Jewish International



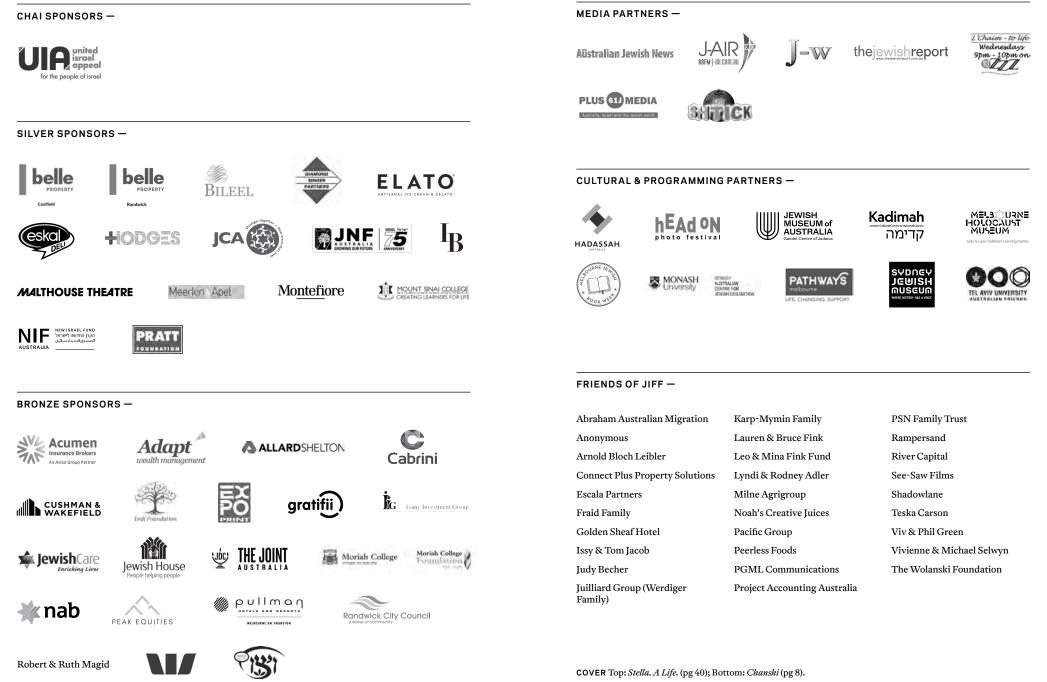
Perth / 16 Nov — 6 Dec, Gold Coast / 16 — 22 Nov

Hobart / 2

Aelbourne / 23 Oct — 29 Nov, Sydney / 24 Oct — 28 Nov Brisbane / 16 — 26 Nov, Canberra / 15 — 22 Nov

> Mli Festival

2023 Festival Program



The 2023 Jewish International Film Festival

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FESTIVAL TEAM -

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FESTIVAL MANAGER Paulette Arvizu
FESTIVAL COORDINATOR Rachel Bostock
FESTIVAL ASSISTANT Oliver John
COPYWRITER
DESIGN
TRAILER
PUBLICITY Original Spin

PRODUCED BY MOVINGSTORY

A SPECIAL THANKS TO THE MOVING STORY MARKETING, PROGRAMMING, OPERATIONS AND FINANCE TEAMS, AS WELL AS THE DEDICATED TEAMS AT CLASSIC, LIDO AND RITZ CINEMAS, LUNA CINEMAS LEEDERVILLE, ROSEVILLE CINEMAS, DENDY CINEMAS, NEW FARM CINEMAS AND STATE CINEMA.

Welcome

A NOTE FROM THE JIFF TEAM-

Happy new year, happy new JIFF.

55 Australian premiere films, and TV series from around the world.

This year we are particularly proud to present our biggest ever selection of new Australian films. World premieres of three documentaries and five shorts.

Revenge: Our Dad the Nazi Killer by Danny Ben-Moshe and The Jewish Nazi? by Dan Goldberg are two of the films which explore 'you can't believe it's true' stories. We continue our tradition of funding new Jewish filmmaking voices via our short film fund with this year's winners screening as part of an unique showcase shorts slot. We are thrilled that Australian creatives consider JIFF a trusted home for their works.

Our program is soaked in Yiddish culture. The line up includes the tour de force new Yiddish language *SHTTL* and *Burning Off The Page*, a documentary about erotic poet Celia Dropkin.

We are offering bite size or binge watch opportunities of *Chanshi*, the hot new TV series about a daring American Jewish woman who breaks boundaries and becomes the adventurous woman that she was born to be when she runs away to Israel.

In a JIFF first we are screening complete web series; the comedic, imaginative *Less Than Kosher* and audience award winner at the Toronto JFF.

As usual there are critics darlings like *The Goldman Case* fresh from Cannes and *Valeria Gets Married*, as well as broad comedies like *Matchmaking*, and action/ thrillers like *Tzadik* and *The Engineer*.

A Compassionate Spy is an interesting companion piece to Oppenheimer one of the films of the year. It tells the story of one of the youngest scientists on the Manhattan project who spied for the Russians.

Two of the most powerful Holocaust films of the year *Stella*. *A Life*. and *Filip*.

On occasion we manage to unearth a gem that has not been seen as yet. The new Israeli film *Victory* is one of those. It is an original feature film made as a musical about the 6 day war.

Dive deep into our program and enjoy your very own JIFF journey of discovery.

See you at the movies!

JIFF HAS BEEN EXEMPT FROM CLASSIFICATION BY THE CLASSIFICATION BOARD. UNLESS STATED OTHERWISE ON THE WEBSITE, ALL SCREENINGS ARE RESTRICTED TO PERSONS AGED 15 AND OVER UNLESS ACCOMPANIED BY AN ADULT.

5

FEATURE

ISRAEL - 2022, 98 MIN DIRECTOR - Erez Tadmor LANGUAGE - Hebrew (English subtitles) AUSTRALIAN PREMIERE



OPENING NIGHT FILM —

Matchmaking

ISRAEL'S BIGGEST BOX OFFICE HIT IN 2023!

"...takes the audience through the Romeo and Juliet-like saga of two young, eligible ultra-Orthodox singles looking for a match."

— The Times of Israel

Moti Bernstein is the son every mother wants, a student every Rabbi loves to teach, the ideal Yeshiva Bucher, the perfect match for every bride. He has it all: a good Ashkenazi family, a brilliant mind, and a nice face!

In search of a wife, he has the choice of the best girls in the Jewish Orthodox world, but Moti only has eyes for his sister's friend Nechama, who hails from a Moroccan Mizrahi family. Throwing caution—and taboo—to the wind, Moti moves to win the hand of his Sephardic love. From the director of Magic Men and A Matter of Size comes Matchmaking; a Haredi take on Romeo and Juliet with plenty of laughs. This romantic comedy is Israel's biggest 2023 box office hit and won the Audience Award for Narrative Film at this year's Miami Jewish Film Festival.

MELB (CLASSIC OPENING NIGH Mon 23 Oct ★	TEVENT	MELB (LIDO CII Sun 29 Oct Sat 4 Nov	NEMAS) 1:45pm 4:10pm	SYD (RITZ CIN OPENING NIG Tue 24 Oct ★		GC (DENDY CIN Thu 16 Nov	EMAS) 7:00pm
Sat 28 Oct	7:30pm 6:00pm	Mon 13 Nov Sun 19 Nov	8:20pm 12:00pm	Sat 28 Oct	7:30pm 6:30pm	HOB (STATE CI Thu 2 Nov	NEMAS) 7:00pm
Sun 5 Nov Tue 7 Nov	3:40pm 3:50pm	Sat 25 Nov	8:50pm	Sun 5 Nov Tue 7 Nov	8:30pm 6:30pm	BRI (NEW FARM	I CINEMAS)
Sun 12 Nov Sat 18 Nov	11:40am 8:30pm	PER (LUNA CIN OPENING NIGH		Sun 12 Nov Sat 18 Nov	11:50am 8:30pm	Thu 16 Nov	7:00pm
Tue 21 Nov Tue 21 Nov 🦕	8:40pm 8:40pm	Thu 16 Nov ★	6:00pm for 6:30pm	Tue 21 Nov Sun 26 Nov	8:40pm 1:50pm		
Sun 26 Nov	1:45pm	CAN (DENDY CI OPENING NIGH Wed 15 Nov ★	TEVENT	<mark>SYD (ROSEVILI</mark> Thu 2 Nov	LE CINEMAS) 8:00pm		

AUSTRALIA - 2023, 85 MIN DIRECTOR - Dan Goldberg LANGUAGE - English WORLD PREMIERE



CLOSING NIGHT FILM -

The Jewish Nazi?

"It could be a fairytale from the Brothers Grimm, but 'The Mascot' is a true story. Part mystery, part memory puzzle, it is a spellbinding thriller. This is a book to keep you up at night."

- The New York Times, review of the bestselling book 'The Mascot'

The Jewish Nazi? tells the staggering story of Melbourne's Alex Kurzem, a young boy who escaped the massacre of his family's shtetl in Belarus in 1941. He survived, only to be captured by a Latvian battalion who gave him a new name and made him their child mascot, "Hitler's youngest soldier." Building on the international bestselling book 'The Mascot' the film goes above and beyond, tracing Alex's journey to Australia with his adopted Latvian family, and his eventual life in the Melbourne suburb of Altona.

Alex kept his secret for almost 50 years, before embarking on a quest to find his real identity. Along his journey, he had four false names and was reunited with the incorrect family, before DNA testing reveals the truth. The documentary touches on the impact for all of Alex's family members — both adopted family and his long-lost family.

MELB (CLASSIC CINEMAS)		PER (LUNA CIN	PER (LUNA CINEMAS)		NEMAS)
CLOSING NIGHT EVENT		Wed 6 Dec	6:30pm	n Sun 12 Nov	7:00pm
Wed 29 Nov ★	7pm for 7:30pm	GC (DENDY CIN Wed 22 Nov	EMAS) 6:00pm	BRI (NEW FARM Sun 26 Nov	CINEMAS) 7:00pm
SYD (RITZ CINE CLOSING NIGHT Tue 28 Nov ★		CAN (DENDY CI Wed 22 Nov	NEMAS) 6:40pm		

♦ Rooftop screening

★ Accompanied by an event. See pages 57-58, 62-63 & 64-65 for more information. 6

ISRAEL — 2023, 294 MIN* DIRECTOR — Aharon Geva, Mickey Triest LANGUAGE — English, Hebrew (English subtitles) AUSTRALIAN PREMIERE



TV SERIES -

Chanshi

"*Chanshi* is a wonderfully dark US-Israeli comedy series about a fish out of water — or perhaps a fresh-water fish in salt — gefilte or otherwise" — *Sundance*

Chanshi creator Aleeza Chanowitz draws heavily upon her own life experience as the writer and star of this funny and unabashedly audacious, yet nuanced, series that premiered at Sundance Film Festival to rave reviews and took home Best Comedy and Best Performance awards at Seriesfest.

Like other young women from her observant Jewish community in Brooklyn, Chanshi is on the right track. Engaged to a great guy she barely knows; she's destined to play the part of the perfect wife and birth at least six of his children. Unlike her peers, Chanshi carries with her a fantasy that good religious girls like her shouldn't — a fantasy involving Israeli soldiers. In a panic, she takes off for Israel to surprise her best friend, who has upcoming nuptials of her own. Once there, Chanshi abandons her inhibitions to become the free, adventurous woman she was born to be. Needless to say, her father (played by Henry Winkler) does not approve.

JIFF presents the Australian premiere screenings of all ten episodes across two parts. Watch Part 1 & 2 back-to-back or on different days.

*Part 1 (episodes 1-5) 142 min

*Part 2 (episodes 6-10) 152 min

-				-			
MELB (CLASSIC	CINEMAS)	SYD (RITZ CINI	EMAS)	MELB (CLASSIC	CINEMAS)	SYD (RITZ CINE	MAS)
Sun 29 Oct	1:10pm	Sun 29 Oct	1:00pm	Sun 29 Oct	4:10pm	Sun 29 Oct	4:00pm
Wed 8 Nov	6:30pm	Wed 8 Nov	6:00pm	Thu 9 Nov	6:00pm	Thu 9 Nov	6:00pm
Mon 20 Nov	12:10pm	Mon 20 Nov	12:10pm	Mon 20 Nov	3:00pm	Mon 20 Nov	3:00pm
Sun 26 Nov	11:00am	Sun 26 Nov	11:00am	Sun 26 Nov	1:50pm	Sun 26 Nov	2:00pm

PER (LUNA CINEMAS)

Sun 26 Nov 11:00am

PER (LUNA CINEMAS) Sun 26 Nov 2:00pm ISRAEL – 2023, 200 MIN* DIRECTOR – Shany Haziza, Gilad Tocatly LANGUAGE – English, Hebrew (English subbitles) AUSTRALIAN PREMIERE



TV SERIES -

Pollard

Jonathan Pollard is one of the most divisive figures in the history of US-Israel relations. To some, he is and will always be a hero, while others see him as a traitor. Pollard was an Americanborn former US Navy Intelligence analyst who was sentenced to life imprisonment for passing classified documents to Israel throughout the '80s. He was released in 2015 after serving 30 years and eventually welcomed to Israel by Prime Minister Benjamin Netanyahu in late 2020.

g RIES

His life is the subject of this fascinating four-part documentary series - featuring interviews with American FBI agents, Israeli Intelligence officials, and politicians who have never spoken out about these events before.

JIFF presents the Australian premiere screenings of all four episodes across two parts. Watch Part 1 & 2 back-to-back or on different days.

*Part 1 (epis 100 min	odes 1-2)	*Part 2 (episodes 3-4) 100 min		
MELB (CLASSI	C CINEMAS)	MELB (CLASSIC	CINEMAS)	
Thu 26 Oct	12:30pm	Thu 26 Oct	2:40pm	
Sun 5 Nov	11:10am	Sun 5 Nov	1:20pm	
Mon 13 Nov	6:20pm	Mon 13 Nov	8:30pm	
Fri 17 Nov	12:10pm	Fri 17 Nov	2:20pm	
Thu 23 Nov	12:00pm	Thu 23 Nov	2:10pm	
SYD (RITZ CINE	EMAS)	SYD (RITZ CINE	MAS)	
Sun 5 Nov	12:10pm	Sun 5 Nov	2:20pm	
Mon 13 Nov	6:20pm	Mon 13 Nov	8:30pm	
Thu 16 Nov	2:00pm	Thu 16 Nov	4:20pm	

GERMANY - 2022, 83 MIN DIRECTOR - Jan Tenhaven LANGUAGE - English, Polish (English subtitles) AUSTRALIAN PREMIERE



ISRAEL - 2022, 69 MIN

DIRECTOR - Yoram Ivry

LANGUAGE - Hebrew (English subtitles)

AUSTRALIAN PREMIERE

Adam & Ida -Almost a Fairytale

For the first time in their lives, Polish-Jewish twins Adam and Ida Paluch tell their incredible story of being separated at the age of three and surviving the Holocaust, growing up knowing almost nothing about each other and their family roots.

DOCUMENTARY

Told through interviews and brilliant animation illustrating their memories, the film presents their lifelong quest to find out about their Jewish identity. Separated during the Holocaust, both twins had always felt "something missing." Following a 53-yearlong journey that took them around the globe, one day Ida believes she recognizes her brother in a newspaper photo that resembles her grandfather. When the two strangers finally meet, they are convinced they have found each other at last.

MELB (CLASSIC	CINEMAS)	SYD (RITZ CIN	EMAS)	Fri 17 I
Thu 26 Oct	12:00pm	Thu 26 Oct	12:00pm	Tue 21
Wed 15 Nov	8:30pm	Thu 16 Nov	4:00pm	Fri 24 I
Thu 16 Nov	4:15pm			Mon 27
		SYD (ROSEVILI	E CINEMAS)	
MELB (LIDO CINEMAS)		Mon 6 Nov	2:15pm	MELB (
Thu 2 Nov	12:00pm			Tue 24
Thu 9 Nov	4:30pm	PER (LUNA CI	NEMAS)	Fri 17 I
Wed 22 Nov	4:20nm	Thu 30 Nov	6:30pm	Tue 28

Air Born (SHORASHIM BA'AVIR)

An inspiring documentary detailing the story of the children who grew up in Israeli air force bases housing projects of the '60s Director Yoram Ivry recounts his

and '70s.

DOCUMENTARY

personal childhood, living in a civilian housing complex surrounded by a bustling military base where his father served. Cockpits and runways served as playgrounds, and the children had endless freedom and a sense of belonging. Celebrating the heroism and can-do attitude of Israeli pilots, Air Born touchingly conveys the personal toll on the children who grew up on Israeli force bases.

MELB (CLASSI	C CINEMAS)	SYD (RITZ CINE	EMAS)
Wed 25 Oct	12:10pm	Tue 31 Oct	4:30pm
Tue 31 Oct	5:30pm	Thu 2 Nov	1:00pm
Thu 2 Nov	12:30pm	Thu 9 Nov	2:00pm
Thu 9 Nov	2:30pm	Mon 13 Nov	12:40pm
Mon 13 Nov	12:30pm	Fri 17 Nov	2:30pm
Fri 17 Nov	2:30pm	Tue 21 Nov	8:30pm
Tue 21 Nov	8:30pm	Fri 24 Nov	12:30pm
Fri 24 Nov	12:15pm		
Mon 27 Nov	2:30pm	PERTH, HOBAR	TAND
		BRISBANE	
MELB (LIDO CII	NEMAS)	See pages 64-66	5.
Tue 24 Oct	4:30pm		
Fri 17 Nov	12:20pm		
Tue 28 Nov	6:45pm		

ISRAEL - 2022, 87 MIN DIRECTOR - Shiri Nevo Fridental LANGUAGE - Hebrew (English subtitles) AUSTRALIAN PREMIERE



All I Can Do

All I Can Do is a powerfully moving and incendiary courtroom drama focusing on the legal aspects of sexual violence. Reut, a young prosecutor, reluctantly takes over a sexual assault case, based on the sole testimony of Efrat, a rebellious yet fragile victim who lives with her wild female partner. As the case evolves, Reut's personal life resonates with the challenges of the case and the courtroom. Both women must learn to work together to learn the true nature of strength, love and sisterhood.

Brilliantly realized and thoroughly gripping, this is an important story that imparts the mountain of turmoil, obstacles, dead-ends, relationships, and uncertainty that underly cases of sexual violence.

MELB (CLASSI	C CINEMAS)	SYD (RITZ CIN	IEMAS)
Thu 26 Oct	2:00pm	Thu 26 Oct	12:10pm
Thu 2 Nov	8:45pm	Thu 2 Nov	8:30pm
Fri 10 Nov	12:00pm	Fri 10 Nov	12:00pm
Thu 23 Nov	4:30pm		

MELB (LIDO CINEMAS) Thu 26 Oct 8:30pm

ISRAEL – 2023, 76 MIN DIRECTOR – Taliya Finkel LANGUAGE – English, Hebrew, German (English subtitles) AUSTRALIAN PREMIERE



Anna and the Egyptian Doctor

"The thrilling and at times heart stopping account of a remarkable but largely unknown story of bravery – and bluffing"

— The Times of Israel

Unveiling the extraordinary story of Mohammad Helmy, an Egyptian doctor who, posing as Nazi supporter, rescued Anna, a Jewish girl in Nazi Berlin. In 2013, Dr. Helmy posthumously became the first and only Arab recognized as "Righteous Among the Nations" but the award was refused by his family. Mixing animation with live footage, the film joins Helmy's nephew, Dr. Kotby — who takes a huge risk by accepting the honorary award.

MELB (CLASSIC CI Wed 25 Oct Sat 11 Nov	4:15pm 1:50pm	SYD (RITZ CINE Wed 25 Oct Sat 11 Nov	4:30pm 2:00pm	
Mon 20 Nov	6:15pm	Mon 20 Nov	6:15pm	
MELB (LIDO CINEMAS) Tue 31 Oct 4:30pm		SYD (ROSEVILLE CINEMAS) Mon 13 Nov 2:15pm		
Sat 18 Nov Mon 27 Nov	1:50pm 4:30pm			

CANADA — 2023, 95 MIN DIRECTOR — Eli Gorn LANGUAGE — English, Yiddish (English subtitles) AUSTRALIAN PREMIERE



Burning Off The Page

"A captivating mix of Dropkin's poetry, music, and illustrations" — The Jewish Independent

DOCUMENTARY

1:30pm

11:00am

6:10pm

4:10pm

This scintillating documentary about Russian-born American Yiddish poet and fiction writer Celia Dropkin (1887–1956) celebrates her unabashed writing about the female body and sexual liberation. Considered radical during her lifetime, Dropkin shocked readers around the world with sexually explicit depictions of lust. Her work defied gender norms and complicated traditional narratives and boundaries. Her poems invoked violent and erotic imagery to describe passion, yearning, and death.

	MELB (CLASSIC	CINEMAS)	SYD (RITZ CINEM		
	Wed 1 Nov	1:30pm	Wed 1 Nov	1:3	
)pm	Sun 5 Nov	11:20pm	Sun 5 Nov	11:0	
•	Thu 16 Nov ★	6:30pm	Thu 16 Nov	6:1	
)pm 5pm	Sat 25 Nov	4:10pm	Sat 25 Nov	4:1	
IAS)	MELB (LIDO CIN	IEMAS)			
5pm	Sun 29 Oct	11:50am			
spin	Thu 23 Nov	4:15pm			
ND					

FRANCE — 2023, 75 MIN DIRECTOR — Delphine Coulin, Muriel Coulin LANGUAGE — English AUSTRALIAN PREMIERE



Charlotte Salomon, Life and the Maiden

"Shows how art can give you a piece of eternity" — *Co-director*, *Delphine Coulin*

The extraordinary life of Jewish artist Charlotte Salomon has inspired novels, plays, operas, ballets, and even an animated film. This new documentary offers an intimate and expansive new look at the young woman who, though she was murdered in Auschwitz at age 26, completed an astounding amount of art, including some 1,300 paintings, before her deportation. These expressive paintings take up most of the screen time, accompanied by music and sound design bringing the paintings and Charlotte to life.

Narrated as though from Charlotte's own voice, the film delves into her youth in Berlin, her escape to the south of France after the rise of the Nazis, her love affair with a music teacher, and the creative explosion that resulted in her brilliant body of multimedia work — ahead-of-their-time creations mixing gouache, text, and music. Featuring the voice of Vicky Krieps.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)		
Fri 27 Oct	2:00pm	Fri 27 Oct	2:00pm	
Mon 13 Nov	2:20pm	Mon 13 Nov	2:30pm	
Tue 21 Nov	12:20pm	Tue 21 Nov	12:40pm	
Sun 26 Nov	6:40pm	Sun 26 Nov	7:40pm	
MELB (LIDO CINE Sun 12 Nov	MAS) 7:00pm	PER (LUNA CINE Mon 4 Dec	MAS) 6:30pm	

DOCUMENTARY

USA, UK - 2022, 101 MIN DIRECTOR - Steve James LANGUAGE – English AUSTRALIAN PREMIERE



A Compassionate Spy

" $\star \star \star \star$ This sleek telling excels at intertwining the personal and the political with
illuminating detail."

- The Guardian

Two-time Oscar nominee Steve James' nuanced documentary, A Compassionate Spy, reveals the twists and turns of this real-life spy story, its profound impact on nuclear history, and the couple's remarkable love and life together during more than 50 years of marriage. Premiering at the Venice International Film Festival, this critically acclaimed documentary gives a fascinating fresh perspective on the Oppenheimer story, one of the biggest blockbusters of 2023.

Recruited in 1944 as an 18-year-old Harvard undergraduate, to be the youngest physicist on the Manhattan Project, Jewish physicist Ted Hall didn't share his colleagues' elation after the successful detonation of the world's first atomic bomb. Increasingly concerned that a U.S. post-war monopoly on such a powerful weapon could lead to nuclear catastrophe, he decided to start passing classified information to the Soviet Union. Meanwhile, he met and married Joan, a fellow student with whom he shared a passion for classical music and socialist causes and the explosive secret of his espionage.

MELB (CLASSIC	CINEMAS)	MELB (LIDO CI	NEMAS)	SYD (RITZ CINE	MAS)	SYD (ROSEVILL	E CINEMAS)
Tue 24 Oct	6:10pm	Tue 24 Oct	12:00pm	Wed 25 Oct	12:00pm	Sat 4 Nov	2:15pm
Sat 28 Oct	3:50pm	Sun 29 Oct	4:30pm	Sat 28 Oct	4:20pm	Sun 12 Nov	2:15pm
Tue 31 Oct	2:15pm	Sat 4 Nov	1:15pm	Tue 31 Oct	2:00pm		-
Sun 5 Nov	4:10pm	Wed 8 Nov	12:00pm	Sun 5 Nov	4:30pm	PERTH, GOLD (
Tue 7 Nov	11:00am	Tue 14 Nov	8:40pm	Tue 7 Nov	11:40am	CANBERRA, HO	BART AND
Sat 11 Nov	6:20pm	Thu 16 Nov	6:45pm	Sat 11 Nov	6:20pm	BRISBANE	~
Tue 14 Nov	4:10pm	Sat 18 Nov	6:20pm	Tue 14 Nov	4:15pm	See pages 64-66	.
Sun 19 Nov	11:40am	Tue 21 Nov	4:10pm	Sun 19 Nov	11:50pm		
Wed 22 Nov	4:10pm	Sun 26 Nov	12:10pm	Wed 22 Nov	4:15pm		
Thu 23 Nov ★	6:15pm		-	Thu 23 Nov 🖈	6:15pm		
Tue 28 Nov	11:00am			Tue 28 Nov	11:40am		

STD (ROSEVILL	E CINEWAS)
Sat 4 Nov	2:15pm
Sun 12 Nov	2:15pm

USA - 2022, 90 MIN DIRECTOR - Maxim Pozdorovkin LANGUAGE - English AUSTRALIAN PREMIERE



The Conspiracy

"There's a vital and disquieting fascination to seeing a film connect the dots of hate, fear, and false narrative that have demonized Jewish people... [it] accomplishes something important and, at times, mind-opening. Couldn't be more timely" - Variety

With the rise of the alt-right and the mass proliferation of misinformation through social media, anti-Semitism has shifted from the fringes to the mainstream. As internet algorithms designed to amplify the latest conspiracy theories send more users down extremist rabbit holes, what persists are the age-old myths and boogeymen. The idea that Jews are plotting world domination is rooted throughout centuries of history and dangerously referenced when fear and uncertainty strike a disaffected populace.

Narrated by Mayim Bialik and directed by Maxim Pozdorovkin, The Conspiracy employs historical research, bold animation, and creative storytelling to debunk the venomous fallacy of the "secret cabal" that has served as the bedrock of anti-Semitism and the QANON conspiracy group.

2:00pm

4:00pm

6:30pm

MELB (CLASSI	C CINEMAS)	SYD (RITZ CIN	EMAS)
Mon 30 Oct	2:00pm	Mon 30 Oct	2:0
Thu 9 Nov	4:00pm	Thu 9 Nov	4:0
Wed 22 Nov	6:20pm	Wed 22 Nov	6:3
MELB (LIDO CII	NEMAS)		
Mon 6 Nov	2:00pm		
Wed 8 Nov	4:30pm		
Thu 16 Nov	4:30pm		

DOCUMENTARY

POLAND, ISRAEL, GERMANY - 2023, 99 MIN DIRECTOR – Asaf Saban LANGUAGE - English, Hebrew, Polish (English subtitles) AUSTRALIAN PREMIERE



Delegation

(HA'MISHLAHAT)

"A kaleidoscopic portrait of cultural trauma, shifting identities, and growing pains... Expertly weaves the personal and the political together, creating a compelling, heartfelt tale with meaningful stakes."

- HighonFilms

At the height of adolescence - with all the confusion, lack of perspective, hormonal chaos and emotional upheaval it entails - tens of thousands of young Israelis each year go abroad for the first time without their parents to experience an emotional intensity that is hard to process and understand for an adult, let alone a teenager.

The end of school is approaching. Together with their class and a Shoah survivor, three Israeli high school friends take part in a school trip to visit Holocaust sites in Poland - the last time together before their army service. During the trip, shy boy Frisch, aspiring artist Nitzan and class heartthrob Ido deal with issues of love, teen friendship, and politics against the backdrop of concentration camps and memorial sites. While customary for teenagers in Israel, the trip confronts them with their Jewish identity, for some in an emotionally intense way. This journey will change them forever.

MELB (CLASSI	C CINEMAS)	SYD (RITZ CINE	MAS)	PER (LUNA CIN	EMAS)
Thu 26 Oct	4:00pm	Wed 25 Oct 🖈	6:20pm	Tue 5 Dec	8:30pm
Thu 2 Nov ★	6:15pm	Tue 7 Nov	2:00pm		
Tue 7 Nov	11:20am	Tue 21 Nov	6:15pm	HOB (STATE CI	NEMAS)
Tue 21 Nov	6:20pm	Mon 27 Nov	2:00pm	Tue 7 Nov	7:10pm
Mon 27 Nov	2:15pm	SYD (ROSEVILLE	CINEMAS)	BRI (NEW FARM	I CINEMAS)
MELB (LIDO CI	NEMAS)	Sun 5 Nov	2:00pm	Tue 21 Nov	6:30pm
Thu 2 Nov	2:00pm				
Mon 13 Nov	4:20pm				

ISRAEL - 2022, 104 MIN DIRECTOR - Shahar Rozen LANGUAGE - Hebrew, English, Arabic (English subtitles) AUSTRALIAN PREMIERE



Ducks, An **Urban Legend** (BARVAZIM, AGADA URBANIT)

An offbeat black comedy set in a neighborhood on the "wrong" side of Tel-Aviv.

EATURE

In three interwoven stories, the film follows five characters, who are forced to confront childhood traumas in pursuit of selfredemption. They all experience a moment of grace in which they seem to reach a turning point, but in the end, they all just float, like rubber ducks in the ocean.

Winner of Best Script at Tallinn Black Nights Film Festival.

4:15pm

2:15pm

2:20pm

2:00pm

11:30am

2:00pm

4:00pm

8:30pm

4:00pm

MELB (CLASSIC	CINEMAS)	SYD (RITZ CIN	EMAS)
Mon 30 Oct	4:10pm	Mon 30 Oct	4:15
Tue 31 Oct	3:10pm	Tue 31 Oct	2:15
Fri 3 Nov	2:10pm	Fri 3 Nov	2:20
Wed 15 Nov	6:20pm	Wed 15 Nov	2:00
Mon 20 Nov	11:30am	Mon 20 Nov	11:30
Wed 22 Nov	1:50pm	Wed 22 Nov	2:00
Sun 26 Nov	8:30pm	Thu 23 Nov	4:00
		Sun 26 Nov	8:30
MELB (LIDO CINE	EMAS)		
Fri 27 Oct	2:00pm	PER (LUNA CIN	EMAS)
Wed 8 Nov	2:10pm	Thu 23 Nov	4:00
Sun 12 Nov	8:45pm		
Thu 23 Nov	6:45pm		
	-		

ISRAEL - 2022, 93 MIN DIRECTOR - Gudis Schneider LANGUAGE - Hebrew (English subtitles) AUSTRALIAN PREMIERE



Elik & Jimmy (HA-CHAVER HASHAMEN SHELI)

"A witty, poignant and funny film. Contemporary and full of hope... An uplifting romantic comedy" -HIFF Jury

A delightfully sharp and witty romantic comedy set in Tel Aviv. Jimmy and Elik meet while serving in the army on their last day of service. Despite being opposites — he's an overweight, underachieving corporal, she is a gorgeous smart-mouthed officer — there's a spark. He asks her on a date, but she rejects him based on his looks. They meet again over the years; occasionally running into each other, then eventually becoming friends in their 30s. Once friends, the two realize they still click. They're left wondering, should they put their differences aside and give love a chance?

MELB (CLASSI	C CINEMAS)	MELB (LIDO CI	NEMAS)
Tue 24 Oct	12:00pm	Sun 5 Nov	8:40pm
Mon 30 Oct	2:10pm		
Tue 7 Nov	8:40pm	SYD (RITZ CIN	EMAS)
Tue 14 Nov	2:10pm	Thu 26 Oct	2:00pm
Tue 21 Nov	2:30pm	Tue 7 Nov	8:30pm
		Tue 14 Nov	2:10pm
		Tue 21 Nov	2:30pm

FEATURE

USA - 2023, 90 MIN DIRECTOR - Danny A. Abeckaser LANGUAGE - English, Hebrew, Arabic (English subtitles) AUSTRALIAN PREMIERE



The Engineer

An action-packed blockbuster, based on the biggest manhunt in the history of Israel to find Yahya Ayyash, the mastermind bombmaker "The Engineer" who oversaw a group of suicide bombers in Israel in the middle of the 1990s.

In the vein of Homeland and Fauda comes this pulse-pounding thriller, based on true events and starring Emile Hirsch (Into the Wild) and Tsahi Halevi (Bethlehem).

MELB (CLASSIC CINEMAS)		SYD (ROSEVILLE CINEMAS)	
Tue 24 Oct	4:10pm	Sun 12 Nov	8:00pm
Thu 26 Oct	8:40pm		
Tue 31 Oct	9:00pm	MELB (LIDO CII	
Fri 3 Nov	12:00pm	Tue 24 Oct	8:40pm
Sun 5 Nov	8:30pm	Fri 27 Oct	12:00pm
Sat 11 Nov	9:10pm	Sun 29 Oct	6:30pm
Thu 16 Nov	6:10pm	Wed 1 Nov	2:30pm
Sun 19 Nov	1:50pm	Thu 2 Nov	8:00pm
Fri 24 Nov	2:15pm	Tue 7 Nov	1:50pm
	1	Thu 9 Nov	8:10pm
SYD (RITZ CINE	MAS)	Mon 13 Nov	2:10pm
Thu 26 Oct	8:30pm	Wed 15 Nov	8:45pm
Tue 31 Oct	8:45pm	Fri 17 Nov	2:00pm
Fri 3 Nov	12:00pm	Mon 20 Nov	4:10pm
Sun 5 Nov	8:40pm	Sat 25 Nov	4:20pm
Sat 11 Nov	8:45pm	Sun 26 Nov	2:30pm
Thu 16 Nov	6:30pm	Tue 28 Nov	4:20pm
Sun 19 Nov	2:10pm		
Fri 24 Nov	2:10pm	PERTH, GOLD (
		CANBERRA, HC	BART AND
		BRISBANE	-
		See pages 64-66).



Erica Jong -**Breaking the Wall**

With the worldwide success of her debut

"An exciting and very personal portrait of an icon" — Spielfilm

DOCUMENTARY

novel 'Fear of Flying' released in 1973, Jewish New Yorker Erica Jong shook the literary world with her honest depictions of sexual desire from a woman's perspective. She sold over 12.5 million copies by her 31st birthday and quickly became an icon for second-wave feminism and the sexual liberation of women worldwide. This unconventional documentary provides Jong with the time and space to meditate on her long career from a distance.

MELB (CLASSIC CINEMAS)		PER (LUNA CINEMAS)	
Sun 19 Nov	3:50pm	Sat 25 Nov	4:00pm
Thu 23 Nov	8:40pm		
		HOB (STATE CIN	EMAS)
MELB (LIDO CINE	MAS)	Sun 5 Nov	1:00pm
Thu 16 Nov	6:30pm		
Sun 26 Nov	4:30pm	BRI (NEW FARM CINEM	
		Sun 19 Nov	12:00pm
SYD (RITZ CINEN	IAS)		
Sun 19 Nov	4:10pm		
SYD (ROSEVILLE	CINEMAS		

Wed 8 Nov 2:15pm

ISRAEL - 2022, 92 MIN DIRECTOR - Micah Smith LANGUAGE - English, Hebrew, Amharic (English subtitles) AUSTRALIAN PREMIERE



Exodus 91

"The film tells a remarkable story" - 7B Spinns

A 3,000-year dream. A 36-hour mission. The untold story of Operation Solomon.

Exodus 91 tells the incredible story of Operation Solomon - Israel's mission to rescue 15,000 Ethiopian Jews from famine and civil war. Director Micah Smith brings a historical moment to vivid life through a hybrid of documentary and dramatic narrative, blurring the lines between past and present and interrogating the ramifications of the rescue on immigrants today.

In a dramatization of events, the film travels with Israeli diplomat Asher Naim to Ethiopia. As he enters negotiations, his seemingly altruistic mission is thrown into doubt and skepticism. Naim's faith in his mission is tested as he navigates the treacherous world of bureaucracy and politics, raising challenging questions of racism, white saviorism, homeland and cultural identity.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)	
Thu 26 Oct ★	6:15pm	Sun 29 Oct ★	4:15pm
Thu 2 Nov	4:10pm	Thu 2 Nov	4:30pm
Thu 9 Nov	8:30pm	Thu 9 Nov	9:00pm
Tue 14 Nov	1:45pm	Tue 14 Nov	1:40pm
Tue 21 Nov	4:20pm	Tue 21 Nov	4:10pm
Tue 28 Nov	8:50pm	SYD (ROSEVILLE	CINEMAS)
MELB (LIDO CINI	EMAS)	Tue 7 Nov	2:15pm
Thu 26 Oct	4:15pm		
Thu 2 Nov	6:30pm		
Thu 23 Nov	8:40pm		
Tue 28 Nov	2:10pm		

PER (LUNA CINE	MAS)
Sun 19 Nov ★	3:30pm

GC (DENDY CINEMAS) Sat 18 Nov 12:45pm

CAN (DENDY CINEMAS) Mon 20 Nov 4:10pm

FEATURE

POLAND - 2022, 124 MIN DIRECTOR – Michał Kwieciński LANGUAGE - Polish, German, French, Yiddish (English subtitles) AUSTRALIAN PREMIERE



Filip

"One of the bravest films about war that have been made in Poland in recent decades. Brilliantly played, produced with panache and dramatic precision, *Filip* looks at the story from an unobvious perspective."

- Culture PL

EATURE

20

In its bold focus on romantic pleasures and quality of life amid barbarity, *Filip* breaks every film cliché about the Nazi era and the Holocaust. In a wartime Frankfurt where horrors and trauma don't exclude the ecstasies and intrigues of the young, Filip, a waiter at the city's top hotel, is a clandestine Jewish refugee from the Warsaw Ghetto whose life depends on the ruse that he is French.

For foreign workers in race-mad Germany, fraternizing with Aryan women is punishable by death—and confident, seductive Filip violates this prohibition repeatedly, passionately, and brazenly. Expressive cinematography and period-perfect costumes offer a bracing contrast with an unexpectedly sharp character study of a man caught between the quest for survival and the hunger for revenge.

MELB (CLASSIC	CINEMAS)	MELB (LIDO CI	NEMAS)	SYD (RITZ CINI	EMAS)
Tue 24 Oct	6:00pm	Wed 25 Oct	6:10pm	Sat 28 Oct	8:40p
Sat 28 Oct	8:10pm	Sun 29 Oct	4:00pm	Mon 30 Oct	6:10p
Mon 30 Oct	6:15pm	Tue 31 Oct	6:15pm	Sun 5 Nov	6:45p
Sun 5 Nov	5:50pm	Sat 4 Nov	6:20pm	Sat 11 Nov	6:10p
Mon 6 Nov	8:30pm	Sun 5 Nov	1:40pm	Sat 18 Nov	4:00p
Tue 7 Nov	4:30pm	Wed 8 Nov	6:40pm	Sun 26 Nov	5:00µ
Sat 11 Nov	6:30pm	Sun 12 Nov	2:00pm		
Sat 18 Nov	3:50pm	Sat 18 Nov	6:30pm	SYD (ROSEVILL	
Sun 26 Nov	4:00pm	Sat 25 Nov	3:45pm	Wed 8 Nov	8:00µ
				Sat 18 Nov	8:30µ

AS)	PER (LUNA CIN	EMAS)
8:40pm	Sun 19 Nov	6:15pm
6:10pm	Sat 25 Nov	8:50pm
6:45pm		
6:10pm	GC (DENDY CIN	EMAS)
4:00pm	Sat 18 Nov	2:50pm
5:00pm	CAN (DENDY CI	NEMAS)
INEMAS	Sun 19 Nov	3:00pm
8:00pm 8:30pm	HOB (STATE CII Sun 5 Nov	NEMAS) 3:00pm

BRI (NEW FARM CINEMAS) Sun 19 Nov 2:10pm

ISRAEL - 2023, 80 MIN DIRECTOR - Noam Kaplan LANGUAGE - Hebrew, Arabic (English subtitles) AUSTRALIAN PREMIERE



ISRAEL - 2023, 103 MIN

DIRECTOR - Dover Koshashvili

LANGUAGE - Hebrew, Georgian (English subtitles)

AUSTRALIAN PREMIERE

The Future (HA'ATID)

Suffused with a potent irony, and powered by two riveting performances, The Future balances sympathy for its main characters with an unsentimental grasp of the issues at stake. Rated 100% on Rotten Tomatoes, this taut, engrossing drama pares the struggle for liberation down to its essence.

When Israel's Minister of Space and Tourism is murdered in the lead-up to the country's first mission to the moon, scientist Nurit asks for permission to interview the the young Palestinian woman who confesses to the crime. The two women face off, and as the truth is exposed, an increasingly disillusioned Nurit inches towards a profoundly troubling realization.

IC CINEMAS)	SYD (RITZ CINE	MAS)
8:50pm	Mon 30 Oct	8:40pm
2:10pm	Wed 1 Nov	2:10pm
12:40pm	Wed 8 Nov	1:10pm
12:00pm	Thu 9 Nov	12:00pm
4:20pm	Mon 13 Nov	4:30pm
8:10pm	Sun 19 Nov	8:20pm
4:40pm	Tue 21 Nov	4:30pm
4:20pm	Thu 23 Nov	2:10pm
7 8:15pm	Mon 27 Nov ★	8:20pm

MELB (LIDO CINEMAS) 6:45pm

PER (LUNA CINEMAS) Wed 29 Nov

8:40pm

FEATURE

A colourful and whimsical film about award-winning director of Late Marriage Dover Koshashvili's childhood memories of the Georgian immigration to Israel and what the time looked, sounded, and felt like.

The Giants of Easter Island

Zaza is a 10-year-old boy who lives under his father's harsh control. He loves Zehava and they bond in a magical world created by the cards they collect about distant places. Medea, a beautiful soldier, dreams of continuing her medical studies in Romania, while being in love with Vaja, the charming thug. Their colourful grandfather struggles to preserve the laws of patriarchy, in a society that exists as an isolated island within the new state of Israel.

MELB (CLASSI	C CINEMAS)	SYD (RITZ CINEMAS)		
Tue 31 Oct	4:30pm	Tue 31 Oct	4:10pm	
Tue 7 Nov	7:10pm	Thu 9 Nov	8:45pm	
Mon 13 Nov	12:00pm	Mon 13 Nov	12:15pm	
Tue 14 Nov	3:50pm	Tue 14 Nov	3:45pm	
Mon 27 Nov	12:00pm	Thu 23 Nov	8:10pm	
		Mon 27 Nov	1:00pm	

MELB (CLASS

Mon 30 Oct

Wed 1 Nov

Wed 8 Nov

Thu 9 Nov

Mon 13 Nov

Sun 19 Nov

Tue 21 Nov

Thu 23 Nov

Mon 27 Nov 🕇

Mon 20 Nov

EATURE

FRANCE - 2023, 116 MIN DIRECTOR - Cédric Kahn LANGUAGE - French (English subtitles) AUSTRALIAN PREMIERE



The Goldman Case

(LE PROCÈS GOLDMAN)

"Opening this year's [Cannes Film Festival] Directors' Fortnight, "The Goldman Case" soars on rhetoric and singes with political debate, condensing a decade worth of civic upheaval into the narrow contours of a courtroom thriller." - Variety

"Riveting and politically relevant." — The Hollywood Reporter

A lawless desperado or a headstrong young man persecuted by a racist police state?

In 1976, the second trial of Pierre Goldman divided France when the Jewish far-left activist was retried for four robberies, one of which resulted in two deaths. He denied any involvement in the latter case. Pleading not guilty at his trial, in a matter of weeks Goldman is transformed into a hero of the intellectual left. Before long, however, the relationship between Goldman and his attorney, the young Georges Kiejman, begins to fray. The elusive Goldman, ever the agitator, renders the outcome of the trial uncertain, risking a death sentence.

A powerful entry into the delicate genre of the courtroom drama - rated 100% on Rotten Tomatoes. Unearthing a black box of distinctly French passions and upheavals that extend far beyond the 1970s.

MELB (CLASSIC	CINEMAS)	MELB (LIDO CII	NEMAS)	SYD (RITZ CINI	EMAS)	SYD (ROSEVILL	E CINEMAS)
Thu 26 Oct	6:50pm	Sat 28 Oct	6:45pm	Thu 26 Oct	6:15pm	Sat 11 Nov	8:30pm
Sun 29 Oct	1:30pm	Mon 30 Oct	7:00pm	Sun 29 Oct	1:30pm		
Wed 1 Nov	6:20pm	Tue 7 Nov	3:50pm	Wed 1 Nov	6:20pm	PER (LUNA CIN	
Sat 4 Nov	8:30pm	Sat 11 Nov	6:15pm	Sat 4 Nov	8:30pm	Tue 21 Nov	8:10pm
Mon 6 Nov	6:20pm	Sun 19 Nov	6:30pm	Mon 6 Nov	8:45pm	Sat 25 Nov	6:30pm
Sun 12 Nov	6:10pm	Wed 22 Nov	6:30pm	Sun 12 Nov	6:15pm		
Wed 15 Nov	4:00pm	Tue 28 Nov	6:20pm	Wed 15 Nov	6:30pm		
Sat 18 Nov	4:15pm			Sat 18 Nov	3:45pm		
Mon 20 Nov	6:00pm			Mon 20 Nov	6:00pm		
Sat 25 Nov	6:15pm			Sat 25 Nov	6:20pm		

MEXICO - 2022, 107 MIN DIRECTOR - Santiago Salinas Sacre LANGUAGE - Spanish (English subtitles) AUSTRALIAN PREMIERE



ISRAEL - 2021, 96 MIN DIRECTOR - Snow R. Shai LANGUAGE - English, Hebrew (English subtitles) AUSTRALIAN PREMIERE



Holy Wine

Goy

In this delicate, melancholic romance, a young woman from Mexico City finds herself torn between her Jewish family and a forbidden love. Malka is training to compete in the national swimming finals when she meets a non-Jewish man, a radio station employee, who invites her to a concert. He shows her a world of possibilities beyond her sheltered life. As their feelings deepen, she must weigh their forbidden relationship against rejection by her family and community, where religious values and traditions run deep. Bridging the divide between generations and cultures, writerdirector Santiago Salinas directorial debut deftly blends romantic comedy with an incisive feminist journey of discovery and self-determination.

MELB (CLASSIC CINEMAS) 12:00pm Tue 31 Oct Mon 20 Nov 8:30pm

EATURE

MELB (LIDO CINEMAS) Tue 24 Oct 2:10pm

SYD (RITZ CINEMAS)

Tue 31 Oct 11:40pm Mon 20 Nov 8:30pm

wineries that were instrumental in the boutique winery revolution in Israel. The story of Israeli wine is rich with ancient history and old traditions. Interviews from a coterie of wine professionals reveal the challenges of Kosher wine production and the struggle to build a new wine culture, emphasizing the divide between the religious and secular.

Holy Wine screened at the Sonoma International Film Festival and Miami Iewish Film Festival.

MELB (CLASSIC	CINEMAS)	SYD (RITZ CINEMAS)			
Sun 29 Oct	11:00am	Sun 29 Oct	11:00pm		
Sat 4 Nov	2:15pm	Sat 4 Nov	2:00pm		
Tue 14 Nov	6:30pm	Tue 14 Nov	6:30pm		
Sun 26 Nov	5:00pm	Sun 26 Nov	4:15pm		
MELB (LIDO CIN Sat 28 Oct Sun 5 Nov Sun 12 Nov Tue 21 Nov	EMAS) 2:00pm 11:30am 2:20pm 6:30pm	PER (LUNA CINE Wed 29 Nov HOB (STATE CIN Sat 11 Nov	6:30pm		
SYD (ROSEVILLE Thu 2 Nov	CINEMAS) 2:15pm	BRI (NEW FARM Sat 25 Nov	CINEMAS) 4:15pm		

CO-PRESENTED BY ESKAL DEL

FEATURE

ISRAEL - 2022, 93 MIN DIRECTOR - Asaf Kobrovsky LANGUAGE - Hebrew (English subtitles) AUSTRALIAN PREMIERE



Hummus Full Trailer

In this wacky gangster caper, a mix-up at an Israeli harbour brings together a motley crew of eccentric characters. The hijinks begin in the port city of Haifa, where a shipping container of illegal goods is mistakenly delivered to the wrong members of the Israeli underground. The bungle sets off a wild road race across Israel with Russian smugglers, ultra-Orthodox gun dealers, and Arab traffickers. Added to the chaos are a pair of gay florists who find themselves pulled in way over their heads.

SYD (ROSEVILLE CINEMAS)

11122D (02110010 (,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
Wed 25 Oct	8:45pm	Thu 9 Nov	8:00pm	
Sun 29 Oct	8:10pm			
Sat 4 Nov	9:00pm	SYD (RITZ CINEM	AS)	
Mon 6 Nov	8:45pm	Wed 25 Oct	8:40pm	
Mon 13 Nov	6:10pm	Sun 29 Oct	8:30pm	
Sun 19 Nov	6:00pm	Sat 4 Nov	8:40pm	
Thu 23 Nov	8:50pm	Mon 6 Nov	8:30pm	
		Mon 13 Nov	8:40pm	
MELB (LIDO CINE	MAS)	Sun 19 Nov	6:20pm	
Sat 28 Oct	8:45pm	Thu 23 Nov	8:40pm	
Mon 30 Oct	9:00pm			
Wed 1 Nov	8:45pm	PERTH, GOLD CO		
Sun 5 Nov	6:30pm	CANBERRA, HOB	ART AND	
Thu 16 Nov	8:45pm	BRISBANE		
Mon 20 Nov	8:30pm	See pages 64-66.		
Sun 26 Nov	6:50pm			

MELB (CLASSIC CINEMAS)

AUSTRALIA, GERMANY - 2022, 51 MIN DIRECTOR - Aaron Lucas LANGUAGE - English, Polish (English subtitles) AUSTRALIAN PREMIERE



I'll Be Frank

Guided by the animated memories of his Opa, a young Jewish Australian man is taken on a journey through Nazi Germany to realize his heritage and discover his own connection to the place his family once called home. After receiving a German passport,

DOCUMENTARY

Aaron takes to his grandfather Frank's memoir to understand his connection to his new-found identity. Guided by Frank's animated memories. Aaron searches for traces of his family's life and connections to Germany. When his research leads him down a dark path, Aaron is forced to confront a trauma that has long remained hidden under the surface of his family's identity.

I'll Be Frank is a testament to the new wave of Jewish people who have claimed back German citizenship and are coming to terms with their families' histories.

MELB (CLASSIC CINEMAS) Wed 8 Nov 6:50pm

MELB (LIDO CINEMAS) Wed 22 Nov 12:45pm

SYD (RITZ CINEMAS) 6:30pm Mon 13 Nov * Thu 23 Nov 4:45pm

ISRAEL - 2023, 90 MIN DIRECTOR - Bat Dor Ojalvo LANGUAGE - English, Hebrew (English subtitles) AUSTRALIAN PREMIERE



In the Name of the Father

(BESHEM HA'AV)

"Uncovering a homegrown Israeli cult... Sheds light on a phenomenon that is as intriguing as it is disturbing and dangerous" -Haaretz

"One of the year's most important films" — Jewish News UK

An astounding 300,000 people attended the funeral of Rabbi Schik – a highly revered American ultra-Orthodox Rabbi. Unbeknownst to his followers, Schik was also the leader of a transatlantic crime organization which established an extreme and segregated cult spanning between Brooklyn and Israel.

Over the course of seven years, this documentary follows the story of Rabbi Schik, the Rabbi's son and two victims who ultimately left the cult. Together, they discover and expose the devastating legacy of the Rabbi and his community. While female members were forced into underage marriages and sustained sexual assaults, the money was flowing into the leader's own pockets. This corrupt culture prevailed for decades, with no one ever daring to expose the painful truth - until now.

4:20pm

8:30pm

MELB (CLASSIC	CINEMAS)	MELB (LIDO CI	NEMAS)
Wed 25 Oct ★	6:00pm	Thu 26 Oct	6:30
Tue 31 Oct	1:10pm	Wed 8 Nov	8:30
Thu 2 Nov	8:30pm	Mon 20 Nov	2:10
Wed 8 Nov	2:30pm		
Mon 13 Nov	4:10pm	SYD (RITZ CIN	EMAS)
Wed 22 Nov	8:20pm	Tue 31 Oct	12:10
Mon 27 Nov	4:10pm	Thu 2 Nov	8:45
Tue 28 Nov	3:50pm	Wed 8 Nov	3:10
	010 0 p ===	Mon 13 Nov	4:20
		Wed 22 Nov	8:30

EMAS)	SYD (ROSEVILI	E CINEMAS)
6:30pm	Tue 14 Nov	2:15pm
8:30pm		
2:10pm	PER (LUNA CII	NEMAS)
	Tue 21 Nov	4:00pm
AAS)	Sun 3 Dec	11:00am
12:10pm		
8:45pm		
3:10pm		

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=EATURE

USA – 2023, 100 MIN DIRECTOR – Gregory Orr LANGUAGE – English AUSTRALIAN PREMIERE



Jack L. Warner: The Last Mogul

"The interviewees are brilliant, and the amount of information gleaned is shockingly high... Orr has done a bang-up job at exploring his family's last legacy through the lens of its most formidable and historical figure."

-Filmthreat

DOCUMENTARY

"Gregory Orr gives audiences a special look at the man behind the myth, his grandfather, spanning over a century and from so many different vantage points." — *Lise Romanoff*

In celebration of Warner Bros. 100th Anniversary comes the definitive documentary, detailing the glorious legacy of cinema legend Jack. L. Warner, with never-before-seen clips, rare home movies, archival interviews, and 4K restoration of historical footage.

From humble beginnings as children of first-generation Polish Jewish immigrants, Jack Warner and his brothers, founded Warner Bros. studios. For over fifty years Jack held the crown, and with it made movie history—from flickering silent films to wide-screen color epics. Produced by Jack Warner's grandson, filmmaker Gregory Orr, this insightful documentary provides the rags to riches story of the man whose studio created many of Hollywood's most classic films, including *Casablanca*, *My Fair Lady*, *Bonnie & Clyde* and hundreds more.

MELB (CLASSI	C CINEMAS)	SYD (RITZ CINI	EMAS)	PER (LUNA CIN	IEMAS)	HOB (STATE CI	NEMAS)
Mon 30 Oct Sun 12 Nov	6:30pm 4:00pm	Mon 30 Oct Sun 12 Nov	6:30pm 4:00pm	Mon 20 Nov	6:30pm	Mon 6 Nov	5:15pm
5011121100	4.00pm	5011121000	4.00pm	GC (DENDY CI	NEMAS)	BRI (NEW FARM	I CINEMAS)
MELB (LIDO CI	NEMAS)	SYD (ROSEVILL	E CINEMAS)	Tue 21 Nov	4:00pm	Mon 20 Nov	4:20pm
Mon 6 Nov	6:20pm	Sun 19 Nov	2:15pm				
Sun 19 Nov	4:10pm		-	CAN (DENDY C	INEMAS)		
	P			Sun 19 Nov	12:30pm		

RUSSIA, FRANCE – 2023, 110 MIN DIRECTOR – Dmitriy Fiks LANGUAGE – Russian, Yiddish, Ukrainian (English subtitles) AUSTRALIAN PREMIERE



The Jew

USSR, 1946. Mikhail Krasnitsky lives a quiet life near Rostov with his beloved wife Riva. When their firstborn child dies, Mikhail takes it as a sign from above. Under the pretext of business trips, he begins to travel around the Soviet Union, committing a series of murders in cold blood and for no apparent reason. Meanwhile, the secret service manages to detect a connection among these crimes - the victims were all former death camp guards who collaborated with the Nazi regime.

MELB (CLASSI	CLASSIC CINEMAS) MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)		
Wed 25 Oct	3:45pm	Tue 31 Oct	6:45pm	Sat 28 Oct	12:40pm	Mon 27 Nov	8:40pm
Sat 28 Oct	12:40pm	Sat 4 Nov	11:00am	Tue 7 Nov	6:10pm		
Thu 2 Nov	4:00pm	Sat 11 Nov	6:30pm	Sun 12 Nov	4:20pm	HOB (STATE CI	
Tue 7 Nov	6:15pm	Tue 14 Nov	4:00pm	Mon 20 Nov	1:50pm	Sat 11 Nov	6:20pm
Sun 12 Nov	4:10pm	Sun 19 Nov	4:30pm	Sat 25 Nov	8:50pm	BRI (NEW FARM	
Mon 20 Nov	1:50pm	Mon 27 Nov	6:40pm	Tue 28 Nov	4:30pm	Sat 25 Nov	6:30pm
Sat 25 Nov	9:15pm					5at 25 100	0.30pm
Tue 28 Nov	6:30pm			SYD (ROSEVILL	E CINEMAS)		
	···· • P ····			Wed 15 Nov	8:00pm		

CANADA – 2023, 66 MIN DIRECTOR – Daniel AM Rosenberg LANGUAGE – English AUSTRALIAN PREMIERE



Less Than Kosher

"An irreverent hometown musical comedy"

— Original-Cin

"Often hilarious... the film opens the door to celebrate the Jewish culture beyond its root of faith but still firmly rooted within the soul of its identity."

- Screenfish

A delightful musical comedy about modern Jewish life in Toronto, that feels like a cross between *Shiva Baby* and *The Jazz Singer*. Modern Jewish wit meets Hebrew Electro-Pop in this hilarious feature which won the Audience Award at the Toronto Jewish Film Festival.

At 20, Viv was a promising young singer. At 30, her failing music career forced her back into her mother's basement. A self-proclaimed "bad Jew," Viv doesn't attend synagogue and feels little connection to religion. When she reluctantly lands a job as a substitute Cantor at her family's synagogue, she's thrown into a wild ride of illicit affairs, drug trips, tense family drama, self-discovery and some serious Jewish bops.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINE	SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)	
Thu 26 Oct	8:30pm	Wed 25 Oct	8:50pm	Thu 26 Oct	8:45pm	Wed 22 Nov	8:40pm	
Wed 1 Nov	8:50pm	Tue 31 Oct	8:50pm	Wed 1 Nov	8:50pm			
Mon 6 Nov	4:20pm	Thu 2 Nov	6:15pm	Mon 6 Nov	4:30pm	GC (DENDY CIN		
Tue 7 Nov	8:30pm	Thu 9 Nov	6:30pm	Tue 7 Nov	8:45pm	Tue 21 Nov	2:20pm	
Sun 12 Nov	2:20pm	Sat 11 Nov	4:50pm	Sun 12 Nov	2:20pm	CAN (DENDY CI		
Tue 14 Nov	12:10pm	Mon 13 Nov	6:45pm	Thu 16 Nov	8:15pm	Mon 20 Nov		
Thu 16 Nov	8:45pm	Sun 19 Nov	2:30pm	Sat 25 Nov	4:30pm	Mon 20 Nov	6:20pm	
Sat 25 Nov	4:20pm		-	Mon 27 Nov	6:45pm	HOB (STATE CI	NEMAS)	
Mon 27 Nov	6:40pm					Wed 8 Nov	7:30pm	
				SYD (ROSEVILLE			, p	
				Tue 14 Nov 8:00pm		BRI (NEW FARM	I CINEMAS)	

BRI (NEW FARM CINEMAS) Wed 22 Nov 6:30pm SPAIN, UK – 2021, 103 MIN DIRECTOR – Rodrigo Cortés LANGUAGE – English, German, Yiddish, Hebrew (English subtitles) AUSTRALIAN PREMIERE



Love Gets a Room

"Love Gets a Room is a piece of pure, excellent storytelling at its core. It's an ode to cinema, history, and a tragic piece of world history." — Movieweb

Inspired by true events during the 1942 Nazi occupation of Poland, *Love Gets a Room* is a romantic tale of love and survival in the face of harrowing circumstances, with a 100% rating on Rotten Tomatoes.

The film opens in the Warsaw Ghetto as a troupe of actors prepare to perform Jerzy Jurandot's musical comedy *Love Looks for an Apartment*. Tonight's performance is different, because Stefcia's former partner, Patrik, has informed her that he has arranged for them to flee the ghetto. As the show goes on, Stefcia grapples with the choice - to leave behind her family and her new love, or escape knowing this may be her only chance. Featuring excerpts from Jurandot's play and songs by Emmy-winning composer Victor Reyes, this award-winning film offers insight into a little-known aspect of life in the Warsaw Ghetto.

MELB (CLASSIC	CINEMAS)	SYD (RITZ CIN	EMAS)
Wed 25 Oct	1:30pm	Wed 25 Oct	1:30pm
Thu 2 Nov	6:30pm	Thu 2 Nov	6:30pm
Sun 12 Nov	12:00pm	Sun 12 Nov	12:00pm
Sat 18 Nov	9:10pm	Sat 18 Nov	8:40pm
MELB (LIDO CIN	EMAS)	SYD (ROSEVILL	E CINEMAS)
Thu 26 Oct	6:20pm	Sun 19 Nov	4:30pm
Sun 19 Nov	12:10pm		
Sat 25 Nov	6:30pm	PER (LUNA CIN	
		Tue 28 Nov	8:20pm

FEATURE

GERMANY, CZECH REPUBLIC – 2022, 88 MIN DIRECTOR – Stefan Bühling LANGUAGE – German (English subtitles) AUSTRALIAN PREMIERE



Martha Liebermann

(MARTHA LIEBERMANN - EIN GESTOHLENES LEBEN)

"The history of resistance against the Nazi regime is in the public perception almost exclusively a story of men. Yet resistance was also a matter for women. Women resistance fighters acted courageously and imaginatively."

- Producers, Ziegler and Geithe

An impressive drama based on the true story of Max Liebermann's widow, whom neither her age, nor money, nor her husband's international fame could protect from persecution.

Berlin, 1943. Martha Liebermann has lived a comfortable life as the widow of the world-famous and revered painter Max Liebermann. As a Jew, she is now faced with an unimaginable decision, of leaving her beloved homeland at age 85, or waiting to be deported to a concentration camp. Fearing the destruction of her husband's paintings, Martha meets with a resistance group to try and smuggle the works to safety. While Martha's reputation still provides protection, time is running out. She finds herself caught between a high-level resistance group, promising safe passage to Switzerland, and an ambitious Gestapo commissioner, extorting her for an exit permit.

MELB (CLASSI	C CINEMAS)	SYD (RITZ CINEMAS)			
Wed 25 Oct	11:30am	Mon 30 Oct	2:15pm		
Sun 12 Nov	8:30pm	Sun 12 Nov	8:30pm		
Sat 25 Nov	2:20pm	Wed 15 Nov	4:15pm		
		Sat 25 Nov	2:30pm		
MELB (LIDO CI	NEMAS)		•		
Sat 11 Nov	4:15pm	PER (LUNA CINEMAS)			
		Mon 20 Nov	4:00pm		

ISRAEL, GERMANY – 2023, 109 MIN DIRECTOR – Roman Shumunov LANGUAGE – English, Hebrew, German (English subtitles) AUSTRALIAN PREMIERE



Munich '72

"Munich 72": breathtaking suspense"

— Maariv Online

The chilling story of the 1972 Munich Olympics terror attack is recounted through a unique blend of documentary and dramatization. Supported by newly declassified protocols, this documentary recounts one of the most infamous terror attacks of the 20th century, when a Palestinian militant organization infiltrated the Munich Games Olympic Village. The ensuing political debacle resulted in a botched rescue operation that ended with the deaths of all 11 Israeli hostages. *Munich* '72 reveals the complex decisions facing the Israeli government as they navigated recent statehood, only a few short years after WWII.

New light is shone on the events that transpired through interviews with athletes, security personnel, high-ranking politicians, and experts.

MELB (CLASSIC	CINEMAS)	SYD (RITZ CIN	EMAS)	PER (LUNA CIN	EMAS)	HOB (STATE CI	NEMAS)
Sat 28 Oct Thu 9 Nov	1:30pm 8:40pm	Sat 28 Oct Thu 9 Nov	2:00pm 6:20pm	Mon 27 Nov	6:30pm	Sat 4 Nov	4:00pm
Tue 28 Nov	6:15pm	SYD (ROSEVILL	1	GC (DENDY CIN Mon 20 Nov	EMAS) 4:30pm	BRI (NEW FARM Thu 23 Nov	4:15pm
MELB (LIDO CIN Tue 14 Nov Thu 23 Nov	NEMAS) 6:20pm 6:20pm	Sat 18 Nov	2:15pm	CAN (DENDY CI Wed 22 Nov	NEMAS) 4:15pm		

DOCU-DRAMA

ISRAEL – 2023, 96 MIN DIRECTOR – Eitan Green LANGUAGE – Hebrew, French (English subtiles) AUSTRALIAN PREMIERE



My Daughter. My Love.

(BITI AHUVATI)

Shimon (played by *Karaoke*'s Sasson Gabay), a 70-year-old widower, travels to Paris to visit a childhood friend who is having health issues. He is staying with his daughter Alma who also lives in Paris with her husband and one-year-old baby. Shimon suspects something is amiss, he attempts to investigate the marriage issues believing his son-in-law to be at fault, until he discovers a much more complex truth.

Shimon stays with Alma to help pick up the pieces, in the process, reconnecting with his daughter in new and unexpected ways. He finds out that both him and his daughter share both dreams and desires of which they had been previously unaware. Nominated for Best Actor and Best Screenplay at the 2023 Ophir Awards, this is a touching portrait of a father daughter relationship.

MELB (CLASSI		SYD (RITZ CINE	
Fri 27 Oct	12:15pm	Tue 31 Oct	8:30pm
Tue 31 Oct	8:50pm	Sat 4 Nov	6:20pm
Sat 4 Nov	6:45pm	Wed 8 Nov	3:50pm
Wed 8 Nov	4:00pm	Mon 13 Nov	2:20pm
Thu 9 Nov	4:10pm	Tue 14 Nov	8:30pm
Mon 13 Nov	2:10pm	Mon 20 Nov	4:10pm
Tue 14 Nov	8:30pm	Thu 23 Nov	6:30pm
Mon 20 Nov	4:10pm		
Thu 23 Nov	6:30pm	PER (LUNA CIN	EMAS)
Mon 27 Nov	4:30pm	Wed 22 Nov	4:00pm

MELB (LIDO CINEMAS) Tue 24 Oct 6:30pm Mon 27 Nov 6:20pm GERMANY — 2022, 120 MIN DIRECTOR — Stefan Sarazin, Peter Keller LANGUAGE — English, Hebrew, Arabic (English subtitles) AUSTRALIAN PREMIERE



No Name Restaurant

(NICHT GANZ KOSHER)

"Light, cheerful, thoughtful and exciting" — *Kinozeit*

Three religions, two men, and a camel with a mission. An unorthodox comedic road movie set in Alexandria, Egypt.

To save the once largest Jewish community in the world from being shut down, Ben an ultra-orthodox Brooklyn Jew visiting Jerusalem — volunteers to fly to Egypt to be the desperately needed tenth man for the ceremonies of Pesach. Having missed his plane and been kicked out of the bus in the Sinai desert, Ben's last hope is Adel, a grumpy Bedouin looking for his camel. When their car breaks down, the only way forward is together — but how can the ultra-Orthodox practices of a Brooklyn Jew be reconciled with the pragmatism of a Bedouin in the middle of the desert?

MELB (CLASSIC	CINEMAS)	SYD (RITZ CINEMAS)			
Fri 27 Oct	2:30pm	Fri 27 Oct	2:10pm		
Wed 8 Nov	2:00pm	Wed 8 Nov	1:50pm		
Wed 22 Nov	8:30pm	Wed 22 Nov	8:45pm		

MELB (LIDO CINEMAS) Fri 3 Nov 2:00pm Mon 6 Nov 6:10pm

ISRAEL, AUSTRALIA - 2023, 90 MIN DIRECTOR - Hilla Medalia, Amos Roberts LANGUAGE - English, Hebrew (English subtitles) AUSTRALIAN PREMIERE



Prisoner X

In 2010, a prisoner awaiting trial was found dead in his cell at one of Israel's maximum-security prisons. Held in solitary confinement under 24/7 surveillance, the guards did not know his name or his crime. They knew him only as "Prisoner X." After his death, the Israeli government placed a blanket gag order on the reporting of the story. Until three years later when the prisoner was revealed to be an Australian citizen and an alleged Mossad agent.

This documentary, which premiered at the 2023 Jerusalem Film Festival, seeks to reveal the Israeli Government's faults, failures, and systematic silencing in the case; and delve deeper into the mystery surrounding the death in custody.

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)		HOB (STATE CINEMAS)	
Thu 26 Oct	4:50pm	Thu 26 Oct	4:10pm	Thu 23 Nov	6:30pm	Thu 9 Nov	5:30pm
Sun 29 Oct	6:50pm	Sun 29 Oct	6:45pm	Sun 3 Dec	6:30pm	Sun 12 Nov	2:20pm
Mon 6 Nov	12:10pm	Sat 11 Nov	4:10pm				
Sat 11 Nov	4:20pm	Wed 22 Nov	Wed 22 Nov 6:45pm GC (DENDY CINEMAS)		IEMAS)	BRI (NEW FARM CINE	
Wed 22 Nov	6:30pm		1	Sun 19 Nov	4:10pm	Sat 18 Nov	4:20pm
Wed 29 Nov	4:10pm	SYD (ROSEVILLI	E CINEMAS)			Sun 26 Nov	2:30pm
	P	Sun 5 Nov	4:30pm	CAN (DENDY CI	NEMAS)		
MELB (LIDO CINEMAS)		Wed 15 Nov	2:15pm	Sat 18 Nov	4:00pm		
Sun 5 Nov	4:30pm						
Wed 8 Nov	6:30pm						
Sun 12 Nov	4:50pm						

Sun 12 Nov Sat 18 Nov 4:30pm

CANADA, GREECE - 2022, 78 MIN DIRECTOR - Valerie Kontakos LANGUAGE - English, Greek (English subtitles) AUSTRALIAN PREMIERE



Queen of the Deuce

"A hell of a film... A wild and crazy life that no one would believe if it weren't true." - Unseen Films

From a small pre-WWII Greek Jewish community to her meteoric rise through the Times Square porn circuit in the 1970s, Queen of the Deuce tells the fascinating story of Chelly Wilson, trailblazing entrepreneur and unconventional matriarch, who built an empire based on desire.

For two decades Chelly reigned over 42nd Street in Manhattan, then referred to as the "Deuce," as the charismatic matriarch of an adult film business. Through audio recordings, Chelly recounts her pre-war escape from Greece, her unlikely story of motherhood, and rise to wealth as a shrewd businesswoman. Her tumultuous life story—full of family secrets, survival, and shattered conventions—is revealed by her descendants and friends, as well as in her own voice, and accompanied by animations that vividly capture her unparalleled charisma. Screened at DOC NYC and Docaviv.

MELB (CLASSI	C CINEMAS)	SYD (RITZ CINEMAS)			
Fri 3 Nov	Fri 3 Nov 12:20pm		2:10pm		
Sun 12 Nov	8:40pm	Sun 12 Nov	8:40pm		
Thu 16 Nov 8:10pm		Thu 16 Nov	8:30pm		
		Thu 23 Nov	12:10pm		
MELB (LIDO CI	NEMAS)				
Thu 2 Nov	4:15pm				
Thu 9 Nov	6:45pm				
Sun 19 Nov	8:45pm				

DOCUMENTARY

AUSTRALIA - 2023, 101 MIN DIRECTOR - Danny Ben - Moshe LANGUAGE - English WORLD PREMIERE



Revenge: Our Dad the Nazi Killer

In the late 40s, Holocaust survivors emigrated to Australia via boat. On those same boats were thousands of Nazis and Nazi collaborators from the Baltic and other states, some of whom were given safe passage by the Australian authorities despite their known history of war crimes.

When three Melbourne brothers: Jack, Jon and Sam, stumble upon a family secret, they embark on a journey to uncover the truth. Allegedly, their father Boris, a WWII Partisan and Holocaust survivor, travelled from Melbourne where he had settled after the war, to Sydney in the late 1950s to undertake a revenge killing against a Nazi. With the help of a private investigator, the brothers unearth an unexpected web of Nazi networks, covert Jewish vigilante groups, and multiple cases of Nazis who mysteriously died or disappeared in post-WWII Australia. The further they delve into the past, the more the brothers are left to grapple with mounting evidence and uncomfortable truths about a father they thought they knew.

A thrilling documentary that deals with deep questions of morality — including taking justice into your own hands — and dares to ask whether we ever really know our parents.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINE	SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)	
Sun 29 Oct ★	4:00pm	Wed 25 Oct	4:00pm	Thu 26 Oct ★	6:30pm	Sun 19 Nov	11:00am	
Wed 1 Nov	4:00pm	Sat 28 Oct	4:30pm	Sun 29 Oct	4:30pm	Sun 26 Nov	6:00pm	
Sat 4 Nov	4:30pm	Tue 31 Oct	2:15pm	Tue 31 Oct	6:30pm		-	
Tue 7 Nov	1:30pm	Sun 5 Nov	2:20pm	Wed 1 Nov	4:00pm	GC (DENDY CI	NEMAS)	
Fri 10 Nov	12:15pm	Tue 7 Nov	6:30pm	Sat 4 Nov	4:10pm	Sat 18 Nov	5:30pm	
Mon 13 Nov	8:15pm	Sat 11 Nov	2:00pm	Tue 7 Nov	4:00pm			
Sun 19 Nov	2:00pm	Sun 12 Nov	11:45am	Fri 10 Nov	12:15pm	CAN (DENDY C		
Tue 21 Nov	6:30pm	Mon 20 Nov	6:10pm	Sun 19 Nov	2:00pm	Sun 19 Nov	5:40pm	
Sat 25 Nov	2:00pm	Fri 24 Nov	12:00pm	Tue 21 Nov	6:30pm	HOB (STATE CI	NEMAS)	
Mon 27 Nov	6:10pm	Sun 26 Nov	2:00pm	Sat 25 Nov	2:00pm	Sun 5 Nov	5:15pm	
		Tue 28 Nov	8:45pm	Mon 27 Nov	6:30pm	Sat 11 Nov	2:00pm	

SYD (ROSEVILLE CINEMAS) Tue 7 Nov 8:00pm Sun 12 Nov 4:30pm

19 Nov	11:00am
26 Nov	6:00pm
DENDY CINE	MAS)
18 Nov	5:30pm
I (DENDY CIN	EMAS)
19 Nov	5:40pm
B (STATE CINE	EMAS)
5 Nov	5:15pm
11 Nov	2:00pm

BRI (NEW FARM CINEMAS) 4:45pm Sun 19 Nov Sat 25 Nov 2:00pm

AUSTRALIA - 2023, 29 MIN DIRECTOR - Lexee Gordoun LANGUAGE - English, Polish (English subtitles) WORLD PREMIERE



Sasha's Game

Set during the tumultuous years of World War II, a Jewish mother and son find themselves in hiding with only one way out. With the war's horrors encroaching upon their lives, single mother Larissa bravely devises a plan to procure false papers and assume new identities for them both. Her audacious plan demands a profound and challenging transformation from her son Sasha; he must disguise himself as a girl. Embracing the identity of "Sala," a teenage girl, Sasha must navigate the complex terrain of living a double life during a vital period of growth and self-discovery.

Adapted from Anita Selzer's book 'I AM SASHA' based on memoirs from her father and grandmother's experience during WWII comes a film about their remarkable survival.

Join us for these special event screenings of Sasha's Game. All tickets include drinks and music in the foyer ahead of the film. Post-film Q&A with director Lexie Gordoun and author Anita Selzer.

MELB (CLASS	IC CINEMAS)
Tue 31 Oct ★	6:30pm for
	7:15pm

SYD (RITZ CINEMAS) Wed 8 Nov ★ 6:30pm for 7:15pm

DOCUMENTARY

ISRAEL, GERMANY - 2022, 78 MIN DIRECTOR - Zohar Wagner LANGUAGE - Hebrew, Arabic (English subtitles) AUSTRALIAN PREMIERE



Savoy

"A combination of fascinating documentary footage and excellent scripted scenes, recreating a tragic historical event and reestablishes a brave woman's reputation." — Jerusalem Film Festival Jury

Utilizing a synchronistic blend of archival footage, audio recordings, news reports, journal entries and reenactments, this engrossing docudrama reframes the fateful night in 1975, from the perspective of Levy and establishes her as the heroine she deserves to be. Winner of the Best Documentary at the Jerusalem Film Festival.

In Tel Aviv, 1975, 31-year-old housewife and mother Kochava Levy is taken as one of eight hostages when members of the Palestine Liberation Organization storm the Savoy Hotel, demanding the release of Palestinian prisoners and a secure transport to Damascus. Of Yemeni origin, Levy, able to speak both Hebrew and Arabic fluently, becomes a mediator between the PLO and the Israeli Defense Forces team of negotiators, even helping to arrange the release of a severely wounded hostage.

MELB (CLASSIC	CINEMAS)	MELB (LIDO CI	NEMAS)	SYD (RITZ CIN	EMAS)	PER (LI
Tue 24 Oct	2:20pm	Sun 29 Oct	6:45pm	Fri 27 Oct	12:00pm	Tue 21
Fri 27 Oct	12:00pm	Wed 1 Nov	4:30pm	Mon 30 Oct	8:45pm	Sat 2 D
Mon 30 Oct	8:40pm	Fri 3 Nov	12:15pm	Sun 5 Nov	6:50pm	
Sun 5 Nov	6:30pm	Mon 6 Nov	8:45pm	Wed 8 Nov	5:10pm	GC (DE
Wed 8 Nov	4:45pm	Mon 13 Nov	6:30pm	Sun 12 Nov	6:40pm	Wed 22
Sun 12 Nov ★	6:30pm	Wed 15 Nov	6:45pm	Tue 14 Nov	11:50am	CAN (D
Tue 14 Nov	12:20pm	Sun 19 Nov	6:50pm	Sat 18 Nov	2:00pm	Tue 21
Sat 18 Nov	2:00pm	Tue 21 Nov	2:20pm	Mon 27 Nov	8:45pm	100 21
Mon 27 Nov	8:30pm	Sat 25 Nov	1:50pm			HOB (S
Wed 29 Nov	12:15pm			SYD (ROSEVILL	E CINEMAS)	Tue 7 N
				Sat 11 Nov	2:15pm	
				Thu 16 Nov	2:15pm	BRI (NE

UNA CINEMAS) 6:30pm Nov Dec 11:00am ENDY CINEMAS) 22 Nov 2:10pm DENDY CINEMAS) 2:00pm Nov STATE CINEMAS) 5:15pm Nov

IEW FARM CINEMAS) Tue 21 Nov 4:30pm

UKRAINE, FRANCE - 2022, 109 MIN DIRECTOR - Ady Walter LANGUAGE - Yiddish (English subtitles) AUSTRALIAN PREMIERE



SHTTL

"Insightful, beautiful, and completely unforgettable. A towering, single-take masterpiece of the lives we've lost" - Slashfilm

In an extraordinary debut, writer-director Ady Walter reconstructs the vibrant complexity of pre-war life in a Jewish shtetl (or village) in 1941. Shot entirely in Yiddish language, SHTTL is an exciting piece of work contributing to the renaissance of a lost language.

This evocative, visually compelling film tells the expansive, multi-character story of a Jewish village in Ukraine, 24 hours before Nazi Germany invades the Soviet Union as part of Operation Barbarossa. Shot in Ukraine, the film unspools with our knowledge of imminent terror and destruction looming, while at the same time focusing on the vitality of lives about to be destroyed. This is a ruminative, philosophical work of naturalism that insightfully depicts a place brimming with vibrancy and the romance, politics, and intrigue of everyday life.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CIN	SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)	
Wed 25 Oct ★	6:15pm	Tue 24 Oct	6:15pm	Wed 25 Oct	8:30pm	Sun 26 Nov	8:10pm	
Sun 29 Oct	7:15pm	Sat 28 Oct	6:20pm	Sun 29 Oct	7:00pm			
Tue 31 Oct	6:45pm	Mon 30 Oct	2:10pm	Tue 31 Oct	6:10pm	GC (DENDY CI		
Sat 4 Nov	6:10pm	Wed 1 Nov	6:20pm	Sat 4 Nov	6:10pm	Sun 19 Nov	1:45pm	
Mon 6 Nov	1:30pm	Sun 5 Nov	4:10pm	Mon 6 Nov	2:10pm	CAN (DENDY C		
Sun 12 Nov	1:50pm	Sun 12 Nov	12:00pm	Sun 12 Nov	2:00pm			
Tue 14 Nov	8:40pm	Sun 19 Nov	2:10pm	Tue 14 Nov	8:45pm	Sat 18 Nov	1:40pm	
Sat 18 Nov	1:50pm	Tue 21 Nov	6:45pm	Sat 18 Nov	1:15pm	HOB (STATE CI	NEMAS)	
Sun 19 Nov	4:20pm	Sat 25 Nov	2:00pm	Sun 19 Nov	4:20pm	Sat 4 Nov	6:20pm	
Sun 26 Nov	11:20am	Sun 26 Nov	4:15pm	Sun 26 Nov	11:30am	out 11tot	0.20pm	
						BRI (NEW FARM	I CINEMAS)	
				SYD (ROSEVILL	E CINEMAS)	Sat 18 Nov	8:50pm	

Mon 6 Nov 8:00pm FEATURE

GERMANY – 2023, 120 MIN DIRECTOR – Killian Riedhof LANGUAGE – German (English subtitles) AUSTRALIAN PREMIERE



Stella. A Life.

(STELLA. EIN LEBEN.)

FEATURE

A provocative drama, based on the true story of Stella Goldschlag who, from September 1943 until the end of the war, delivered hundreds of fellow Jews to the Gestapo, and post-war faced trial for her actions. As depicted in the best-selling book '*Stella: One Woman's True Tale of Evil, Betrayal, and Survival in Hitler's Germany.*'

Stella, a young German Jew, grows up in Berlin during the rule of the Nazi regime. She dreams of a career as a jazz singer, but her dreams are curtailed when she is forced into hiding with her parents. Building a risky life and working with a passport forger, Stella learns to look out for herself.

Through a betrayal, Stella is caught and tortured by the Gestapo. She becomes a "catcher" to save herself and her parents from deportation to Auschwitz – a role that will force her to systematically betray other Jews and tragically move from a victim to a perpetrator.

CINEMAS)	MELB (LIDO CI	NEMAS)	SYD (RITZ CIN	EMAS)	PER (LUNA CIN	EMAS)
8:10pm	Wed 25 Oct	6:30pm	Thu 26 Oct	4:00pm	Sat 18 Nov	6:00pm
6:15pm	Sun 29 Oct	2:00pm	Sat 28 Oct	6:20pm	Sat 25 Nov	11:00am
11:30am	Mon 30 Oct	4:30pm	Mon 30 Oct	11:50am	Sun 3 Dec	4:00pm
8:20pm	Wed 1 Nov	12:00pm	Wed 1 Nov	8:20pm		
1:30pm	Sat 4 Nov	6:30pm	Sun 5 Nov	1:00pm		
3:50pm	Mon 6 Nov	11:30am	Mon 6 Nov	6:10pm	Sun 19 Nov	6:00pm
11:30am	Sat 11 Nov	8:45pm	Wed 8 Nov	11:20pm		
3:40pm	Tue 14 Nov	1:30pm	Sat 11 Nov	3:50pm		
6:15pm	Wed 15 Nov	4:00pm	Tue 14 Nov	6:00pm	Sat 18 Nov	6:00pm
12:00pm	Sat 18 Nov	3:45pm	Fri 17 Nov	12:00pm	HOB (STATE CI	NEMAS)
8:30pm	Tue 21 Nov	8:40pm	Sun 19 Nov	8:30pm		8:40pm
8:45pm	Sun 26 Nov	6:40pm	Sat 25 Nov	8:15pm		4:30pm
1:15pm		-	Tue 28 Nov	2:00pm		
-					BRI (NEW FARM	(CINEMAS)
					Sat 18 Nov	6:20pm
			Sat / Nov	8.30nm		4:30pm
	8:10pm 6:15pm 11:30am 8:20pm 1:30pm 3:50pm 11:30am 3:40pm 6:15pm 12:00pm 8:30pm 8:30pm	8:10pm Wed 25 Oct 6:15pm Sun 29 Oct 11:30am Mon 30 Oct 8:20pm Wed 1 Nov 1:30pm Sat 4 Nov 3:50pm Mon 6 Nov 11:30am Sat 11 Nov 3:40pm Tue 14 Nov 6:15pm Wed 15 Nov 12:00pm Sat 18 Nov 8:30pm Tue 21 Nov 8:45pm Sun 26 Nov	8:10pm Wed 25 Oct 6:30pm 6:15pm Sun 29 Oct 2:00pm 11:30am Mon 30 Oct 4:30pm 8:20pm Wed 1 Nov 12:00pm 1:30pm Sat 4 Nov 6:30pm 3:50pm Mon 6 Nov 11:30am 11:30am Sat 11 Nov 8:45pm 3:40pm Tue 14 Nov 1:30pm 6:15pm Wed 15 Nov 4:00pm 12:00pm Sat 18 Nov 3:45pm 8:30pm Tue 21 Nov 8:40pm 8:45pm Sun 26 Nov 6:40pm	8:10pm Wed 25 Oct 6:30pm Thu 26 Oct 6:15pm Sun 29 Oct 2:00pm Sat 28 Oct 11:30am Mon 30 Oct 4:30pm Mon 30 Oct 8:20pm Wed 1 Nov 12:00pm Wed 1 Nov 1:30pm Sat 1 Nov 6:30pm Wed 1 Nov 1:30pm Sat 1 Nov 8:45pm Wed 8 Nov 3:50pm Mon 6 Nov 11:30am Mon 6 Nov 11:30am Sat 11 Nov 8:45pm Wed 8 Nov 3:40pm Tue 14 Nov 1:30pm Sat 11 Nov 6:15pm Wed 15 Nov 3:45pm Fri 17 Nov 8:30pm Tue 21 Nov 8:40pm Sun 19 Nov 8:45pm Sun 26 Nov 6:40pm Sat 25 Nov 1:15pm Tue 28 Nov Sat 25 Nov	8:10pm Wed 25 Oct 6:30pm Thu 26 Oct 4:00pm 6:15pm Sun 29 Oct 2:00pm Sat 28 Oct 6:20pm 11:30am Mon 30 Oct 4:30pm Mon 30 Oct 11:50am 8:20pm Wed 1 Nov 12:00pm Wed 1 Nov 8:20pm 1:30pm Sat 4 Nov 6:30pm Wed 1 Nov 8:20pm 1:30pm Sat 4 Nov 6:30pm Sun 5 Nov 1:00pm 3:50pm Mon 6 Nov 11:30am Mon 6 Nov 6:10pm 1:30am Sat 11 Nov 8:45pm Wed 8 Nov 11:20pm 3:40pm Tue 14 Nov 1:30pm Sat 11 Nov 3:50pm 6:15pm Wed 15 Nov 4:00pm Tue 14 Nov 6:00pm 12:00pm Sat 18 Nov 3:45pm Fri 17 Nov 8:30pm 8:30pm Tue 21 Nov 8:40pm Sun 19 Nov 8:30pm 8:45pm Sun 26 Nov 6:40pm Sat 25 Nov 8:15pm 1:15pm Tue 28 Nov 2:00pm StD (ROSEVILLE CINEMAS)	8:10pm Wed 25 Oct 6:30pm Thu 26 Oct 4:00pm Sat 18 Nov 6:15pm Sun 29 Oct 2:00pm Sat 28 Oct 6:20pm Sat 25 Nov 11:30am Mon 30 Oct 4:30pm Mon 30 Oct 11:50am Sun 3 Dec 8:20pm Wed 1 Nov 12:00pm Wed 1 Nov 8:20pm GC (DENDY CIN 1:30pm Sat 4 Nov 6:30pm Sun 5 Nov 1:00pm GC (DENDY CIN 3:50pm Mon 6 Nov 11:30am Mon 6 Nov 6:10pm Sun 19 Nov 11:30am Sat 11 Nov 8:45pm Wed 8 Nov 11:20pm Sun 19 Nov 3:40pm Tue 14 Nov 1:30pm Sat 11 Nov 3:50pm Sun 19 Nov Sat 18 Nov 12:00pm Sat 18 Nov 3:45pm Fri 17 Nov 12:00pm Sat 18 Nov 8:45pm Sun 26 Nov 6:40pm Sat 25 Nov 8:15pm Sun 12 Nov 8:45pm Sun 26 Nov 6:40pm Sat 25 Nov 8:15pm Sun 12 Nov 1:15pm Tue 28 Nov 2:00pm

Thu 9 Nov

2:15pm

FRANCE — 2022, 96 MIN DIRECTOR — Philippe Le Guay LANGUAGE — French (English subtitles) AUSTRALIAN PREMIERE



The Story of Annette Zelman

(L'HISTOIRE D'ANNETTE ZELMAN)

"Antisemitism is not an "idea" without consequence, because "ideas" contain within them, their violence and their barbarity" — Director, Philippe Le Guay

What begins as a charming wartime romance between Jean, a sweet Catholic boy, and Annette, his feisty Jewish artist girlfriend, turns into a gripping tale of star-crossed lovers in this tragic drama based on actual events and recounted in the book '*Dénoncer les Juifs sous l'Occupation'* (*Informing on Jews during the Occupation*).

The setting is Nazi-occupied Paris in 1942, where Jews are feeling the tightening grip of a collaborationist French regime. When Jean, an aspiring writer, reveals to his socially conservative parents that he has serious feelings for Annette, they prefer to wave it off as a temporary fling. But their deeply ingrained, and now politically approved, anti-Jewish prejudices will soon have grave consequences. The film brings to vivid life the true story of Annette Zelman, one of numerous cases that historians have documented, revealing the role of ordinary French citizens in informing on their Jewish neighbors.

MELB (CLASSI	C CINEMAS)	MELB (LIDO CI	NEMAS)	SYD (RITZ CIN	EMAS)	SYD (ROSEVILL	E CINEMAS)
Tue 24 Oct	2:00pm	Sat 28 Oct	4:10pm	Wed 25 Oct	3:50pm	Thu 16 Nov	8:00pm
Mon 30 Oct	4:00pm	Wed 1 Nov	6:45pm	Mon 30 Oct	4:00pm		
Wed 1 Nov	12:00pm	Mon 6 Nov	4:00pm	Wed 1 Nov	12:00pm	PER (LUNA CIN	
Sat 4 Nov	2:00pm	Tue 7 Nov	11:45am	Sat 4 Nov	2:10pm	Thu 30 Nov	8:30pm
Wed 8 Nov	8:30pm	Wed 15 Nov	6:30pm	Wed 8 Nov	8:50pm		
Thu 9 Nov	1:50pm	Wed 22 Nov	2:10pm	Thu 9 Nov	1:50pm		
Wed 15 Nov	2:00pm		8:00pm	Wed 15 Nov	8:30pm		
Sun 19 Nov	12:00pm	Sun 26 Nov	11:50am	Sun 19 Nov	12:00pm		
Tue 21 Nov	2:10pm			Tue 21 Nov	2:00pm		
Fri 24 Nov	12:00pm			Fri 24 Nov	12:00pm		
Wed 29 Nov	2:00pm						

RUSSIA - 2023, 163 MIN DIRECTOR - Sergey Ursulyak LANGUAGE - Russian (English subtitles) AUSTRALIAN PREMIERE



Tzadik

"Kiselyov lead us with strength and knowledge. The film is moving and highlights his modesty. When I think about his mission, I understand that he was a special type of person"

- Leon Rubin, Holocaust survivor who participated in the journey with Kiselyov aged 7

In 1942, Red Army officer Nikolai Kiselyov receives orders to evacuate over 200 Jewish women, children, and men facing brutality and death in Nazi-occupied Belarus. Together with several partisans, Nikolai must lead the exhausted and terrified survivors of the Dolginov Ghetto, deeply scarred by the horrors they have witnessed, 1500 of kilometres along forest paths to safety. Tzadik is a sprawling historical epic, based on events that took place from August through October 1942, and presents the bravery of Jewish Partisans in an unprecedented way. After his heroic efforts, Nikolai Kiselyov was posthumously recognized as one of the 'Righteous Among the Nations'.

MELB (CLASSI	C CINEMAS)	MELB (LIDO CI	NEMAS)	SYD (RITZ CINE	MAS)	PER (LUNA CIN	IEMAS)
Tue 24 Oct	8:20pm	Sun 29 Oct	8:40pm	Wed 25 Oct	6:00pm	Sat 18 Nov	8:30pm
Sat 28 Oct	3:00pm	Sat 4 Nov	3:20pm	Sat 28 Oct	3:00pm	Sat 2 Dec	8:40pm
Sun 5 Nov	8:20pm	Tue 7 Nov	6:00pm	Sun 5 Nov	3:30pm		
Tue 7 Nov	1:10pm	Tue 14 Nov	6:00pm	Tue 7 Nov	4:10pm	GC (DENDY CI	NEMAS)
Sat 11 Nov	8:15pm	Sat 18 Nov	8:30pm	Sat 11 Nov	8:30pm	Sat 18 Nov	7:45pm
Thu 16 Nov	11:15am	Mon 27 Nov	8:30pm	Mon 20 Nov	8:00pm	CAN (DENDY C	
Mon 20 Nov	8:00pm			Sat 25 Nov	6:10pm	Sat 18 Nov	
Sat 25 Nov	6:00pm			Mon 27 Nov	3:15pm	Sat 18 Nov	8:30pm
Tue 28 Nov	8:10pm					HOB (STATE CI	NEMAS)
				SYD (ROSEVILLE		Sat 11 Nov	8:40pm
				Sun 5 Nov	8:00pm	54111101	0.10pm

IAS) 7:45pm EMAS) 8:30pm MAS) 8:40pm INEMAS) RI (NEW FA Sat 25 Nov 8:50pm

ISRAEL - 2022, 76 MIN DIRECTOR - Michal Vinik LANGUAGE - Hebrew, English, Russian (English subtitles) AUSTRALIAN PREMIERE



Valeria Is Getting Married

(VALERIA MITHATENET)

"A tight powerful film with strong performances" -Autostraddle

The precarity of arranged marriages and culture clashes propel this provocative awardwinning drama, as a Ukrainian bride's efforts to successfully marry off her sister to an Israeli man backfire with devastating results.

Christina, a Ukrainian woman, has been living in Israel for the past few years since her arranged marriage to Michael. Compared to her life back in Ukraine, life is great for Christina. She works in a beauty salon, earns her own money, and loves Israel. Pointing to their own solid relationship, the couple has convinced Christina's younger sister Valeria to agree to a similar arrangement. When Valeria finally travels to Israel to meet her soon-to-be fiancé — whom she has only corresponded with online — things don't go to plan. With a rating of 100% on Rotten Tomatoes, this poignant feature won Best Israeli Feature at Haifa Film Festival and the Audience Award at Shanghai Film Festival.

MELB (CLASSI	C CINEMAS)	SYD (RITZ CINE	EMAS)
Tue 24 Oct	4:15pm	Fri 27 Oct	12:20pm
Sun 29 Oct	8:30pm	Sun 29 Oct	8:45pm
Thu 2 Nov	2:15pm	Thu 2 Nov	2:45pm
Sat 4 Nov	4:20pm	Sat 4 Nov	4:20pm
Wed 15 Nov	12:15pm	Wed 15 Nov	8:40pm
	8:40pm	Thu 16 Nov	2:15pm
Thu 16 Nov	2:30pm	Sun 19 Nov	6:40pm
Sun 19 Nov	6:45pm		
		PER (LUNA CIN	EMAS)
MELB (LIDO CINEMAS)		Sat 2 Dec	4:00pm
Sun 5 Nov	6:40pm		
Wed 22 Nov	6:15pm		

ISRAEL, UKRAINE — 2023, 114 MIN DIRECTOR — Eliran Peled LANGUAGE — Hebrew (English subtitles) INTERNATIONAL PREMIERE



Victory

When

FEATURE

When life becomes a musical, not everyone can keep up with the beat.

Israel of 1967 is completely absorbed in its post Six-Day War euphoria. These are also the glory days of Neta Agmon, who has left her humdrum life on the kibbutz and moved to Tel-Aviv to chase her dream of becoming a famous actress. As she becomes increasingly wrapped up in grandeur and her newfound success, she fails to see the love of her life has returned from war a different person. *Victory* blends a variety of musical influences and artists to explore PTSD and the human costs of war, often ignored in euphoric victories.

With thrilling choreography and musical numbers, it moves through the patriotic music and songs of the 60's to the grittier sobering satirical works of Hanoch Levin, presenting a tour de force of the complexities of war and the Israeli experience. *A Star is Born* meets the Israeli reality in this giddy original musical.

MELB (CLASSIC C	INEMAS)	SYD (RITZ CINEMAS)		
Tue 24 Oct	8:40pm	Sat 28 Oct	8:50pm	
Sat 28 Oct	8:50pm	Wed 1 Nov	3:45pm	
Wed 1 Nov	3:45pm	Mon 6 Nov	6:00pm	
Mon 6 Nov	6:00pm	Wed 8 Nov	8:30pm	
Wed 8 Nov	8:15pm	Fri 10 Nov	2:00pm	
Fri 10 Nov	2:00pm	Sat 18 Nov	6:15pm	
Sat 18 Nov	6:40pm	Sun 26 Nov	6:20pm	
Sun 26 Nov	7:10pm			
		PER (LUNA CINEN	IAS)	
MELB (LIDO CINE	MAS)	Sat 18 Nov	11:00am	
Mon 30 Oct	6:30pm	Mon 4 Dec	8:20pm	
Sat 4 Nov	9:00pm			
Sun 12 Nov	4:30pm			
Sat 25 Nov	6:20pm			

USA — 2023, 93 MIN DIRECTOR — Laura Bialis LANGUAGE — English, German (English subtitles) AUSTRALIAN PREMIERE



Vishniac

- "*Vishniac* should be seen on the big screen so that audiences can appreciate the brilliance of his photos"
- The Jerusalem Post

"Superb retrospective of the work of a groundbreaking photographer" — *Haaretz*

When Roman Vishniac began to photograph Jewish communities in Eastern Europe, he did not know he was documenting their final moments. A veritable Renaissance man with interests in biology, physics, and art history, he was one of the first to use photography as an instrument of documentation. With the rise of anti-Semitism in Russia, his homeland, he fled to Berlin, only to flee again to New York when the Nazis came to power. In all that time, he never put down his camera.

Director Laura Bialis and producers Nancy Spielberg and Roberta Grossman (*Reckonings*, *Who Will Write Our History*), interview Vishniac's daughter, who grew up in her father's shadow, to explore the complex life of a man who rose to become one of the world's best known nature photographers. The film features his stunning photographs for Life magazine, alongside tragically heartwarming stills of life in Jewish towns just before the Holocaust, as famously depicted in his book 'A Vanished World?

MELB (CLASSIC CINEMAS)		SYD (RITZ CINEMAS)		PER (LUNA CINEMAS)	
Mon 30 Oct	12:00pm	Mon 30 Oct	12:00pm	Sat 18 Nov	3:00pm
Wed 1 Nov ★	6:10pm	Wed 1 Nov	6:10pm		
Mon 6 Nov	2:10pm	Mon 6 Nov	4:00pm		
Wed 15 Nov	6:30pm	Wed 15 Nov 🖈	6:15pm		
Sat 18 Nov	6:30pm	Sat 18 Nov	6:30pm		
Thu 23 Nov	2:30pm	Thu 23 Nov	2:40pm		

LUXEMBOURG, FRANCE, BELGUIM — 2021, 112 MIN DIRECTOR — Nicolas Steil LANGUAGE — French, German, Yiddish (English subtitles) AUSTRALIAN PREMIERE



The Way To Happiness

(LE CHEMIN DU BONHEUR)

A comedic drama with a cinematic twist.

Saul Birnbaum wants to forget his past. At six years old, young Saul escaped Vienna and the Shoah via Kindertransport, torn away from his parents. Now in Brussels 1986, Saul is on the path to success, a bon vivant, reinventing his life and repressing his past. He has opened a one-of-a-kind cinema-themed deli with cabaret, music and performances nightly. With his protégé — a young Chilean director named Joakin who has fled challenging circumstances under the dictatorship in Chile — Saul decides to write the story of his childhood and make it into a film. As Saul grapples with his past, he meets a mysterious woman, complicating his life further, and forcing him to confront his trauma.

IC CINEMAS)	SYD (RITZ CIN	EMAS)	G
1:50pm	Wed 25 Oct	2:10pm	Ν
11:10am	Sun 29 Oct	11:10am	
11:10am	Mon 6 Nov	11:40am	С
2:00pm	Sat 11 Nov	1:45pm	Т
8:15pm	Sun 26 Nov	8:45pm	н
INEMAS)	SYD (ROSEVILL	E CINEMAS)	Т
11:50am	Mon 13 Nov	8:00pm	
8:45pm			B
5:50pm			Т
2:00pm	Thu 23 Nov	8:20pm	
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GC (DENDY CINEMAS) Mon 20 Nov 6:50pm CAN (DENDY CINEMAS) Tue 21 Nov 6:00pm HOB (STATE CINEMAS)

Thu 9 Nov 7:30pm

BRI (NEW FARM CINEMAS)Thu 23 Nov6:30pm

MALTHOUSE

THE4TRE

Malthouse Theatre presents the Kadimah Yiddish Theatre production of

Yentl יענטל

Based on the original Yiddish short story by **Isaac Bashevis Singer**

WRITERS / GARY ABRAHAMS ELISE ESTHER HEARST GALIT KLAS DIRECTOR / GARY ABRAHAMS

FEATURING / EVELYN KRAPE

Originating Producer Kadimah Jewish Cultural Centre & National Library; Kadimah Yiddish Theatre

29 FEB – 17 MAR MALTHOUSETHEATRE.COM.AU

ARTSHUB

TIME OUT

THE AGE

¥Ý,ÈÝ,ÈÝ,È

WINNER OF FOUR GREEN ROOM AWARDS

> Kadimah קדימה

> > М



Australian filmmakers Carolyn Saul and Chris Bennett received JIFF Short Film Fund funding to complete the films *Majong & Mahashas* and *Stones* to premiere at this year's festival. The JIFF Short Film Fund is an initiative that encourages and supports the production and exhibition of diverse short films on themes that engage with Jewish life. JIFF is committed to supporting and championing local filmmakers and stories reflecting the global Jewish experience.

JIFF 2023 SHORT FILM FUND WORLD PREMIERES



Mahjong & Mahashas

AUSTRALIA — 2023, 15 MIN DIRECTOR Carolyn Saul WORLD PREMIERE

Mahjong and Mahashas is a rich and vibrant smorgasbord, an archival exploration of a family's culture. The clatter of the mahjong tiles, the aroma of middle eastern spices and the celebration of age old traditions are some of the flavours in the melting pot that is Sydney's Singaporean Sephardic community.



Stones AUSTRALIA – 2023, 19 MIN DIRECTOR Stephanie Osztreicher and Chris Bennett WORLD PREMIERE

As a woman struggles to deal with the loss of her aunt, mysterious packages containing stones from strangers all over the world begin to arrive on her doorstep, which lead her on a journey to face her grief.

JIFF 2023 Shorts

AUSTRALIA — 2023, 19 MIN DIRECTOR Samuel Lucas Allen

The Swap

WORLD PREMIERE

intertwined.

AUSTRALIA - 2023, 16 MIN

DIRECTOR Natasha Kaminsky

Cut





Demonstrating for Democracy: On the Frontline of Israel's Protest Movement

ISRAEL, AUSTRALIA — 2023, 5 MIN DIRECTOR Danny Ben-Moshe WORLD PREMIERE

A journey into the unprecedented protest movement in Israel, as civil society fights to save democracy. Shot on the ground at the pro-democracy protests in Israel by documentarian Danny Ben-Moshe, this is a work in progress of what will be an immersive virtual reality film.

Daniel, a teenage boy caught in a web of lies, is pulled in different directions by his best friend and burgeoning Neo-Nazi, his secret lover, and his orthodox Jewish father. As his ability to juggle his identities falters, he finds himself haunted by a Hasidic spectre demanding a sacrifice.

What would you prefer - to tell a lie, or to get divorced? Moishe Levi and Francesco Levi are far from related, but when they accidentally confuse and swap their

children at birth, their lives and their lies become forever

Join us for the premiere of five exciting new short films, including the two JIFF Short Film Fund 2023 winners and three short films from talented Jewish filmmakers from across Australia. Directors will be in attendance to introduce their work.

MELB (CLASSIC CINEMAS) Thu 9 Nov★ 6:15pm SYD (RITZ CINEMAS) Thu 2 Nov★ 6:15pm

SHORTS

Isaac Bashevis Singer Film Retrospective

SIX SUNDAYS FROM 29 OCTOBER TO 3 DECEMBER 2023 MELBOURNE ONLY



CO-CURATED BY

Kadimah Jewish Cultural Centre & National Library קדימה Kadimah and JIFF present this unique, world-first retrospective, showing all seven films based on Isaac Bashevis Singer's stories. You will see displayed the fabulous storytelling talents of the only Nobel literature laureate to write in Yiddish. While the films are majority English language, the nuance and depth of the original Yiddish texts shine through. In his Nobel Prize acceptance speech, Singer described Yiddish as "rich in humour, and in memories that mankind may never forget. In a figurative way, Yiddish is the wise and humble language of us all, the idiom of frightened and hopeful humanity."





Enemies, A Love Story

USA — 1989, 119 MIN DIRECTOR Paul Mazursky

A ghostwriter finds himself romantically involved with his current wife, a married woman and his long-lost wife! Scars from the Holocaust warp their behaviour as they try desperately, with love and passion, to find meaning in their post-war American lives.

Yasha (Alan Arkin) is an escape artist and seductive magician in a vividly recreated turn-of-the-20th-century Poland. Erotically

soul. His guilt drives him crazy, leading to a radical solution.

fascinating to women, he can make neither money, nor peace with his

October 29, 2pm * • Classic Cinemas

The Magician of Lublin

DIRECTOR Menahem Golan

ISRAEL, WEST GERMANY - 1979, 114 MIN

November 5, 2pm • Classic Cinemas











Yentl

USA — 1983, 133 MIN DIRECTOR Barbra Streisand

Barbra Streisand directs, produces and stars in the iconic musical drama *Yentl*, about a girl who dresses as a boy to secretly study the Torah and finds herself embroiled in a love-triangle.

November 12, 2pm * • Classic Cinemas

The Real Shlemiel

HUNGARY, FRANCE, GERMANY, ISRAEL – 1995, 78 MIN DIRECTOR Albert Hanan Kaminski

An animated musical feature based on four of Singer's tales for children, *The Real Schlemiel* is set in the shtetl of Chelm. When God distributed wiseness and foolishness through a newly created world, one of the cherubs accidentally dropped all the foolishness on this tiny village.

November 19, 2pm · Classic Cinemas

Love Comes Lately

USA — 2007, 86 MIN DIRECTOR Jan Schütte

> Though approaching his eighties, Jewish writer Max Kohn shows no signs of slowing down. He continues to pursue his love life with youthful vigor on his frequent book tours, risking his relationship with the woman he loves but neglects.

> > DOUBLE FEATURE

November 26, 2pm • Classic Cinemas

The Cafeteria

USA — 1984, 58 MIN DIRECTOR Amram Nowak

In the New York cafeteria where the Yiddishists congregate, a successful writer develops a relationship with an intriguing young Holocaust survivor. Although the wounds of her trauma become frighteningly intense for him, his curiosity will not let her go.

December 3, 1:30pm Performance for 2pm film * Classic Cinemas

Isaac Singer's Nightmare and Mrs Pupko's Beard

USA — 1973, 28 MIN DIRECTOR Bruce Davidson

A wonderful chance to see Singer himself starring in the role of Yiddish writer in New York. Within a mischievous picture of his daily life, including witty interactions with female acolytes, his wild imagination creates a surreal, guilty nightmare.

December 3, 1:30pm Performance for 2pm film * Classic Cinemas

Melbourne —

CLASSIC CINEMAS, ELSTERNWICK -

Mon 23 October				
6:30PM	Opening night party for			
7:30PM	Matchmaking screening 6 *			
Tue 24 October				
12:00PM	Elik & Jimmy 17			
2:00PM	The Story of Annette			

Zelman 41 2:20PM Savov 38 4:10PM The Engineer 18 4:15PM Valeria Is Getting Married 43 6:00PM Filip 20 6:10PM A Compassionate Spy 14 8:20PM Tzadik 42 8:40PM Victory 44 Wed 25 October 11:30AM Martha Liebermann 30 12:10PM Airborn 10 1:30PM Love Gets a Room 29 1:50PM The Way To Happiness 46 The Iew 27 3:45PM 4:15PM Anna and the Egyptian Doctor 12 In the Name of The 6:00PM Father 25 **★** SHTTL 39 * 6:15PM 8:10PM Stella. A Life. 40 * 8:45PM Hummus Full Trailer 24 Thu 26 October 12:00PM Adam & Ida - Almost a Fairvtale 10 12:30PM Pollard - Part 19 2:00PM All I Can Do 11 2:40PM Pollard - Part 29 4:00PM Delegation 16 4:50PM Prisoner X 34 Exodus 91 19 * 6:15PM The Goldman Case 22 6:50PM 8:30PM Less Than Kosher 28 8:40PM The Engineer 18 Fri 27 October 12:00PM Savov 12:15PM My Daughter. My Love 32 2:00PM Charlotte Salomon, Life and the Maiden 13 2:30PM No Name Restaurant 33 Sat 28 October

12:40PM The Jew 27 1:30PM Munich '72 31 3:00PM Tzadik 42 3:50PM A Compassionate Spy 14

6:00PM Matchmaking 6 6:15PM Stella. A Life. 40 Filip 20 8:10PM 8:50PM Victory 44 Sun 29 October 11:00AM Holy Wine 23 11:10PM The Way To Happiness 46 1:10PM Chanshi - Part 18 1:30PM The Goldman Case 22 2-00PM Enemies, A Love Story 50 * 4:00PM Revenge: Our Dad The Nazi Killer 36 ★ Chanshi - Part 28 4:10PM 6:50PM Prisoner X 34 7:15PM SHTTL 39 8:10PM Hummus Full Trailer 24 Valeria Is Getting 8:30PM Married 43 Mon 30 October 11:30AM Stella, A Life, 40 12:00PM Vishniac 45 2:00PM The Conspiracy 15 Elik & Iimmv 17 2:10PM 4:00PM The Story of Annette Zelman 41 Ducks, An Urban Legend 17 4:10PM 6:15PM Filip 20 6:30PM Iack L. Warner: The Last Mogul 26 8:40PM Savoy 38 8:50PM The Future 21 Tue 31 October 12:00PM Goy 23 1:10PM In the Name of The Father 25 A Compassionate Spy 14 2:15PM 3:10PM Ducks, An Urban Legend 17 4:30PM The Giants of Easter Island 21 5:30PM Airborn 10 6:45PM SHTTL 39 7:15PM Sasha's Game 37 * 8:50PM My Daughter. My Love 32 9:00PM The Engineer 18 Wed 1 November 12:00PM The Story of Annette Zelman 41 1:30PM Burning Off the Page 12 2:10PM The Future 21 3:45PM Victory 44

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Film Program

CLASSIC CINEMAS, ELSTERNWICK -

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2:00PM The Way To Happiness 46

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Wed 15 November

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Mon 20 November

11:30AM Ducks, An Urban Legend 17 12:10PM Chanshi - Part 18 1:50PM The Jew 27

52

Melbourne —

CLASSIC CINEMAS, ELSTERNWICK -

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8:00PM	Tzadik 42
8:30PM	Goy 23
Tue 21 No	
12:20PM	Charlotte Salomon, Life and
	the Maiden 13
2:10PM	The Story of Annette
	Zelman 41
2:30PM	Elik & Jimmy 17
4:20PM	Exodus 91 19
4:40PM	The Future 21
6:20PM	Delegation 16
6:30PM	Revenge: Our Dad The Nazi
	Killer 36
8:30PM	Airborn 10
8:40PM	Matchmaking 6
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6:20PM	The Conspiracy 15
6:30PM	Prisoner X 34
8:20PM	In the Name of The
	Father 25
8:30PM	No Name Restaurant 33
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2:30PM	Vishniac 45
4:20PM	The Future 21
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6:30PM	My Daughter. My Love 32
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	Zelman 41
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2:00PM	Revenge: Our Dad The Nazi
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Sun 3 December

 1.30PM Band performance for
 2:00PM The Cafeteria & Isaac Singer's nightmare and Mrs Pupko's Beard 51 ★

★ Special event.
See pg. 57−58 for more information.
♦ Rooftop screening.

Encore screenings 30 Nov — 6 Dec

Visit jiff.com.au for more info

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Tue 24 October

4:30PMAnna and the Egyptian
Doctor 126:15PMFilip 206:45PMThe Jew 278:50PMLess Than Kosher 28

 Wed 1 November

 12:00PM
 Stella. A Life. 40

 2:30PM
 The Engineer 18

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 Savoy 38

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 SHTTL 39

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 The Story of Annette Zelman 41

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 Hummus Full Trailer 24

Thu 2 November 12:00PM Adam & Ida - Almost a

Fairytale 10 2:00PM Delegation 16 4:15PM Queen of the Deuce 35 6:15PM Less Than Kosher 28 6:30PM Exodus 91 19

8:00PM The Engineer 18 Fri 3 November 12:15PM Savoy 38

2:00PM No Name Restaurant 33

 Sat 4 November

 11:00AM
 The Jew 27

 1:15PM
 A Compassionate Spy 14

 3:20PM
 Tzadik 42

 4:10PM
 Matchmaking 6

 6:20PM
 Filip 20

 6:30PM
 Stella. A Life. 40

 9:00PM
 Victory 44

Sun 5 November 11:30AM Holy Wine 23 1:40PM Filip 20 2:20PM Revenge: Our Dad The Nazi Killer 36

4:10PM SHTTL 39
4:30PM Prisoner X 34
6:30PM Hummus Full Trailer 24
6:40PM Valeria Is Getting

Married 43 8:40PM Elik & Jimmy 17

Mon 6 November 11:30AM Stella. A Life. 40 2:00PM The Conspiracy 15 4:00PM The Story of Annette Zelman 41 6:10PM No Name Restaurant 33 6:20PM Jack L. Warner: The Last Mogul 26

8:45PM Savoy 38 Tue 7 November (Public holiday) 11:45AM The Story of Annette Zelman 41 1:50PM The Engineer 18 3:50PM The Goldman Case 22 6:00PM Tzadik 42 6:30PM Revenge: Our Dad The Nazi Killer 36 8:45PM The Way To Happiness 46 Wed 8 November 12:00PM A Compassionate Spy 14 2:10PM Ducks, An Urban Legend 17 4:30PM The Conspiracy 15 6:30PM Prisoner X 34 6:40PM Filip 20 8:30PM In the Name of The Father 25 Thu 9 November

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 The Way To Happiness 46

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 Charlotte Salomon, Life and the Maiden 13

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 Ducks, An Urban Legend 17

 Mon 13
 The Engineer 18

 4:20PM
 Delegation 16

6:30PM Savoy 38

Film Program

LIDO CINEMAS, HAWTHORN -

Melbourne Film Program

LIDO CINEMAS, HAWTHORN -

6:45PM Less Than Kosher 288:20PM Matchmaking 6

Tue 14 No	
1:30PM	Stella. A Life. 40
4:00PM	The Jew 27
6:00PM	Tzadik 42
6:20PM	Munich '72 31
8:40PM	A Compassionate Spy 14
Wed 15 N	ovember
4:00PM	Stella. A Life. 40
6:30PM	The Story of Annette
	Zelman 41
6:45PM	Savoy 38
8:45PM	The Engineer 18
Thu 16 No	vember
4:30PM	The Conspiracy 15
6:30PM	Erica Jong - Breaking the
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6:45PM	A Compassionate Spy 14
8:45PM	Hummus Full Trailer 24
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2:30PM	Less Than Kosher 28
4:10PM	Jack L. Warner: The Last
	Mogul 26
4:30PM	The Jew 27
6:30PM	The Goldman Case 22
6:50PM	Savoy 38
8:45PM	Queen of the Deuce 35
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2:10PM	In the Name of The
	Father 25
4:10PM	The Engineer 18
4:10PM	Revenge: Our Dad The Nazi
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Tue 21 November 2:20PM Savoy 38 4:10PM A Compassionate Spy 14 6:30PM Holy Wine 23 6:45PM SHTTL 39 8:40PM Stella. A Life. 40 Wed 22 November 12:45PM I'll Be Frank 24 2:10PM The Story of Annette Zelman 41 4:20PM Adam & Ida - Almost a Fairytale 10 6:15PM Valeria Is Getting Married 43 6:30PM The Goldman Case 22 8:00PM The Story of Annette Zelman 41 Thu 23 November 4:15PM Burning Off the Page 12 6:20PM Munich '72 31 6:45PM Ducks, An Urban Legend 17 8:40PM Exodus 91 19 Fri 24 November 12:00PM Revenge: Our Dad The Nazi Killer 36 Sat 25 November 1:50PM Savoy 38 2:00PM SHTTL 39 Filip 20 3:45PM 4:20PM The Engineer 18 6:20PM Victory 44 6:30PM Love Gets a Room 29 8:50PM Matchmaking 6 Sun 26 November 11:50AM The Story of Annette Zelman 41 12:10PM A Compassionate Spy 14 2:00PM Revenge: Our Dad The Nazi Killer 36 2:30PM The Engineer 18 4:15PM SHTTL 39 4:30PM Erica Jong - Breaking the Wall 18 6:40PM Stella. A Life. 40 6:50PM Hummus Full Trailer 24 Mon 27 November 4:30PM Anna and the Egyptian Doctor 12 6:20PM My Daughter. My Love 32 6:40PM The Jew 27

8:30PM Tzadik 42

Tue 28 November 2:10PM Exodus 91 19 4:20PM The Engineer 18 6:20PM The Goldman Case 22 6:45PM Airborn 10 8:45PM Revenge: Our Dad The Nazi Killer 36

Melbourne Events

Opening Night

Celebrate the start of JIFF 2023 with the Australian Premiere of Israel's biggest box office hit in 2023: *Matchmaking*. Tickets include falafel, drinks and live music on arrival.

CLASSIC CINEMAS, ELSTERNWICK

Mon 23 October 6:30pm — Opening night party

7:30pm — Matchmaking screening

Closing Night

Join us at Closing Night for the World Premiere of the astounding *The Jewish Nazi?* preceded by an introduction by Simon Holloway from the Melbourne Holocaust Museum and director Dan Goldberg with Martin Kurzem, son of 'The Mascot' in attendance. Tickets include drink on arrival. CLASSIC CINEMAS, ELSTERNWICK Wed 29 November, 7pm — Drinks on arrival 7:30pm — *The Jewish Nazi?* Screening

In the Name of the Father -Introduction

Join us for a pre-film introduction presented by Pathways before the screening of *In The Name of the Father*. CLASSIC CINEMAS, ELSTERNWICK Wed 25 October, 6pm

SHTTL - Introduction

Rebecca Margolis from the ACJC introduces this session of *SHTTL*. CLASSIC CINEMAS, ELSTERNWICK Wed 25 October, 6:15pm

Stella. A Life. - Introduction

Join Simon Holloway from the Melbourne Holocaust Museum as he introduces this provocative drama. CLASSIC CINEMAS, ELSTERNWICK Wed 25 October, 8:10pm

Exodus 91 - Panel Discussion

In partnership with Hadassah Australia, enjoy a post-film panel discussion about empowering young Ethiopian-Israelis to dream big and overcome economic, social and educational challenges. CLASSIC CINEMAS, ELSTERNWICK Thu 26 October, 6:15pm

Enemies, A Love Story- Pre-film conversation

Co-hosted by Melbourne Jewish Book Week. Gary Abrahams, award-winning theatre maker and Singer aficionado, will be in conversation with co-director of the retrospective, Anna Epstein, to explore why Singer's work has been so relevant to our time and so superbly adaptable to film. CLASSIC CINEMAS, ELSTERNWICK Sun 29 October, 2pm

Revenge: Our Dad the Nazi Killer -Q&A

Director Danny Ben- Moshe joins us for a post-film conversation with the brothers who unravel their father's story in this film. CLASSIC CINEMAS, ELSTERNWICK Sun 29 October, 4pm

Sasha's Game - Q&A

Join Simon Holloway from the Melbourne Holocaust Museum for a post-film conversation with director Lexee Gordoun and author Anita Selzer. CLASSIC CINEMAS, ELSTERNWICK Tues 31 October, 6:30pm drink on arrival for 7:15pm film

Melbourne Events

Vishniac - Introduction

Jade Niklai from the Jewish Museum of Australia introduces this special session of *Vishniac*.

CLASSIC CINEMAS, ELSTERNWICK Wed 1 November, 6:10pm

Delegation - Q&A

Join us for a post-film Q&A session with co-president of March of the Living Cedric Geffen, MOTL student alumni Ellie Braitberg, and David Heller from the Australian Centre for Jewish Civilisation, presented by Plus61J Media. CLASSIC CINEMAS, ELSTERNWICK Thu 2 November, 6:15pm

JIFF Shorts

Join us for the premiere of five exciting new short films, including the two JIFF Short Film Fund 2023 winners and three short films from talented Jewish filmmakers from across Australia. Directors will be in attendance to introduce their work. CLASSIC CINEMAS, ELSTERNWICK Thu 9 November, 6:15pm

Yentl - Introduction

Professor Rebecca Margolis, maven of Yiddish and Jewish cinema, will expound on the many iterations there have been of *Yentl the Yeshiva Boy* – and why. CLASSIC CINEMAS, ELSTERNWICK Sun 12 November, 2pm

JIFF Shesh Besh Bash

Backgammon competition run by Shahar Shemesh. Prizes for winners! SOUTHSIDE AT CLASSIC CINEMAS Sun 12 November, 4pm

Savoy - Introduction

Introduction by the Australian Friends of Tel Aviv University. CLASSIC CINEMAS, ELSTERNWICK Sun 12 November, 6:30pm

Burning Off The Page - Introduction

Introduction by Hinde Ena Burstin. CLASSIC CINEMAS, ELSTERNWICK Thu 16 November, 6:30pm

A Compassionate Spy - Q&A

Join us for a post-film presentation by Plus61J Media. CLASSIC CINEMAS, ELSTERNWICK Thu 23 November, 6:15pm

The Future - Q&A

Post-film presentation by NIF. CLASSIC CINEMAS, ELSTERNWICK Mon 27 November, 8:15pm

Double Feature The Cafeteria & Isaac Singer's Nightmare and Mrs Pupko's Beard

Heralding our last screening, Isaac's Melbourne namesakes 'The Bashevis Singers' – Gideon Preiss, Husky and Evie Gawenda – play and sing in Yiddish, blending past and present.

CLASSIC CINEMAS, ELSTERNWICK Sun 3 December, 1:30pm — 'The Bashevis Singers' performance 2:00pm — Film screening

Sydney Film Program

RITZ CINEMAS, RANDWICK -

Tue 24 October 6:30PM Opening night party for 7:30PM Matchmaking screening 6 ★

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Wed 25 October
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12:00PM A Compassionate Spy 14 Love Gets a Room 29 1:30PM The Way To Happiness 46 2:10PM 3:50PM The Story of Annette Zelman 41 4:30PM Anna and the Egyptian Doctor 12 Tzadik 42 6:00PM 6:20PM Delegation $16 \star$ SHTTL 39 8:30PM 8:40PM Hummus Full Trailer 24 Thu 26 October

12:00PM Adam & Ida - Almost a Fairytale 10 12:10PM All I Can Do 11 2:00PM Elik & Jimmy 17 2:10PM Queen of the Deuce 35 4:00PM Stella. A Life. 40 4:10PM Prisoner X 34 6:15PM The Goldman Case 22 6:30PM Revenge: Our Dad The Nazi

Killer 36★8:30PMThe Engineer 188:45PMLess Than Kosher 28

Fri 27 October

12:00PM Savoy 38 12:20PM Valeria Is Getting Married 43 2:00PM Charlotte Salomon, Life and the Maiden 13 2:10PM No Name Restaurant 33

Sat 28 October

 12:40PM
 The Jew 27

 2:00PM
 Munich '72 31

 3:00PM
 Tzadik 42

 4:20PM
 A Compassionate Spy 14

 6:20PM
 Stella. A Life. 40

 6:30PM
 Matchmaking 6

 8:40PM
 Filip 20

 8:50PM
 Victory 44

Sun 29 October

 11:00AM
 Holy Wine 23

 11:10AM
 The Way To Happiness 46

 1:00PM
 Chanshi - Part 18

 1:30PM
 The Goldman Case 22

 4:00PM
 Chanshi - Part 28

 4:15PM
 Exodus 91 19 ★

 4:30PM
 Revenge: Our Dad The Nazi Killer 36

 6:45PM
 Prisoner X 34

 7:00PM
 SHTTL 39

 8:30PM
 Hummus Full Trailer 24

 8:45PM
 Valeria Is Getting

Married 43

Mon 30 October

11:50AM Stella. A Life. 40 12:00PM Vishniac 45 2:00PM The Conspiracy 15 Martha Liebermann 30 2:15PM 4:00PM The Story of Annette Zelman 41 4:15PM Ducks, An Urban Legend 17 6:10PM Filip 20 Iack L. Warner: The Last 6:30PM Mogul 26 8:40PM The Future 21 8:45PM Savoy 38

Tue 31 October

11:40AM Goy 23 12:10PM In the Name of The Father 25 2:00PM A Compassionate Spy 14 2:15PM Ducks, An Urban Legend 17 4:10PM The Giants of Easter Island 21 4:30PM Airborn 10 6:10PM SHTTL 39 6:30PM Revenge: Our Dad The Nazi Killer 36 8:30PM My Daughter. My Love 32 The Engineer 18 8:45PM

Wed 1 November

 12:00PM
 The Story of Annette Zelman 41

 1:30PM
 Burning Off the Page 12

 2:10PM
 The Future 21

 3:45PM
 Victory 44

 4:00PM
 Revenge: Our Dad The Nazi Killer 36

 6:10PM
 Vishniac 45

 6:20PM
 The Goldman Case 22

6:20PMThe Goldman Case 28:20PMStella. A Life. 408:50PMLess Than Kosher 28

Thu 2 November

 1:00PM
 Airborn 10

 2:45PM
 Valeria Is Getting Married 43

 4:30PM
 Exodus 91 19

 6:15PM
 IJFF shorts 48 ★

6:30PM Love Gets a Room 29 8:30PM All I Can Do 11 8:45PM In the Name of The Father 25

Fri 3 November

12:00PMThe Engineer 182:20PMDucks, An Urban Legend 17

Sat 4 November

2:00PM	Holy Wine 23
2:10PM	The Story of Annette
	Zelman 41
4:10PM	Revenge: Our Dad The Nazi
	Killer 36
4:20PM	Valeria Is Getting
	Married 43
6:10PM	SHTTL 39
6:20PM	My Daughter. My Love 32
8:30PM	The Goldman Case 22
8:40PM	Hummus Full Trailer 24

Sun 5 November

11:00AM Burning Off the Page 12 12:10PM Pollard - Part 19 1:00PM Stella, A Life, 40 2:20PM Pollard - Part 29 3:30PM Tzadik 42 4:30PM A Compassionate Spy 14 5:00PM My Leonard Cohen Live 62 ★ 6:45PM Filip 20 6:50PM Savov 38 8:30PM Matchmaking 6 8:40PM The Engineer 18

Mon 6 November

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11:40AMThe Way To Happiness 462:10PMSHTTL 394:00PMVishniac 454:30PMLess Than Kosher 286:00PMVictory 446:10PMStella. A Life. 408:30PMHummus Full Trailer 248:45PMThe Goldman Case 22
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Tue 7 November

11:40AM	A Compassionate Spy 14	
2:00PM	Delegation 16	
4:00PM	Revenge: Our Dad The Nazi	
	Killer 36	
4:10PM	Tzadik 42	
6:10PM	The Jew 27	
6:30PM	Matchmaking 6	
8:30PM	Elik & Jimmy 17	
8:45PM	Less Than Kosher 28	

Sydney —

RITZ CINEMAS, RANDWICK -

Wed 8 November

11:20PM Stella. A Life. 40 1:10PM The Future 21 1:50PM No Name Restaurant 33 3:10PM In the Name of The Father 25 3:50PM My Daughter. My Love 32 5:10PM Savoy 38 6:00PM Chanshi - Part 18 7:15PM Sasha's Game 37 ★ 8:30PM Victory 44 8:50PM The Story of Annette Zelman 41

Thu 9 November

12:00PM	The Future 21
1:50PM	The Story of Annette
	Zelman 41
2:00PM	Airborn 10
4:00PM	The Conspiracy 15
6:00PM	Chanshi - Part 28
6:20PM	Munich '72 31
8:45PM	The Giants of Easter
	Island 21
9:00PM	Exodus 91 19

Fri 10 November

12:00PM All I Can Do 11 12:15PM Revenge: Our Dad The Nazi Killer 36 2:00PM Victory 44

Sat 11 November

1:45PM The Way To Happiness 46 2:00PM Anna and the Egyptian Doctor 12 3:50PM Stella. A Life. 40 4:10PM Prisoner X 34 6:10PM Filip 20 6:20PM A Compassionate Spy 14 8:30PM Tzadik 42 8:45PM The Engineer 18

Sun 12 November

11:50AM Matchmaking 6 12:00PM Love Gets a Room 29 2:00PM SHTTL 39 2:20PM Less Than Kosher 28 4:00PM Jack L. Warner: The Last Mogul 26 4:20PM The Jew 27 6:15PM The Goldman Case 22 6:40PM Savoy 38 8:30PM Martha Liebermann 30 Queen of the Deuce 35 8:40PM

Mon 13 November 12:15PM The Giants of Easter Island 21 12:40PM Airborn 10 2:20PM My Daughter. My Love 32 2:30PM Charlotte Salomon, Life and the Maiden 13 4:20PM In the Name of The Father 25 4:30PM The Future 21 6:20PM Pollard - Part 19 I'll Be Frank 24 🛨 6:30PM

8:30PM Pollard - Part 29 8:40PM Hummus Full Trailer 24

Tue 14 November

11:50AM Savoy 38 Exodus 91 19 1:40PM 2:10PM Elik & Iimmy 17 3:45PM The Giants of Easter Island 21 4:15PM A Compassionate Spy 14 6:00PM Stella. A Life. 40 Holy Wine 23 6:30PM 8:30PM My Daughter. My Love 32 8:45PM SHTTL 39

Wed 15 November

2:00PM Ducks, An Urban Legend 1 4:15PM Martha Liebermann 30 6:15PM Vishniac 45 ★ 6:30PM The Goldman Case 22 8:30PM The Story of Annette Zelman 41 8:40PM Valeria Is Getting Married 43

Thu 16 November

2:00PM Pollard - Part 19 2:15PM Valeria Is Getting Married 43 4:00PM Adam & Ida - Almost a Fairytale 10 4:20PM Pollard - Part 29 Burning Off the Page 12 6:10PM The Engineer 18 6:30PM 8:15PM Less Than Kosher 28 8:30PM Queen of the Deuce 35

Fri 17 November

12:00PM Stella. A Life. 40 2:30PM Airborn 10

Sat 18 November

1:15PM SHTTL 39 2:00PM Savoy 38

3:45PM The Goldman Case 22 4:00PM Filip 20 6:15PM Victory 44 Vishniac 45 6:30PM 8:30PM Matchmaking 6 8:40PM Love Gets a Room 29

Sun 19 November

11:50PM A Compassionate Spy 14 12:00PM The Story of Annette Zelman 41 2:00PM Revenge: Our Dad The Nazi Killer 36 2:10PM The Engineer 18 4:10PM Erica Jong - Breaking the Wall 18 4:20PM SHTTL 39 Hummus Full Trailer 24 6:20PM 6:40PM Valeria Is Getting Married 43 8:20PM The Future 21 8:30PM Stella, A Life, 40

Mon 20 November

11:30AM Ducks, An Urban Legend 17 12:10PM Chanshi - Part 18 1:50PM The Jew 27 3:00PM Chanshi - Part 28 4:10PM My Daughter. My Love 32 6:00PM The Goldman Case 22 6:15PM Anna and the Egyptian Doctor 12 8:00PM Tzadik 42 8:30PM Goy 23

Tue 21 November

- 12:40PM Charlotte Salomon, Life and the Maiden 13 2:00PM The Story of Annette Zelman 41 2:30PM Elik & Jimmy 17 4:10PM Exodus 91 19 4:30PM The Future 21 Delegation 16 6:15PM 6:30PM Revenge: Our Dad The Nazi Killer 36 8:30PM Airborn 10
- 8:40PM Matchmaking 6

Wed 22 November

2:00PM Ducks, An Urban Legend 17 4:15PM A Compassionate Spy 14 The Conspiracy 15 6:30PM 6:45PM Prisoner X 34 8:30PM In the Name of The Father 25

Film Program

RITZ CINEMAS, RANDWICK -

8:45PM No Name Restaurant 33 6:10PM Tzadik 42 6:20PM The Goldman Case 22

Stella. A Life. 40 8:15PM 8:50PM The Jew 27 Sun 26 November 11:00AM Chanshi - Part 18

Ducks, An Urban Legend 17 11:30AM SHTTL 39 A Compassionate Spy $14 \star$ 1:50PM Matchmaking 6 My Daughter. My Love 32 Chanshi - Part 28 2:00PM 4:15PM Holv Wine 23 5:00PM Filip 20 Victory 44 6:20PM 7:40PM Charlotte Salomon, Life and

the Maiden 13 8:30PM Ducks, An Urban Legend 17 The Way To Happiness 46 8:45PM

Mon 27 November

1:00PM The Giants of Easter Island 21 2:00PM Delegation 16 3:15PM Tzadik 42 6:30PM Revenge: Our Dad The Nazi Killer 36

6:45PM Less Than Kosher 28 8:20PM The Future 21 * 8:45PM Savoy 38

Tue 28 November

11:40AM A Compassionate Spy 14 2:00PM Stella. A Life. 40 4:30PM The Iew 27 7:00PM Closing Night Event * Closing Night Film — 7:30PM The Iewish Nazi? 7

Special event.

See pg. 62-63 for more information.

Encore screenings

29 Nov — 6 Dec Visit jiff.com.au for more info

ROSEVILLE CINEMAS, ROSEVILLE —

2:15PM Erica Jong - Breaking the

Wall 18

Thu 2 November

2:15PM Holy Wine 23

Thu 23 November

2:10PM

2:40PM

4:00PM

4:45PM

6:15PM

6:30PM

8:10PM

8:40PM

Fri 24 November

12:30PM Airborn 10

Sat 25 November

4:10PM

4:30PM

12:10PM Oueen of the Deuce 35

The Future 21

I'll Be Frank 24

The Giants of Easter

Hummus Full Trailer 24

Vishniac 45

Island 21

12:00PM The Story of Annette

Zelman 41

2:00PM Revenge: Our Dad The Nazi

Burning Off the Page 12

Less Than Kosher 28

2:10PM The Engineer 18

Killer 36

2:30PM Martha Liebermann 30

8:00PM Matchmaking 6

Sat 4 November

2:00PM Delegation 16

4:30PM Prisoner X 34

Tzadik 42

2:15PM Adam & Ida - Almost a

Fairytale 10

Sun 5 November

Mon 6 November

Tue 7 November

8:00PM

8:00PM SHTTL 39

2:15PM Exodus 91 19

Killer 36

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> Sat 11 November 2:15PM Savoy 38

Wed 8 November

8:00PM Filip 20

8:30PM The Goldman Case 22

Sun 12 November

2:15PM A Compassionate Spy 14 4:30PM Revenge: Our Dad The Nazi Killer 36 8:00PM The Engineer 18

Mon 13 November

Revenge: Our Dad The Nazi 2:15PM Anna and the Egyptian Doctor 12 8:00PM The Way To Happiness 46

Tue 14 November

2:15PM In the Name of The Father 25 8:00PM Less Than Kosher 28

Wed 15 November

2:15PM Prisoner X 34 8:00PM The Jew 27

Thu 16 November

2:15PM Savoy 38 8:00PM The Story of Annette Zelman 41

Sat 18 November

2:15PM Munich '72 31 8:30PM Filip 20

Sun 19 November

2:15PM Jack L. Warner: The Last Mogul 26 4:30PM Love Gets a Room 29

60

Sydney Events

Opening Night

Celebrate the start of JIFF 2023 with the Australian Premiere of Israel's biggest box office hit in 2023: *Matchmaking*. Tickets include falafel, drinks and live music on arrival.

RITZ CINEMAS, RANDWICK

Tues 24 October, 6:30pm — Opening night party 7:30pm — *Matchmaking* screening

7.50pm Watchmaking screening

Closing Night Event + Panel Discussion

Join us at the Closing Night for the World Premiere of the astounding *The Jewish Nazi?* preceded by a discussion between historian Konrad Kwiet from the Sydney Jewish Museum, the film's director Dan Goldberg and niece of 'The Mascot' Baiba Mangalis-Ford.

RITZ CINEMAS, RANDWICK

Tues 28 November, 7:00pm — Drinks on arrival 7:30pm — *The Jewish Nazi?* screening

Delegation - Q&A

Join us for a post-film Q&A session with Dr Avril Alba, March of the Living alumni Jacob Riesel and Plus 61J Media commissioning editor Michael Visiontay, presented by Plus61J Media.

RITZ CINEMAS, RANDWICK

Wed 25 October, 6:20pm

Revenge: Our Dad the Nazi Killer - Q&A

Director Danny Ben- Moshe joins us for a post-film conversation with the brothers who unravel their father's story in this film.

RITZ CINEMAS, RANDWICK

Thu 26 October, 6:30pm

Exodus 91 Panel Discussion

In partnership with Hadassah Australia, enjoy a post-film panel discussion about empowering young Ethiopian-Israelis to dream big and overcome economic, social and educational challenges.

RITZ CINEMAS, RANDWICK Sun 29 October, 4:15pm

JIFF Shorts

Join us for the premiere of five exciting new short films, including the two JIFF Short Film Fund 2023 winners and three short films from talented Jewish filmmakers from across Australia. Directors will be in attendance to introduce their work.

RITZ CINEMAS, RANDWICK

Thu 2 November, 6:15pm

My Leonard Cohen: Live in-Cinema

Stewart D'Arrietta and his 7-piece band celebrate the late, legendary Leonard Cohen. Join us for this not-to-be-missed live event! RITZ CINEMAS, RANDWICK

Sun 5 November, 4:30pm doors for 5pm performance

Sasha's Game - Q&A

Join us for a post-film Q&A with director Lexee Gordoun and Author Anita Selzer.

RITZ CINEMAS, RANDWICK Wed 8 November, 6:30pm drink on arrival for 7:15pm film

I'll Be Frank - Q&A

Join us for a post-film conversation with director Aaron Lucas. RITZ CINEMAS, RANDWICK Mon 13 November, 6:30pm

Sydney Events

Vishniac - Q&A

Join us for a post-film discussion on Memory and Witness presented by Head ON Photo Festival.

RITZ CINEMAS, RANDWICK

Wed 15 November, 5:30pm — Canapes and music on arrival

6:15pm — Film screening followed by Q&A

A Compassionate Spy – Q&A Join us for a post-film presentation by Plus61J Media. RITZ CINEMAS, RANDWICK Thu 23 November, 6:15pm

The Future - Q&A Join us for a post-film presentation by NIF. **RITZ CINEMAS, RANDWICK** Mon 27 November, 8:20pm

Live in-Cinema Performance



SOLD OUT Sydney Opera House, Adelaide Fringe and Edinburgh Fringe

Perth Film Program

LUNA PALACE CINEMAS, LEEDERVILLE -

Thu 16 November 6:00PM Opening night party for 6:30PM Matchmaking screening 6★

Sat 18 November

11:00AM Victory 44 3:00PM Vishniac 45 6:00PM Stella. A Life. 40 8:30PM Tzadik 42

Sun 19 November 11:00AM Revenge: Our Dad The Nazi

Killer 36

3:30PM Exodus 91 19 ★

6:15PM Filip 20 8:50PM Hummus Full Trailer 24

Mon 20 November

4:00PM Martha Liebermann 30 6:30PM Jack L. Warner: The Last Mogul 26 8:30PM The Engineer 18

Tue 21 November

4:00PM In the Name of The Father 25 6:30PM Savoy 38 8:10PM The Goldman Case 22

Wed 22 November

Opening Night

Celebrate the start of JIFF 2023 with the

office hit in 2023: Matchmaking. Tickets

include drink and nibbles on arrival.

6:30pm — Matchmaking screening

LUNA PALACE. LEEDERVILLE

Australian Premiere of Israel's biggest box

Thu 16 Nov, 6:00pm — Opening night party

4:00PM My Daughter. My Love 32 6:30PM A Compassionate Spy 14 8:40PM Less Than Kosher 28

Thu 23 November

4:00PM Ducks, An Urban Legend 17 11:00AM Savoy 38 6:30PM Prisoner X 34 8:20PM The Way To Happiness 46

Sat 25 November

11:00AM Stella. A Life. 40 4:00PM Erica Jong - Breaking the Wall 18 The Goldman Case 22 6:30PM 8:50PM Filip 20

Sun 26 November

11:00AM Chanshi - Part 18 2:00PM Chanshi - Part 28 6:00PM Revenge: Our Dad The Nazi Killer 36 8:10PM SHTTL 39

Mon 27 November

6:30PM Munich '72 31 8:40PM The Jew 27

Tue 28 November 6:30PM Airborn 10

8:20PM Love Gets a Room 29

Wed 29 November 6:30PM Holv Wine 23

8:40PM The Future 21

Thu 30 November

6:30PM Adam & Ida - Almost a Fairvtale 10 8:30PM The Story of Annette Zelman 41

Perth Events

Sat 2 December

4:00PM Valeria Is Getting Married 43 A Compassionate Spy 14 6:30PM 8:40PM Tzadik 42

Sun 3 December

11:00AM In the Name of The Father 25 4:00PM Stella. A Life. 40 6:30PM Prisoner X 34 8:40PM The Engineer 18

Mon 4 December

6:30PM Charlotte Salomon, Life and the Maiden 13 8:20PM Victory 44

Tue 5 December

6:30PM Anna and the Egyptian Doctor 12 8:30PM Delegation 16

Wed 6 December 6:30PM The Jewish Nazi? 7

Exodus 91 Panel Discussion

and educational challenges.

Sun 19 November, 3:30pm

LUNA PALACE, LEEDERVILLE

In partnership with Hadassah Australia,

enjoy a post-film panel discussion about

empowering young Ethiopian-Israelis to

dream big and overcome economic, social

Canberra Film Program

DENDY CINEMAS, CANBERRA -

Wed 15 November 6:30PM Opening night event for 7:00PM Matchmaking screening 6 ★

Thu 16 November

6:30PM The Engineer 18

Sat 18 November 1:40PM SHTTL 39 4:00PM Prisoner X 34

6:00PM Stella, A Life, 40 8:30PM Tzadik 42

Sun 19 November 12:30PM Jack L. Warner: The Last Mogul 26 3:00PM Filip 20 5:40PM Revenge: Our Dad The Nazi Killer 36 8:00PM Hummus Full Trailer 24

Mon 20 November

4:10PM Exodus 91 19 6:20PM Less Than Kosher 28

Tue 21 November

2:00PM Savoy 38 4:00PM Anna and the Egyptian Doctor 12 6:00PM The Way To Happiness 46 Wed 22 November 2:00PM A Compassionate Spy 14 ★

4:15PM Munich '72 31 6:40PM The Iewish Nazi? 7

Canberra Events

Opening Night

Join us for the premiere screening of Matchmaking. Introduced by Uri Windt, publisher Plus61J Media. Tickets include drink on arrival.

DENDY CINEMAS, CANBERRA

Wed 15 Nov, 6:30pm — Drink on arrival 7:00pm — Matchmaking screening

A Compassionate Spy- Q&A Ioin us for a post-film presentation by Plus611 Media. **DENDY CINEMAS, CANBERRA** Wed 22 November, 2:00pm

Hobart Film Program

STATE CINEMA, HOBART -

Fri 3 November

12:00PM Anna and the Egyptian

Sat 4 November

1:00PM Erica Jong - Breaking the Wall 18 3:00PM Filip 20 5:15PM Revenge: Our Dad The Nazi Killer 36

7:30PM Hummus Full Trailer 24

Mon 6 November

5:15PM Jack L. Warner: The Last Mogul 26 7:30PM The Engineer 18

Tue 7 November

5:15PM Savoy 38 7:10PM Delegation 16

Wed 8 November

5:15PM A Compassionate Spv 14 7:30PM Less Than Kosher 28

Thu 9 November

5:30PM Prisoner X 34 7:30PM The Way To Happiness 46

Fri 10 November 2:30PM Airborn 10

Sat 11 November 2:00PM Revenge: Our Dad The Nazi Killer 36 4:15PM Holv Wine 23 6:20PM The Jew 27 8:40PM Tzadik 42

Sun 12 November

12:00PM A Compassionate Spy 14 2:20PM Prisoner X 34 4:30PM Stella. A Life. 40 7:00PM The Jewish Nazi? 7

Thu 2 November

7:00PM Matchmaking 6

Doctor 12

4:00PM Munich '72 31 6:20PM SHTTL 39 8:40PM Stella. A Life. 40

Sun 5 November

Brisbane Film Program

NEW FARM CINEMAS, NEW FARM -

Thu 16 November			
7:00PM	Matchmaking 6		

Fri 17 November 2:00PM Airborn 10

Sat 18 November

2:30PM Anna and the Egyptian Doctor 12 4:20PM Prisoner X 34 6:20PM Stella, A Life, 40 8:50PM SHTTL 39

Sun 19 November

 12:00PM
 Erica Jong - Breaking the Wall 18

 2:10PM
 Filip 20

 4:45PM
 Revenge: Our Dad The Nazi Killer 36

 6:50PM
 Hummus Full Trailer 24

Mon 20 November 4:20PM Jack L. Warner: The Last Mogul 26 6:30PM The Engineer 18 Tue 21 November 4:30PM Sayoy 38

6:30PM Delegation 16

Sun 26 November12:15PMA Compassionate Spy 142:30PMPrisoner X 344:30PMStella. A Life. 407:00PMThe Jewish Nazi? 7

Wed 22 November4:20PMA Compassionate Spy 146:30PMLess Than Kosher 28

Thu 23 November 4:15PM Munich '72 31 6:30PM The Way To Happiness 46

Sat 25 November

 2:00PM
 Revenge: Our Dad The Nazi Killer 36

 4:15PM
 Holy Wine 23

 6:30PM
 The Jew 27

 8:50PM
 Tzadik 42

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Gold Coast Film Program

DENDY CINEMAS, SOUTHPORT -

Thu 16 November

7:00PM Matchmaking 6

Sat 18 November

 12:45PM
 Exodus 91 19

 2:50PM
 Filip 20

 5:30PM
 Revenge: Our Dad The Nazi Killer 36

 7:45PM
 Tzadik 42

Sun 19 November

 1:45PM
 SHTTL 39

 4:10PM
 Prisoner X 34

6:00PM Stella. A Life. 40 8:30PM Hummus Full Trailer 24

2:20PM Less Than Kosher 28 4:00PM Jack L. Warner: The Last

Mogul 26

6:15PM The Engineer 18

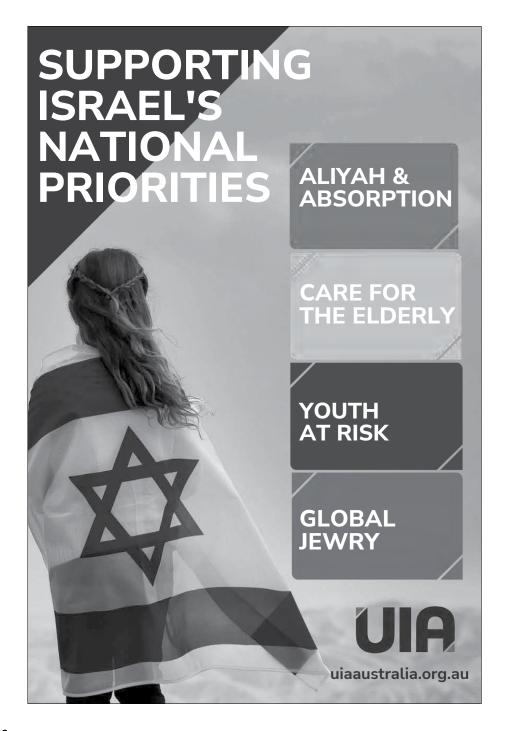
Tue 21 November

Mon 20 November 4: 2:10PM A Compassionate Spy 14 4:30PM Munich 72 31 6:50PM The Way To Happiness 46

Wed 22 November

2:10PM Savoy 38 4:00PM Anna and the Egyptian Doctor 12 6:00PM The Jewish Nazi? 7





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Luna Palace Leederville 155 Oxford St, Leederville (08) 9444 4056 lunapalace.com.au

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NO.	DATE	FILM TITLE	TIME	ADULT # OF TICKETS	CONCESSION* # OF TICKETS
1					
2					
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15					

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NAME	PHONE
EMAIL	

* Proof of concession or membership required at pickup.

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Sydney Ritz Cinema, Randwick 24 Oct — 28 Nov Roseville Cinemas, Roseville 2 — 19 Nov

Brisbane New Farm Cinemas, New Farm 16 — 26 Nov Canberra Dendy Cinemas, Canberra 15 — 22 Nov

Gold Coast Dendy Cinemas, Southport 16 — 22 Nov

Perth Luna Palace, Leederville 16 Nov — 6 Dec

Hobart State Cinema, North Hobart 2 — 12 Nov

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