PM The Fourth Window 16
8:20PM Simone Veil 38

Fri 18 March

12:00PM Cinema Sabaya 12
2:00PM Haute Couture 19

Sat 19 March

2:00PM I Am Here 23
2:10PM The Man in the Basement 28
4:00PM Tango Shalom 41
4:30PM Blue Box 11
6:20PM Simone Veil 38
6:40PM Mother Mountain 30
9:10PM Here Today 21

Sun 20 March

12:00PM Image of Victory 25
12:10PM The Conference 13
2:30PM Tiger Within 42
2:40PM Truus' Children 43
4:40PM Greener Pastures 17
4:50PM Speer Goes to Hollywood 39
6:40PM A Radiant Girl 34
7:00PM I Am Here 23
8:50PM Wet Dog 46

Mon 21 March

12:00PM Simone Veil 38
2:50PM I Am Here 23
4:30PM The Man in the Basement 28
6:30PM Sigmund Freud, A Jew Without God 37
6:50PM Cinema Sabaya 12
8:50PM Haute Couture 19

Tues 22 March

12:00PM Mother Mountain 30
2:00PM Image of Victory 25
4:20PM The Narrow Bridge 31
6:30PM Here Today 21
6:40PM The Man in the Basement 28
8:50PM A Radiant Girl 34

Wed 23 March

12:00PM I Am Here 23
2:00PM The Narrow Bridge 31

4:00PM A Radiant Girl 34
6:20PM Plan A 33
6:30PM The Adventures of Saul Bellow 8
8:40PM Simone Veil 38

Thurs 24 March

12:00PM Haute Couture 19
2:00PM The Man in the Basement 28
4:00PM Mother Mountain 30
6:20PM The Conference 13
6:30PM Cinema Sabaya 12
8:40PM Red Orchestra 35

Fri 25 March

12:00PM A Radiant Girl 34
2:10PM I Am Here 23

Sat 26 March

2:00PM Simone Veil 38
2:10PM Tiger Within 42
4:10PM Image of Victory 25
4:40PM Here Today 21
6:45PM Carol of the Bells 12
7:00PM A Radiant Girl 34
9:10PM The Conference 13

Sun 27 March

11:50AM Simone Veil 38
12:10PM Shamir: War, Peace and a Dream 37
2:10PM Babi Yar. Context 9
2:30PM Greener Pastures 17
4:30PM Tango Shalom 41
4:40PM Neighbours 32
6:50PM Mother Mountain 30
7:10PM The Adventures of Saul Bellow 8

9:00PM Hallelujah 18

Mon 28 March

12:00PM A Radiant Girl 34
2:00PM Cinema Sabaya 12
4:00PM Simone Veil 38
6:30PM Plan A 33
6:50PM Shamir: War, Peace and a Dream 37

8:50PM The Man in the Basement 28

Tues 29 March

12:00PM Haute Couture 19
2:10PM The Conference 13
4:30PM The Man in the Basement 28
6:30PM JIFF shorts 48 ★
6:50PM Here Today 21
8:50PM Helmut Newton 20

Wed 30 March

12:00PM Mother Mountain 30
2:00PM Simone Veil 38
4:00PM The Narrow Bridge 31
6:20PM Image of Victory 25
6:30PM Cinema Sabaya 12
8:30PM A Radiant Girl 34

Thurs 31 March

12:00PM The Conference 13
2:00PM The Narrow Bridge 31
4:00PM Mother Mountain 30
6:20PM Tiger Within 42
6:30PM Hallelujah 18
8:30PM Wet Dog 46

Fri 1 April

12:00PM Simone Veil 38
2:00PM The Man in the Basement 28

Sat 2 April

2:00PM The Narrow Bridge 31
2:10PM Mother Mountain 30
4:00PM Helmut Newton 20
4:20PM Let It Be Morning 26
6:20PM Haute Couture 19
6:30PM Neighbours 32
8:40PM A Radiant Girl 34

Sun 3 April

12:00PM Image of Victory 25
12:10PM The Conference 13 xx
2:30PM Truus' Children 43
2:40PM Berenshtein 11
4:30PM I Am Here 23
4:50PM A Radiant Girl 34

★ Special event.

See pg. 53–55 for more information.

Melbourne Events

Opening Night — SEE PAGE 6

Closing Night — SEE PAGE 7

The Adventures of Saul Bellow

Explore the legacy of one of the "greatest American prose stylists of the 20th century" with an introduction by scientist and broadcaster Morry Frenkel. Co-presented by Melbourne Jewish Book Week.

CLASSIC CINEMAS, ELSTERNWICK

Sun 6 March, 1:40pm

All Eyes Off Me

Dr Janice Loreck, an expert on cinefeminism and women's filmmaking, will host a Q&A with *All Eyes Off Me* director Hadas ben Aroya. Co-presented by Melbourne Women in Film Festival.

CLASSIC CINEMAS, ELSTERNWICK

Wed 9 March, 8:30pm

Blue Box

Director Michal Weits joins us from Israel for a digital Q&A event.

CLASSIC CINEMAS, ELSTERNWICK

Thurs 10 March, 8:45pm

Distant Journey

Film critic and writer Cerise Howard will introduce this screening of the landmark 1949 film *Distant Journey*. Co-presented by Melbourne Cinémathèque.

CLASSIC CINEMAS, ELSTERNWICK

Sun 20 March, 1:50pm

Fourth Window

Join director Yair Qedar for a live digital Q&A, hosted by ABC broadcaster Geraldine Doogue. Presented by Plus61J.

CLASSIC CINEMAS, ELSTERNWICK

Sun 13 March, 4:40pm

CLASSIC
south
side

Alongside our film programming, JIFF presents a festival-long comedy, cabaret and live music program in the Classic Southside space. Details at jiff.com.au

Song for Psychedelics - A Magical Mushroom Adventure

A unique cabaret adventure written by and starring Tania de Jong AM.

Sat 19 March, 8:00pm

Sun 20 March, 5:00pm

Wolf of Rostov - script reading

Gary Abrahams directs this live script reading of the new feature film *Wolf of Rostov*, an international Holocaust-themed thriller unfolding set in Melbourne.

Sun 20 March, 4:00pm

Jewish comedy trivia

Hosted by Monique Goodman and Eli Landes.

Mon 28 March, 7:30pm for 8:00pm

Di Farborgene Khayastre (The Hidden Gang)

A new fusion of Yiddish music, poetry and art.

Wed 23 March, 8:30pm (cin 5)

Helmut Newton: The Bad and the Beautiful

Join director Gero von Boehm live in digital conversation following a screening of his documentary on the controversial fashion photographer. Presented by the Jewish Museum of Australia alongside their upcoming *Helmut* exhibition.

CLASSIC CINEMAS, ELSTERNWICK

Thurs 24 March, 6:20pm

Here Today

Beloved Hollywood star and Emmy Award-winner Billy Crystal, the writer, director and star of *Here Today*, joins JIFF artistic director Eddie Tamir in digital conversation.

CLASSIC CINEMAS, ELSTERNWICK

Select sessions

I Am Here

South African born writer and academic Freda Hodge will introduce a screening of the inspiring documentary *I Am Here*.

CLASSIC CINEMAS, ELSTERNWICK

Sun 6 March, 12:00pm

The Light Ahead

Rebecca Margolis, director of the Australian Centre for Jewish Civilisation at Monash University, will introduce the Australian Premiere screening of this vital piece of pre-Holocaust cinema. Co-presented by Kadimah Jewish Cultural Centre and the Australian Centre for Jewish Civilisation.

CLASSIC CINEMAS, ELSTERNWICK

Sun 13 March, 2:20pm

Marianne Mathy

Celebrate the life and legacy of Marianne Mathy with a pre-screening musical performance, and an introduction from director Adrian Ussher and producer Roland Gridiger.

CLASSIC CINEMAS, ELSTERNWICK

Tues 22 March, 6:30pm

Mother Mountain

Join the cast and crew, including director Celina Stand, of the new Australian drama *Mother Mountain* for an in-cinema Q&A.

CLASSIC CINEMAS, ELSTERNWICK

Sun 6 March, 6:20pm

The Narrow Bridge

Join Australian director Esther Takac and special guests Rami Elhanan and Bassam Aramin for a post-screening discussion.

Presented by Plus61J.

CLASSIC CINEMAS, ELSTERNWICK

Sun 6 March, 4:00pm

CLASSIC
south
side

Classic Southside Music

Sundays at 7pm (doors open 6:30pm).

All tickets \$35 full / \$30 concession

Anita Lester

Sun 6 March

Galit Klas

Sun 13 March

Gabriella Cohen

Sun 20 March

Alma Zygier (extended set)

Sun 27 March

Classic Southside Comedy

Mondays at 8pm (doors open 7:30pm).

All tickets \$30 full / \$25 concession

Michael Shafar

Mon 7 March

Jude Perl

Mon 14 March

Josh Glanc

Mon 21 March

Past Continuous

The inspiring story of Ilan and Oscar: Australia's first same-sex couple to be legally married in a religious ceremony. Plus61J presents a post-screening Q&A with director Kinneret Hay Gillor and Oscar Shub and Ilan Buchman.

CLASSIC CINEMAS, ELSTERNWICK

Thurs 17 March, 7:00pm

Shamir: War, Peace and a Dream

Directors Igal Lerner and Erez Fridman, and Yair Shamir, the son of Yitzhak Shamir, join for a post-screening digital Q&A.

CLASSIC CINEMAS, ELSTERNWICK

Mon 21 March, 6:20pm

Speer Goes to Hollywood

Director Vanessa Lapa (*The Decent One*) joins for a live digital Q&A.

CLASSIC CINEMAS, ELSTERNWICK

Sun 20 March, 6:40pm

Tango Shalom

Get into the tango mood as performers from The Tangueria-Sidewalk Tango treat JIFF audiences to a pre-screening performance.

CLASSIC CINEMAS, ELSTERNWICK

Sun 6 March, 2:10pm

Tahara

Tahara cast and crew join us for a post-screening digital discussion of Queer Jewish Cinema.

LIDO CINEMAS, HAWTHORN

Tues 8 March, 8:30pm

Where But Into the Sea

Join us for a live digital Q&A with director Mirai Osawa, producer Kiyoshi Sekiguchi, and researcher and screenwriter Professor Kenji Kanno.

CLASSIC CINEMAS, ELSTERNWICK

Thurs 10 March, 6:40pm



Sydney —

RITZ CINEMAS, RANDWICK —

Thurs 3 March

6:30PM Opening Night Party ★
7:30PM Opening Night Film —
Simone Veil 38 ★

Fri 4 March

12:00PM Carol of the Bells 12
12:00PM What If? Ehud Barak on
War and Peace 47
2:00PM The Un-Word 44
2:30PM Helmut Newton 20

Sat 5 March

2:00PM Red Orchestra 35
2:10PM Speer Goes to Hollywood 39
4:10PM Plan A 33
4:20PM Cinema Sabaya 12
6:20PM Image of Victory 25
6:30PM A Radiant Girl 34
8:40PM Greener Pastures 17
9:00PM Shadow Country 36
9:00PM Kaveret (live music) ★

Sun 6 March

12:00PM Berenshtein 11
12:10PM I Am Here 23
1:50PM The Adventures of Saul
Bellow 8
2:10PM Tango Shalom 41
4:00PM The Man in the Basement 28
4:00PM Hallelujah 18
4:30PM Haute Couture 19
6:30PM Blue Box 11 ★
6:40PM The Conference 13
8:50PM Let It Be Morning 26
9:00PM Here Today 21

Mon 7 March

12:00PM Simone Veil 38
12:00PM Four Mothers 15
2:00PM The Meaning of Hitler 29
2:40PM A Radiant Girl 34
4:00PM Haute Couture 19
4:50PM Helmut Newton 20
6:20PM Carol of the Bells 12
6:50PM The Un-Word 44
8:50PM The Fourth Window 16
8:50PM Wet Dog 46

Tues 8 March

12:00PM The Man in the Basement 28
12:00PM The Painted Bird 33
2:20PM I Am Here 23
4:00PM Muranow 27
4:10PM Cinema Sabaya 12
6:10PM Neighbours 32

6:20PM Dirty Tricks 14
8:30PM A Radiant Girl 34
8:50PM Upheaval 45

Wed 9 March

12:00PM The Hidden Fountain 22
12:00PM Hallelujah 18
2:10PM Tiny Tim: King for a Day 43
2:20PM Tahara 41
4:00PM Image of Victory 25
4:10PM Babi Yar. Context 9
6:40PM The Narrow Bridge 31 ★
6:50PM What If? Ehud Barak on
War and Peace 47
8:40PM All Eyes Off Me 8
9:00PM Extra Innings 15

Thurs 10 March

12:00PM The Conference 13
12:00PM Haute Couture 19
2:10PM The Man in the Basement 28
2:20PM The Narrow Bridge 31
4:10PM Wet Dog 46
4:30PM Four Mothers 15
6:30PM Mother Mountain 30 ★
6:40PM Where But Into
The Sea 47 ★
8:30PM If You See My Mother 24
8:40PM Blue Box 11

Fri 11 March

12:10PM Hallelujah 18
2:00PM A Radiant Girl 34
2:20PM Mother Mountain 30

Sat 12 March

1:40PM Image of Victory 25
2:00PM The Painted Bird 33
4:20PM Berenshtein 11
6:00PM Simone Veil 38
6:30PM Here Today 21
8:45PM Let It Be Morning 26
9:00PM Haute Couture 19

Sun 13 March

11:50AM Babi Yar. Context 9
12:00PM Tiger Within 42
2:10PM Hallelujah 18
2:20PM The Light Ahead 27
4:20PM A Radiant Girl 34
4:40PM The Fourth Window 16 ★
6:30PM Shadow Country 36
6:40PM The Meaning of Hitler 29
8:50PM Neighbours 32
9:10PM Carol of the Bells 12

Mon 14 March

11:50AM What If? Ehud Barak on
War and Peace 47
12:00PM Haute Couture 19
1:45PM Simone Veil 38
2:10PM Blue Box 11
4:10PM Image of Victory 25
4:30PM The Fourth Window 16
6:30PM Marianne Mathy 29 ★
6:50PM Helmut Newton 20
8:50PM Red Orchestra 35
9:00PM Sublet 40

Tues 15 March

12:00PM Haute Couture 19
12:00PM I Am Here 23
2:00PM Shamir: War, Peace and a
Dream 37
2:10PM Cinema Sabaya 12
4:00PM Plan A 33
4:10PM Here Today 21
6:20PM Four Mothers 15
6:40PM A Radiant Girl 34
8:20PM Tahara 41
8:45PM The Conference 13

Wed 16 March

12:00PM Mother Mountain 30
12:00PM What If? Ehud Barak on
War and Peace 47
2:00PM Hallelujah 18
2:10PM The Man in the Basement 28
4:30PM I Am Here 23
4:30PM Let It Be Morning 26
6:20PM Image of Victory 25
6:40PM Tango Shalom 41
8:45PM Tiny Tim: King for a Day 43
9:00PM Simone Veil 38

Thurs 17 March

12:00PM The Conference 13
12:00PM Where But Into The Sea 47
2:00PM Carol of the Bells 12
2:20PM The Narrow Bridge 31
4:10PM Sublet 40
4:30PM Muranow 27
6:20PM Tiger Within 42
6:30PM Schocken, A Self Made
Man 36
8:20PM Hallelujah 18
8:30PM Wet Dog 46

Fri 18 March

12:00PM Simone Veil 38
12:00PM Haute Couture 19
2:10PM The Man in the Basement 28

2:45PM I Am Here 23

Sat 19 March

2:00PM Helmut Newton 20
2:00PM Greener Pastures 17
4:00PM The Fourth Window 16
4:10PM Let It Be Morning 26
6:30PM The Conference 13
6:40PM Haute Couture 19
8:45PM Neighbours 32
8:50PM A Radiant Girl 34

Sun 20 March

11:30AM Hallelujah 18
12:00PM The Painted Bird 33
2:00PM Distant Journey 14 ★
4:00PM Simone Veil 38
4:30PM Dirty Tricks 14 xx
4:30PM Letters from a Troubled
Past (play reading) ★
6:40PM Let It Be Morning 26
6:50PM Speer Goes to
Hollywood 39 ★
8:50PM Image of Victory 25
9:00PM Two 44

Mon 21 March

11:50AM If You See My Mother 24
12:00PM Cinema Sabaya 12
2:00PM Simone Veil 38
2:10PM Blue Box 11
4:10PM Four Mothers 15
4:50PM I Am Here 23
6:20PM Shamir: War, Peace and a
Dream 37 ★
6:30PM Plan A 33
8:45PM The Adventures of Saul
Bellow 8
8:50PM Mother Mountain 30

Tues 22 March

12:00PM The Light Ahead 27
12:00PM Haute Couture 19
1:50PM Hallelujah 18
2:00PM The Conference 13
4:20PM Tango Shalom 41
4:20PM The Man in the Basement 28
6:40PM Berenshtein 11
6:50PM Muranow 27
8:30PM Schocken, A Self Made
Man 36
8:50PM Here Today 21

Wed 23 March

12:00PM Syndrome K 40
12:00PM Mother Mountain 30

Film Program

RITZ CINEMAS, RANDWICK —

2:00PM What If? Ehud Barak on
War and Peace 47
2:10PM Image of Victory 25
4:00PM Simone Veil 38
4:45PM The Narrow Bridge 31
6:40PM The Hidden Fountain 22
6:40PM Cinema Sabaya 12
8:50PM JIFF shorts 48 ★
8:50PM A Radiant Girl 34

Thurs 24 March

12:00PM Wet Dog 46
12:00PM Dirty Tricks 14
2:10PM Shamir: War, Peace and a
Dream 37
2:10PM The Man in the Basement 28
4:10PM The Narrow Bridge 31
4:30PM A Radiant Girl 34
6:20PM Neighbours 32
6:30PM Helmut Newton 20
8:40PM The Fourth Window 16
8:50PM Simone Veil 38

Fri 25 March

12:00PM Cinema Sabaya 12
12:00PM The Conference 13
2:00PM Haute Couture 19
2:15PM Blue Box 11

Sat 26 March

2:00PM I Am Here 23
2:10PM Tango Shalom 41
4:00PM Upheaval 45
4:30PM Here Today 21
6:10PM The Painted Bird 33
6:20PM Hallelujah 18
8:50PM Mother Mountain 30

Sun 27 March

11:45AM Image of Victory 25
12:00PM The Conference 13
2:20PM Tiger Within 42
2:20PM Truus' Children 43
4:20PM Speer Goes to Hollywood 39
4:30PM Greener Pastures 17
5:00PM My Leonard Cohen
(live music) ★
6:30PM I Am Here 23
6:40PM A Radiant Girl 34
8:40PM Wet Dog 46
8:50PM Berenshtein 11

Mon 28 March

12:00PM Simone Veil 38
12:00PM I Am Here 23
1:50PM The Man in the Basement 28

2:20PM Hallelujah 18
4:10PM Carol of the Bells 12
4:30PM The Conference 13
6:40PM Cinema Sabaya 12
6:50PM Sigmund Freud, A Jew
Without God 37
8:50PM Babi Yar. Context 9
9:00PM Haute Couture 19

Tues 29 March

11:50AM The Fourth Window 16
12:00PM Mother Mountain 30
1:45PM Image of Victory 25
4:00PM Sublet 40
4:20PM Blue Box 11
6:20PM Here Today 21
6:30PM Syndrome K 40
8:20PM The Man in the Basement 28
8:50PM A Radiant Girl 34

Wed 30 March

12:00PM The Fourth Window 16
2:00PM The Narrow Bridge 31
2:00PM A Radiant Girl 34
4:00PM If You See My Mother 24
4:10PM I Am Here 23
6:10PM Simone Veil 38
6:30PM Speer Goes to Hollywood 39
8:40PM Plan A 33
9:00PM The Adventures of Saul
Bellow 8 ★

Thurs 31 March

12:00PM Haute Couture 19
12:00PM Cinema Sabaya 12
2:00PM Mother Mountain 30
2:10PM The Man in the Basement 28
4:10PM Blue Box 11
4:30PM Wet Dog 46
6:30PM Upheaval 45
6:40PM The Conference 13
8:30PM Red Orchestra 35
9:00PM Greener Pastures 17

Fri 1 April

12:00PM I Am Here 23
12:00PM Hallelujah 18
2:00PM A Radiant Girl 34
2:10PM The Meaning of Hitler 29

Sat 2 April

1:40PM Simone Veil 38
2:00PM Tiger Within 42
4:10PM Image of Victory 25
4:30PM The Conference 13
6:30PM Shadow Country 36

Sydney Film Program

RITZ CINEMAS, RANDWICK —

6:50PM A Radiant Girl **34**
8:30PM Blue Box **11**
9:00PM Carol of the Bells **12**

Sun 3 April

11:40AM Simone Veil **38**
12:10PM Greener Pastures **17**
2:10PM Tango Shalom **41**
2:30PM Dirty Tricks **14**
4:30PM Neighbours **32**
4:30PM Letters from a Troubled Past (play reading) ★

4:40PM The Fourth Window **16**
6:30PM The Conference **13**
7:00PM Upheaval **45**
8:50PM Speer Goes to Hollywood **39**
9:00PM Two **44**

Mon 4 April

12:00PM If You See My Mother **24**
12:10PM I Am Here **23**
2:00PM Haute Couture **19**
2:00PM The Man in the Basement **28**
4:10PM Truus' Children **43**

4:20PM Tiger Within **42**
7:00PM Closing Night Drinks ★
7:30PM Closing Night Film – Beauty Queen of Jerusalem **10** ★

★ Special event.
 See pg. 59-60 for more information.

ROSEVILLE CINEMAS, ROSEVILLE —

Thurs 3 March

2:15PM The Man in the Basement **28**
8:00PM Hallelujah **18**

Fri 4 March

2:15PM I Am Here **23**

Sat 5 March

2:15PM Image of Victory **25**
8:00PM Here Today **21**

Sun 6 March

2:00PM The Conference **13**
4:20PM Neighbours **32**
8:00PM A Radiant Girl **34**

Mon 7 March

2:15PM Helmut Newton **20**
8:00PM Haute Couture **19**

Thurs 8 March

2:15PM Cinema Sabaya **12**
8:00PM Red Orchestra **35**

Wed 9 March

2:15PM The Narrow Bridge **31**
8:00PM Mother Mountain **30**

Thurs 10 March

2:15PM The Un-Word **44**
8:00PM Tiger Within **42**

Fri 11 March

2:15PM Haute Couture **19**

Sat 12 March

2:15PM A Radiant Girl **34**
8:00PM Simone Veil **38**

Sun 13 March

2:00PM Tango Shalom **41**
4:20PM Greener Pastures **17**
8:00PM The Man in the Basement **28**

Mon 14 March

2:15PM Truus' Children **43**
8:00PM Carol of the Bells **12**

Tues 15 March

2:15PM Here Today **21**
8:00PM Image of Victory **25**

Wed 16 March

2:15PM Simone Veil **38**
8:00PM Hallelujah **18**

Thurs 17 March

2:15PM Blue Box **11**
8:00PM The Conference **13**

Fri 18 March

2:15PM Cinema Sabaya **12**

Sat 19 March

2:15PM Speer Goes to Hollywood **39**
8:00PM A Radiant Girl **34**

Sun 20 March

2:00PM I Am Here **23**
4:15PM Haute Couture **19**
8:00PM Simone Veil **38**

Mon 21 March

2:15PM Babi Yar. Context **9**
8:00PM Cinema Sabaya **12**

Sydney Events

Opening Night — SEE PAGE 6

Closing Night — SEE PAGE 7

The Adventures of Saul Bellow

Explore the life and legacy of one of the “greatest American prose stylists of the 20th century” with an introduction by Dr Avril Alba. Co-presented by the University of Sydney.

RITZ CINEMAS, RANDWICK

Wed 30 March, 9:00pm

Blue Box

Director Michal Weits joins us from Israel for a digital Q&A event.

RITZ CINEMAS, RANDWICK

Sun 6 March, 6:20pm

Distant Journey

Filmmaker and writer Barrie Pattison will introduce this screening of the landmark 1949 film *Distant Journey*. Co-presented by Cinema Reborn.

RITZ CINEMAS, RANDWICK

Sun 20 March, 2:00pm

Fourth Window

Join director Yair Qedar for a live digital Q&A, hosted by ABC broadcaster Geraldine Doogue. Presented by Plus61J.

RITZ CINEMAS, RANDWICK

Sun 13 March, 4:40pm

Here Today

Beloved Hollywood star and Emmy Award-winner Billy Crystal, the writer, director and star of *Here Today*, joins IJFF artistic director Eddie Tamir in digital conversation.

RITZ CINEMAS, RANDWICK

Select sessions

Marianne Mathy

Celebrate the life and legacy of Marianne Mathy with a pre-screening musical performance from the Moriah College String Ensemble, and an introduction from director Adrian Ussher and producer Roland Gridiger.

RITZ CINEMAS, RANDWICK

Mon 14 March, 6:30pm

RITZ

Alongside our film programming, IJFF presents a festival-long arts program at Ritz Cinemas, Randwick.

Details at ijff.com.au

Kaveret

Join a star-studded band of Australia's finest musicians for a special one-off performance of the best of Kaveret and more!

Sat 5 March, 9:00pm

Moira Blumenthal - play readings

Experience new ideas and new scripts derived from the community:

Letters from a Troubled Past in 2 Acts

(by Viv Alhadeff)

Sun 20 March, 4:30pm

Sun 3 April, 4:30pm

My Leonard Cohen

Experience a unique tribute to the great Leonard Cohen, featuring imaginative musical arrangements, poems, and stories of Cohen's remarkable life.

Sun 27 March, 5pm

Mother Mountain

Join the cast and crew, including director Celina Stang, of the new Australian drama *Mother Mountain* for an in-cinema Q&A.

RITZ CINEMAS, RANDWICK

Thurs 10 March, 6:30pm

The Narrow Bridge

Join director Esther Takac and special guests Rami Elhanan and Bassam Aramin for a post-screening discussion. Presented by Plus61J.

RITZ CINEMAS, RANDWICK

Wed 9 March 6:40pm

Past Continuous

Ilan and Oscar were Australia's first same-sex couple to be legally married in a religious ceremony. Plus61J presents a post-screening Q&A with director Kinneret Hay Gillor, Oscar Shub and Ilan Buchman.

RITZ CINEMAS, RANDWICK

Thurs 24 March, 7:00pm

Shamir: War, Peace and a Dream

Directors Igal Lerner and Erez Fridman, and Yair Shamir, the son of Yitzhak Shamir, join for a post-screening digital Q&A.

RITZ CINEMAS, RANDWICK

Mon 21 March, 6:20pm

Speer Goes to Hollywood

Director Vanessa Lapa (*The Decent One*) joins for a live digital Q&A.

RITZ CINEMAS, RANDWICK

Sun 20 March, 6:50pm

Where But Into the Sea

Join us for a live digital Q&A with director Mirai Osawa, producer Kiyoshi Sekiguchi, and researcher and screenwriter Professor Kenji Kanno.

RITZ CINEMAS, RANDWICK

Thurs 10 March, 6:40pm

Perth Film Program

LUNA PALACE CINEMAS, LEEDERVILLE —

Wed 23 February

6:30PM Opening Night drinks ★
7:00PM Opening Night Film –
Simone Veil 38 ★

Thurs 24 February

11:30AM Image of Victory 25
4:20PM A Radiant Girl 34
6:30PM The Conference 13
8:50PM Here Today 21

Fri 25 February

11:30AM Helmut Newton 20
2:10PM The Man in the Basement 28

Sat 26 February

11:30AM Cinema Sabaya 12
4:00PM Haute Couture 19
6:10PM Hallelujah 18
8:40PM A Radiant Girl 34

Sun 27 February

11:30AM I Am Here 23
4:00PM Greener Pastures 17
6:30PM Mother Mountain 30
8:40PM Image of Victory 25

Mon 28 February

11:30AM Upheaval 45
4:00PM Wet Dog 46
6:20PM Helmut Newton 20
8:30PM Neighbours 32

Tues 1 March

11:30AM Here Today 21
4:20PM Simone Veil 38
7:00PM Speer Goes to Hollywood 39
9:00PM Sublet 40

Wed 2 March

11:30AM The Conference 13
4:20PM Babi Yar. Context 9
6:50PM Tiger Within 42
8:50PM The Man in the Basement 28

Thurs 3 March

11:30AM The Narrow Bridge 31
4:10PM I Am Here 23
6:20PM Dirty Tricks 14
8:30PM Tahara 41

Fri 4 March

11:30AM Truus' Children 43
2:00PM Haute Couture 19

Sat 5 March

11:30AM Here Today 21
4:10PM If You See My Mother 24
6:20PM Simone Veil 38
9:00PM Let It Be Morning 26

Sun 6 March

11:30AM The Painted Bird 33
6:20PM A Radiant Girl 34
8:30PM Carol of the Bells 12

Mon 7 March

11:30AM Tango Shalom 41
4:00PM Image of Victory 25
6:30PM The Adventures of Saul
Bellow 8
8:30PM Two 44

Tues 8 March

11:30AM What If? Ehud Barak on
War and Peace 47
4:00PM Mother Mountain 30
6:20PM Cinema Sabaya 12
8:30PM Haute Couture 19

Wed 9 March

11:30AM Helmut Newton 20
4:00PM The Conference 13
6:20PM JIFF shorts 48 ★
8:30PM Hallelujah 18

Thurs 10 March

11:30AM Simone Veil 38
4:10PM Tiger Within 42
6:30PM Tiny Tim: King for a Day 43
8:30PM A Radiant Girl 34

Fri 11 March

11:30AM Here Today 21
2:30PM Image of Victory 25

Sat 12 March

11:30AM Mother Mountain 30
4:10PM The Fourth Window 16
6:20PM The Conference 13
8:40PM Here Today 21

Sun 13 March

11:30AM The Meaning of Hitler 29
4:00PM Greener Pastures 17
6:30PM I Am Here 23
8:30PM Plan A 33

Mon 14 March

11:30AM Cinema Sabaya 12
4:00PM I Am Here 23
6:20PM Hallelujah 18
8:00PM Carol of the Bells 12

Tues 15 March

11:30AM Haute Couture 19
4:10PM The Conference 13
6:30PM Let It Be Morning 26
8:40PM Simone Veil 38

Wed 16 March

11:30AM The Man in the Basement 28
4:20PM Image of Victory 25
7:00PM Beauty Queen of
Jerusalem 10

★ Special event.



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MICHAEL DIAMOND

RICKY DIAMOND

Proudly supporting JIFF

SUITE 6, 115 HAWTHORN ROAD, CAULFIELD NORTH

Telephone 9091 4999

Brisbane Film Program

NEW FARM CINEMAS, NEW FARM —

Thurs 10 March

7:00PM Simone Veil 38

Fri 11 March

12:00PM Here Today 21

2:30PM The Meaning of Hitler 29

Sat 12 March

12:00PM Helmut Newton 20

2:10PM Extra Innings 15

4:30PM Speer Goes to Hollywood 39

6:40PM A Radiant Girl 34

8:50PM Image of Victory 25

Sun 13 March

12:00PM I Am Here 23

2:00PM Greener Pastures 17

4:00PM Mother Mountain 30

6:30PM The Conference 13

Mon 14 March

2:00PM Carol of the Bells 12

4:30PM The Man in the Basement 28

6:50PM Tiger Within 42

Tues 15 March

4:00PM Speer Goes to Hollywood 39

6:30PM Tango Shalom 41

Wed 16 March

2:00PM Wet Dog 46

4:10PM The Narrow Bridge 31

6:30PM Haute Couture 19

Thurs 17 March

4:00PM A Radiant Girl 34

6:30PM Red Orchestra 35

Fri 18 March

12:00PM I Am Here 23

2:00PM The Conference 13

Sat 19 March

12:00PM The Painted Bird 33

4:00PM Hallelujah 18

6:40PM Simone Veil 38

9:20PM Here Today 21

Sun 20 March

12:00PM Image of Victory 25

2:40PM Upheaval 45

4:30PM Neighbours 32

7:00PM Beauty Queen of
Jerusalem 10

Gold Coast Film Program

DENDY CINEMAS, SOUTHPORT —

Sat 26 March

12:00PM Mother Mountain 30

2:10PM The Man in the Basement 28

4:30PM Image of Victory 25

6:30PM Simone Veil 38

8:30PM Here Today 21

Sun 27 March

12:00PM Tango Shalom 41

2:20PM Tiger Within 42

4:30PM Haute Couture 19

6:40PM Hallelujah 18

9:00PM A Radiant Girl 34

Mon 28 March

2:00PM Helmut Newton 20

6:30PM The Conference 13

Tues 29 March

2:00PM The Narrow Bridge 31

6:30PM Cinema Sabaya 12

Wed 30 March

2:00PM Simone Veil 38

6:30PM The Man in the Basement 28

Thurs 31 March

2:00PM Haute Couture 19

6:30PM Here Today 21

Sat 2 April

12:00PM The Conference 13

2:00PM Simone Veil 38

4:20PM A Radiant Girl 34

6:30PM Neighbours 32

9:00PM Image of Victory 25

Sun 3 April

12:00PM I Am Here 23

2:00PM Greener Pastures 17

4:00PM Mother Mountain 30

7:00PM Beauty Queen of
Jerusalem 10

Canberra Film Program

DENDY CINEMAS, CANBERRA —

Thurs 10 March

7:00PM Simone Veil 38

Fri 11 March

12:00PM Here Today 21

2:20PM The Meaning of Hitler 29

Sat 12 March

12:00PM Helmut Newton 20

2:00PM Extra Innings 15

4:30PM Speer Goes to Hollywood 39

6:40PM A Radiant Girl 34

8:45PM Carol of the Bells 12

Sun 13 March

12:00PM I Am Here 23

2:00PM Greener Pastures 17

4:10PM Mother Mountain 30

6:20PM Hallelujah 18

8:50PM Image of Victory 25

Mon 14 March

12:00PM Tiger Within 42

2:10PM Tango Shalom 41

4:30PM Speer Goes to Hollywood 39

6:40PM The Conference 13

9:00PM The Man in the Basement 28

Tues 15 March

2:00PM Haute Couture 19

4:00PM Helmut Newton 20

6:30PM Cinema Sabaya 12

Wed 16 March

2:00PM Wet Dog 46

4:10PM The Narrow Bridge 31

6:30PM Haute Couture 19

Thurs 17 March

4:00PM The Conference 13

6:20PM A Radiant Girl 34

8:30PM Red Orchestra 35

Fri 18 March

12:00PM I Am Here 23

2:00PM Babi Yar. Context 9

Sat 19 March

12:00PM The Painted Bird 33

4:20PM The Fourth Window 16

6:20PM Simone Veil 38

9:00PM Here Today 21

Sun 20 March

12:00PM Image of Victory 25

2:30PM Upheaval 45

4:30PM Neighbours 32

7:00PM Beauty Queen of
Jerusalem 10

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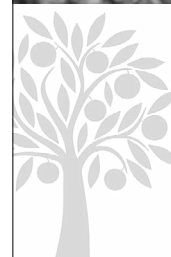
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Classic Cinemas, Elsternwick

Ritz Cinemas, Randwick

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Luna Palace, Leederville

Adult \$35 / Concession \$30

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Classic Cinemas, Elsternwick

Ritz Cinemas, Randwick

Adult \$29 / Concession \$26

TERMS & CONDITIONS

Concession rates apply to students, healthcare and pension cardholders and seniors, as well as Classic, Lido, Luna and Ritz Cinema members. All tickets are non-refundable. Tickets can be exchanged for a fee of \$2.50 per ticket at least 24 hours prior to screening. Festival passes are for separate sessions for one person, and cannot be used for Opening and Closing events.

Booking Form

PLEASE BRING THIS FORM INTO THE BOX OFFICE
TO SIMPLIFY YOUR BOOKING PROCESS —

NO.	DATE	FILM TITLE	TIME	ADULT # OF TICKETS	CONCESSION* # OF TICKETS
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					

The 2022 Jewish International Film Festival

NO.	DATE	FILM TITLE	TIME	ADULT # OF TICKETS	CONCESSION* # OF TICKETS
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

CONTACT DETAILS —

NAME	PHONE
EMAIL	

* Proof of concession or membership required at pickup.

* Tickets can be exchanged for a film at the same venue for a fee of \$2.50 per ticket, 24 hours or more prior to screening. Festival passes cannot be used for Opening Night or Closing Night.



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Melbourne

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Lido Cinemas, Hawthorn / 3 Mar — 3 Apr

Sydney

Ritz Cinema, Randwick / 3 Mar — 4 Apr

Roseville Cinemas, Roseville / 3 — 23 Mar

Brisbane

New Farm Cinemas, New Farm / 10 — 20 Mar

Canberra

Dendy Cinemas, Canberra / 10 — 20 Mar

Gold Coast

Dendy Cinemas, Southport / 26 Mar — 2 Apr

Perth

Luna Palace, Leederville / 23 Feb — 16 Mar

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